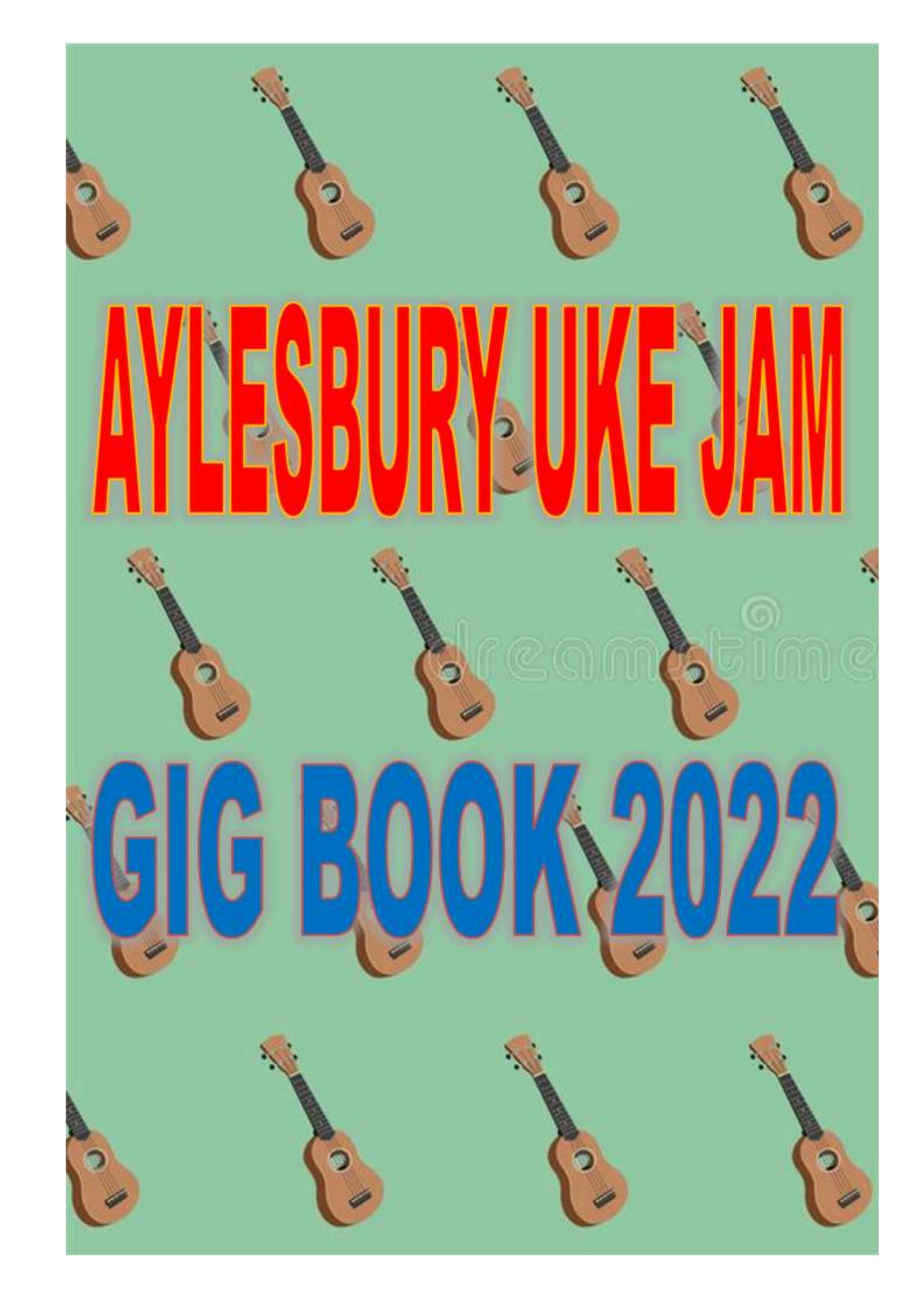
The background of the entire page is a light green color with a repeating pattern of brown ukuleles. The ukuleles are arranged in a grid-like fashion, with some partially cut off by the edges of the page. The text is centered and has a slight drop shadow.

AYLESBURY UKE JAM

The background of the entire page is a light green color with a repeating pattern of brown ukuleles. The ukuleles are arranged in a grid-like fashion, with some partially cut off by the edges of the page. The text is centered and has a slight drop shadow.

GIG BOOK 2022

EIGHT DAYS A WEEK

[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

RETURN TO SENDER

[C] I gave a letter to the [Am] postman,
[Dm] he put in his [G7] sack.
[C] Bright and early next [Am] morning,
he [Dm] brought my [G7] letter [C] back.

She wrote upon it.

[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such zone. [C7]
[F] We had a [G7] quarrel, [F] a lovers [G7] spat.
[D7] I write I'm sorry but my letter keeps coming [G7] back.

[C] So then I dropped it in the [Am] mailbox,
[Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning,
it [Dm] came right [G7] back to [C] me

She wrote upon it.

[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such zone. [C7]

[F] This time I'm gonna take it myself and put it right in her [C] hand.
And [D7] if it comes back the very next day,
[G7] Then I'll understand ...

... the writing on it.

[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such zone. [C7]
[F] Return to [G7] sender
[F] Return to [G7] sender
[F] Return to [G7] sender [C]

JOLENE

[Am] Jolene, [C] Jolene, [G] Jolene, [Am] Jolene
I'm [G] begging of you [Em] please don't take my man [Am]
[Am] Jolene, [C] Jolene, [G] Jolene, [Am] Jolene
[G] Please don't take him [Em] just because you [Am] can

Your [Am] beauty is be-[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em] eyes of emerald [Am] green
Your [Am] smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em]pete with you, Jo-[Am]lene

He [Am] talks about you [C] in his sleep
There's [G] nothing I can [Am] do to keep
From [G] crying when he [Em] calls your name, Jo-[Am]lene
And [Am] I can easily [C] understand
How [G] you could easily [Am] take my man
But you [G] don't know what he [Em] means to me, Jo-[Am]lene

CHORUS

[Am] You could have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em] one for me, Jo-[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de-[Am]pends on you
And [G] whatever you de-[Em]cide to do, Jo-[Am]lene

CHORUS

THESE BOOTS ARE MADE FOR WALKING

[C] (Bass line)

[C] You keep saying you've got something for me
Something you call love, but confess

[F] You've been messin' where you shouldn't have been a messin'
And now **[C]** someone else is getting' all your best

These **[Eb]** boots are made for **[C]** walking.

And **[Eb]** that's just what they'll **[C]** do.

And **[Eb]** one of these days these **[C]** boots are gonna walk all over you.

[C] (Bass line)

[C] You keep lying when you oughta be truthin'

And you keep losing when you oughta not bet

[F] You keep samin' when you oughta be changin'

Now what's **[C]** right is right but you ain't been right yet

These **[Eb]** boots are made for **[C]** walking.

And **[Eb]** that's just what they'll **[C]** do.

And **[Eb]** one of these days these **[C]** boots are gonna walk all over you.

[C] (Bass line)

[C] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. Ha!

[F] I just found me a brand new box of matches, yeah

And **[C]** what he knows you ain't had time to learn

These **[Eb]** boots are made for **[C]** walking.

And **[Eb]** that's just what they'll **[C]** do.

And **[Eb]** one of these days these **[C]** boots are gonna walk all over you.

[C] (Bass line)

[C] Are you ready boots - start walking!

Eb=0331

COUNTRY ROADS

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

CHORUS:

[G] Country roads, take me [D] home
To the [Em] place, I be[C]long
West Vir[G]ginia, mountain [D] momma
Take me [C] home, country [G] roads

[G] All my memories [Em] gather round her
[D] Miner's lady [C] stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

CHORUS

[Em] I hear her [D] voice
In the [G] mornin' hours she calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday yester[D7]day

CHORUS

Take me [D] home country [G] roads (x2)

ROCK AROUND THE CLOCK

[G] One, two, three o'clock, four o'clock rock

[G] Five, six, seven o'clock, eight o'clock rock

[G] Nine, ten, eleven o'clock, twelve o'clock rock

[G] We're gonna rock around the clock tonight.

[G] Put your glad rags on and join me hon',

We'll have some fun when the clock strikes one,

We're gonna [C] rock around the clock tonight

We're gonna [G] rock, rock, rock 'til broad daylight

We're gonna [D] rock, gonna rock [C] around the clock to-[G]night

[G] When the clock strikes two and three and four,

If the band slows down we'll yell for more

We're gonna [C] rock **etc**

[G] When the clock chimes ring five and six and seven

We'll be rockin' up in 7th heaven

We're gonna [C] rock **etc**

INSTRUMENTAL

[G] When it's eight, nine, ten, eleven too,

I'll be goin' strong and so will you

We're gonna [C] rock **etc**

[G] When the clock strikes 12 we'll cool off then,

Start a rockin' 'round the clock again

We're gonna [C] rock **etc**

DEDICATED FOLLOWER OF FASHION

[C] They seek him [G7] here, they seek him [C] there,
His clothes are [G7] loud, but never [C] square,
[F] It will make or break him so he's [C] got to buy the [A7] best,
'Cos he's a [Dm7] dedicated [G7] follower of [C] fashion.

And when he [G7] does his little [C] rounds,
Round the bou [G7] tiques of London [C] town,
Eagerly [F] pursuing all the [C] latest fads and [A7] trends,
'Cos he's a [Dm7] dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is (oh, yes he is), oh yes he [C] is (oh, yes he is)
He [F] thinks he is a flower to be [C] looked at,
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight,
He feels a [Dm7] dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is (oh, yes he is), oh yes he [C] is (oh, yes he is)
There's [F] one thing that he loves and that is [C] flattery,
[F] One week he's in polka-dots, the [C] next week he's in [A7] stripes,
'Cos he's a [Dm7] dedicated [G7] follower of [C] fashion.

[C] They seek him [G7] here, they seek him [C] there,
In Regent [G7] Street and Leicester [C] Square,
[F] Everywhere the Carnabetian [C] army marches [A7] on,
Each one a [Dm7] dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is (oh, yes he is), oh yes he [C] is (oh, yes he is)
His [F] world is built 'round discotheques and [C] parties,
This [F] pleasure-seeking individual [C] always looks his [A7] best,
'Cos he's a [Dm7] dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is (oh, yes he is), oh yes he [C] is (oh, yes he is)
He [F] flits from shop to shop just like a [C] butterfly,
In [F] matters of the cloth he is as [C] fickle as can [A7] be,
'Cos he's a [Dm7] dedicated [G7] follower of [C] fashion. (x3) [G7] ... [C]

IS THIS THE WAY TO AMARILLO?

INTRO:

[A] Sha la la la [D] la la la la [D-A]
[A] Sha la la la [E7] la la la la [E7-D]
[D] Sha la la la [A] la la la la
[E7] [A]

[A] When the day is [D] dawning... [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there... [A] with Marie who's [E7] waiting for me there
[F] Every lonely [C] city... [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty... as [E7] where my baby's at

CHORUS:

[A] Is this the way to [D] Amarillo?
[A] Every night I've been [E7] hugging my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet [E7] Marie who [A] waits for me.
Show me the way to [D] Amarillo
[A] I've been weeping [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet [E7] Marie who [A] waits for me

[A] Sha la la la [D] la la la la [D-A]
[A] Sha la la la [E7] la la la la [E7-D]
[D] Sha la la la [A] la la la la
[E7] And Marie who [A] waits for me

[A] There's a church bell [D] ringing... [A] hear the song of [E7] joy that it's singing
[A] For the sweet [D] Maria... [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway... [F] There's an open [C] plain
[F] And it keeps me [C] going ... [E7] Through the wind and rain

CHORUS

[A] Sha la la la [D] la la la la [D-A]
[A] Sha la la la [E7] la la la la [E7-D]
[D] Sha la la la [A] la la la la
[E7] And Marie who [A] waits for me

THERE AIN'T NO PLEASING YOU

G+ : 0332

INTRO:

C/// B7/// C/// A7/// D7/// G7/// C///G7/G+

[C] Well I built my life around you, did what I [B7] thought was right
But [C] you never cared about me, now I've [A7] seen the light
Oh [D7] darling [G7] there ain't no pleasin' [C] you, [G7]
You [C] seemed to think that everything I ever [B7] did was wrong
[C] I should have known it, [A7] all along ,
Oh [D7] darling [G7] there ain't no pleasin' [C] you. [F] [C]

You [C7] only had to say the word, and you knew I'd [F] do it
You had me [C7] where you wanted me, but you went and [F] blew it,
Now every[Bb]thing, I ever [F] done, was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do, just what you [G] wanna do, I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more.
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] there ain't no pleasin' [C] you, [G7]
You [C] seemed to think that everything I ever [B7] did was wrong
[C] I should have known it, [A7] all along ,
Oh [D7] darling [G7] there ain't no pleasin' [C] you. [F] [C]

You [C7] only had to say the word, and you knew I'd [F] do it,
You had me [C7] where you wanted me, but you went and [F] blew it,
Now every[Bb]thing, I [F] ever done, was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do, just what you [G] wanna do, I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more.
You [C] done it once too often, what do you [A7] take me for,
Oh [D7] darling [G7] there ain't no pleasin' [C] you, [G7]
Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'
You [C] got another think coming I'm tellin' you [A7] that for nothin'
Cos [D7] darling I'm leaving [STOP] [G7] that's what I'm gonna [C] do.

OUTRO: **C/// B7/// C/// A7/// D7/// G7/// C/// G7/// C/ /**

DELILAH

(Dm) I saw the light on the night that I passed by her (A7) window

(Dm) I saw the flickering shadows of love on her (A7) blind

(D) She (D7) was my (Gm) woman

(Dm) As she deceived me I (A7) watched and went out of my (Dm) mind [C]

(F) My, my, my, (C) Delilah

(C7) Why, why, why, (F) Delilah?

I could (F7) see, that (Bb) girl was no good for (Gm) me

(F) But I was lost like a (C) slave that no man could (F) free (A7)

(Dm) At break of day when that man drove away, I was (A7) waiting

(Dm) I crossed the street to her house and she opened the (A7) door

(D) She (D7) stood there (Gm) laughing

(Dm) I felt the knife in my (A7) hand and she laughed no [Dm] more (C)

(F) My, my, my, (C) Delilah

(C7) Why, why, why, (F) Delilah?

So (F7) before they (Bb) come to break down the (Gm) door

(F) Forgive me Delilah, I (C) just couldn't take any (F) more (A7)

REPEAT FROM 'At break of day'

(Dm) Forgive me Delilah, (A7) I just couldn't take any (Dm) more

KING OF THE ROAD

INTRO: [C] [C] [C] [C]

[C] Trailer for [F] sale or rent
[G7] Rooms to let [C] fifty cents
[C] No phone, no [F] pool, no pets
[G7] I ain't got no cigarettes
Ah but [C] two hours of [F] pushing broom
Buys an [G7] eight by twelve, [C] four bit room
I'm a [C7] man of [F] means by no means,
[G7 X] King of the [C] road.

[C] Third box car [F] midnight train
[G7] Destination, [C] Bangor, Maine.
[C] Old worn out [F] suit and shoes
[G7 X] I don't pay no union dues
I smoke [C] old stogies [F] I have found
[G7] Short but not too [C] big around
I'm a [C7] Man of [F] means by no means
[G7 X] King of the [C] road.

I know [C] every engineer on [F] every train
[G7] All of the children and [C] all of their names
[C] Every hand-out in [F] every town
And [G7 X] every lock that ain't locked when no-one's around.

I sing [C] trailer for [F] sale or rent
[G7] Rooms to let [C] fifty cents
[C] No phone, no [F] pool, no pets
[G7 X] I ain't got no cigarettes
Ah but [C] two hours of [F] pushing broom
Buys an [G7] eight by twelve, [C] four bit room
I'm a [C7] man of [F] means by no means
[G7 X] King of the [C] road (x3)

ENGLISHMAN IN NEW YORK

[Dm] [G] [Am] [Dm] [G] [Am] [Dm] [G] [Am] [Dm] [G] [Am]

[Dm] I don't take [G] coffee I take [Am] tea, my dear
[Dm] I like my [G] toast done on one [Am] side
[Dm] And you can [G] hear it in my [Am] accent when I talk
I'm an [F] Englishman [G] in New [Am] York

[Dm] See me [G] walking down Fifth [Am] Avenue
[Dm] A walking [G] cane here at my [Am] side
[Dm] I take it [G] everywhere I [Am] walk
I'm an [F] Englishman [G] in New [Am] York

CHORUS:

Oh [Dm] I'm an [G] alien [Em] I'm a legal [Am] alien
I'm an [F] Englishman [G] in New [Am] York
Oh [Dm] I'm an [G] alien [Em] I'm a legal [Am] alien
I'm an [F] Englishman [G] in New [Am] York

[Dm] If "manners [G] maketh man" as [Am] someone said
[Dm] He's the [G] hero of the [Am] day
[Dm] It takes a [G] man to suffer [Am] ignorance and smile
Be your[F]self no [G] matter what they [Am] say

REPEAT CHORUS

[C] Modesty propriety can [G] lead to notoriety
[Am] You could end up as the only [E7] one
[F] Gentleness, sobriety are [G] rare in this society
At [E7] night a candle's brighter than the [Am] sun

[Dm] Takes more than [G] combat gear to [Am] make a man
[Dm] Takes more than a [G] license for a [Am] gun
[Dm] Confront your [G] enemies a[Am]void them when you can
A [F] gentleman will [G] walk but never [Am] run

[Dm] If "manners [G] maketh man" as [Am] someone said
[Dm] He's the [G] hero of the [Am] day
[Dm] It takes a [G] man to suffer [Am] ignorance and smile
Be your[F]self no [G] matter what they [Am] say

Be your[F]self no [G] matter what they [Am] say (x4)

REPEAT CHORUS

I WANNA BE LIKE YOU

Now [Am] I'm the king of the swingers,
Oh, the jungle [E7] VIP
I've reached the top and had to stop
And that's what's bothering [Am] me
I wanna be a man mancub
And stroll right into [E7] town
And be just like the other men
I'm tired of monkeying a- [Am] round

CHORUS:

[G7] Oo [C] oobee doo, I wanna be like [A7] you-oo-oo
I wanna [D7] walk like you
[G7] Talk like you, [C] to-oo-oo
[G7] You'll see it's [C] true-oo-oo
An ape like [A7] me-ee-ee
Can [D7] learn to be [G7] hu—oo-oo-man [C] too

Now [Am] don't try to kid me mancub
I made a deal with [E7] you
What I desire is man's red fire
To make my dream come [Am] true
Give me the secret, mancub
Clue me what to [E7] do
Give me the power of man's red flower
So I can be like [Am] you

CHORUS

INSTRUMENTAL VERSE

CHORUS

I [Am] like your mannerisms
We'll be a set of [E7] twins
No one will know where mancub ends
And Orangutan be- [Am] gins
And when I eat bananas
I won't peel them with my [E7] feet
'Cause I'll become a mancub
And learn some etti- [Am] keet

CHORUS X 2

ALL MY LOVING

Close your [Dm] eyes and I'll [G] kiss you, to[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm [G] away, I'll write [C] home every [Am] day
And I'll [F] send all my [G] loving to [C] you

I'll pre[Dm]tend that I'm [G] kissing the [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]
And then [Dm] while I'm [G] away I'll write [C] home every [Am] day
And I'll [F] send all my [G] loving to [C] you

All my [Am] loving [C+] I will send to [C] you
All my [Am] loving [C+] darling I'll be [C] true

Close your [Dm] eyes and I'll [G] kiss you, to[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm [G] away, I'll write [C] home every [Am] day
And I'll [F] send all my [G] loving to [C] you

All my [Am] loving [C+] I will send to [C] you
All my [Am] loving [C+] darling I'll be [C] true

All my [Am] loving, all my [C] loving, all my [Am] loving, I will send to [C] you

(C+ : 1003)

WAGON WHEEL

[G] Headed down south to the [D] land of the pines
And I'm [Em] thumbin' my way into [C] North Caroline
[G] Starin' up the road [D] Pray to God I see [C] headlights
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And [G] I'm a hopin' for Raleigh, I can [D] see my baby to- [C] night

CHORUS:

So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any- [C] way you feel
[G] Hey [D] mama [C] rock me
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey [D] mama [C] rock me

[G] Runnin' from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old-time stringband
My [G] baby plays the guitar, [D] I pick a banjo [C] now
Oh, the [G] North country winters keep a [D] gettin' me now
Lost my [Em] money playin' poker so I [C] had to up and leave
But I [G] ain't a turnin' back, to [D] livin' that old life no [C] more

REPEAT CHORUS

INSTRUMENTAL VERSE

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly, had a [C] nice long toke
But [G] he's a headed west from the [D] Cumberland Gap to [C] Johnson City, Tennessee
And I [G] gotta get a move on be- [D] fore the sun
I hear my [Em] baby callin' my name, and I [C] know that she's the only one
And [G] if I die in Raleigh, at [D] least I will die [C] free

REPEAT CHORUS

HELLO MARY LOU

[C] [G7] [C]

He[C]llo Mary Lou, [F] Goodbye heart
Sweet [C] Mary Lou I'm so in love with [G7] you
I [C] knew Mary Lou [E7] we'd never [Am] part
So he-[D7]llo Mary [G7] Lou, goodbye [C] heart [G]

You[C] passed me by one sunny day
[F] Flashed those big brown eyes my way
And [C] oo I wanted you forever [G7] more
Now [C] I'm not one that gets around
I [F] swear my feet stuck to the ground
And [C] though I never [G7] did meet you be[C]fore[G]

I said [C] Hello Mary Lou, [F] Goodbye heart
Sweet [C] Mary Lou I'm so in love with [G7] you
I [C] knew Mary Lou [E7] we'd never [Am] part
So he-[D7]llo Mary [G7] Lou, goodbye [C] heart [G]

I [C] saw your lips I heard your voice
Be[F]lieve me I just had no choice
Wild [C] horses couldn't make me stay a-[G7] way
I [C] thought about a moonlit night
My [F] arms about you good an' tight
That's [C] all I had to [G7] see for me to [C] say [G]

I said [C]Hello Mary Lou, [F] Goodbye heart
Sweet [C] Mary Lou I'm so in love with [G7] you
I [C] knew Mary Lou [E7] we'd never [Am] part
So he-[D7]llo Mary [G7] Lou, goodbye [C] heart
I said, he[D7]llo Mary [G7] Lou, goodbye [C] heart [G][C]

FOLSOM PRISON BLUES

I [G] hear the train a-coming it's rolling round the bend,
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck at Folsom Prison and time keeps draggin' [G] on
But that [D7] train keeps rollin' on down to San [G] Antone

When [G] I was just a baby, my mama told me, "Son,
Always be a good boy, don't [G7] ever play with guns,"
But I [C] shot a man in Reno, just to watch him [G] die,
When I [D7] hear that whistle blowin', I hang my head and [G] cry.

INSTRUMENTAL

I [G] bet there's rich folks eatin', in a fancy dining car,
They're probably drinkin' coffee, and [G7] smokin' big cigars,
But I [C] know I had it comin', I know I can't be [G] free,
But those [D7] people keep a-movin', and that's what tortures [G] me.

Well, if they [G] freed me from this prison, if that railroad train was mine,
I bet I'd move over a little, [G7] farther down the line,
[C] Far from Folsom Prison, that's where I want to [G] stay,
And I'd [D7] let that lonesome whistle, blow my blues [G] away.

INSTRUMENTAL

I [G] hear the train a-coming it's rolling round the bend,
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck at Folsom Prison and time keeps draggin' [G] on
But that [D7] train keeps rollin' on down to San [G] Antone

CUPID

Intro: C Am C Am

CHORUS:

C Am C F
Cupid, draw back your bow, and let your arrow go;

C G7 C G7
Straight to my lover's heart, for me, for me.

C Am C F
Cupid, please hear my cry, and let your arrow fly;

C G7 F C
Straight to my lover's heart, for me...

C G7
Now I don't mean to bother you but I'm in distress;

G7 C
There's danger of me losin' all of my happiness.

C F
For I love a man who doesn't know I exist;

G7 C
And this you can fix. So...

CHORUS

C G7
Now Cupid, if your arrow makes his love strong for me,

G7 C
I promise I will love him until eternity.

C F
I know between the two of us, his heart we can steal;

G7 C
Help me if you will. So...

CHORUS X 2

SUNNY AFTERNOON

INTRO: DESCENDING BASS

The [Dm] taxman's taken [C] all my dough and [F] left me in my [C] stately home
[A] Lazin' on a sunny after[Dm]noon, and I can't [C] sail my yacht
He's [F] taken every [C] thing I've got
[A] All I've got's this sunny after[Dm]noon

[D] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon
In the summertime, in the summertime, in the summertime

My [Dm] girlfriend's run off [C] with my car, and [F] gone back to her [C] ma and pa
[A] Tellin' tales of drunkenness and [Dm] cruelty, now I'm [C] sittin' here,
[F] Sippin' at my [C] ice-cold beer
[A] All I've got's this sunny after[Dm]noon

[D] Help me, help me, help me sail a[G7] way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon
In the summertime, in the summertime, in the summertime

[D] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon
In the summertime, in the summertime, in the summertime

CAN'T TAKE MY EYES OFF YOU

You're just too **(C)** good to be true,
Can't take my **(Cmaj7)** eyes off you,
You'd be like **(C7)** heaven to touch,
I wanna **(F)** hold you so much,
At long last love **(Fm)** has arrived,
I thank **(C)** God I'm alive,
You're just too **(D)** good to be true,
(Dm) Can't take my **(C)** eyes off you.

Pardon the **(C)** way that I stare,
There's nothing **(Cmaj7)** else to compare,
The sight of **(C7)** you leaves me weak,
There are no **(F)** words left to speak,
But if you **(Fm)** feel like I feel,
Please let me **(C)** know that it's real,
You're just too **(D)** good to be true,
(Dm) Can't take my **(C)** eyes off you.

BRIDGE

(Dm) Dah da, dah da, **(G)** dah da da-da-dah
(C) Dah da, dah da, **(C)** dah da da-da-dah
(Dm) Dah da, dah da, **(G)** dah da da-da-dah
(C) Dah da, dah da, **(A7)** daaaaaaah!

CHORUS

I love you **(Dm)** baby, and if it's **(G)** quite all right,
I need you **(C)** baby, to warm a **(A7)** lonely night,
I love you **(Dm)** baby, **(G)** trust in me when I **(C)** say,
[A] Oh pretty **(Dm)** baby, don't bring me **(G)** down I pray,
Oh pretty **(C)** baby, now that **(A7)** I've found you, stay,
And let me **(Dm)** love you,
Baby, let me **(G)** love you **(G)**

REPEAT VERSE 1

REPEAT BRIDGE

REPEAT CHORUS

You're just too **[C]** good to be true.

BLUE SUEDE SHOES

Well it's [C] one for the money
[C] Two for the show
[C] Three to get ready
Now [C] go [C] cat [C] go
But [F] don't you, step on my blue suede [C] shoes
You [G] can do anything
But lay [F] off of my blue suede [C] shoes.

Well, you can [C] knock me down
[C] Step in my face
[C] Slander my name all [C] over the place
[C] Do anything that you [C] want to do,
But [C] uh-uh Honey, lay [C] off [C] of my [C] shoes
[F] Don't you, step on my blue suede [C] shoes
You can [G] do anything
But lay [F] off of my blue suede [C] shoes

You can [C] burn my house
[C] Steal my car
[C] Drink my liquor from [C] an old fruit jar
[C] Do anything that you [C] want to do,
But [C] uh-uh Honey, lay [C] off [C] of my [C] shoes
[F] Don't you, step on my blue suede [C] shoes
You can [G] do anything
But lay [F] off of my blue suede [C] shoes

INSTRUMENTAL

REPEAT FROM START

ELVIS IMPRESSIONS

FIVE FOOT TWO, EYES OF BLUE

Play whole song:

- 1 - kazoos**
- 2 - all singing**
- 3 - solo singing**
- 4 - uke instrumental**
- 5 - all singing**

[C]Five foot two, [E7]eyes of blue
But [A7]oh! what those five foot could do,
Has [D7]anybody [G7]seen my [C]girl?

[C]Turned up nose, [E7]turned down hose
[A7]Never had no other beaus.
Has [D7]anybody [G7]seen my [C]girl?

Now if you [E7]run into a five foot two, [A7] covered in fur,
[D7]Diamond rings and all those things,
[G7]Betcha' life it [D7]isn't [G7]her,
[G]But...

[C]Could she love, [E7]could she woo?
[A7]Could she, could she, could she coo?
Has [D7]anybody [G7]seen my [C]girl?

AT END: Has [D7]anybody [G7]seen my [C]girl? (x2)

JOHNNY B. GOODE

Deep [G] down in Louisiana, close to New Orleans
Way back up in the woods among the [G7] evergreens
There [C] stood a log cabin made of earth and wood
Where [G] lived a country boy named Johnny B. Goode
Who [D] never ever learned to read or write so well
But he could [G] play the guitar just like ringing a bell

[G] Go! Go! Go Johnny go! Go! Go!
Go Johnny Go! Go! [C] Go!
Go Johnny Go! Go! [G] Go!
Go Johnny Go! Go! [D] Go! [C] Johnny B. [G] Goode

He used to [G] carry his guitar in a gunny sack
Go sit beneath the tree by the [G7] railroad track
Old [C] engineers would see him sittin' in the shade
[G] Strummin' with the rhythm that the drivers made
[D] When people passed him by they would stop and say
Oh [G] my that little country boy could play

CHORUS

INSTRUMENTAL

His [G] mother told him someday you will be a man
You will be the leader of a [G7] big ol' band
Many [C] people comin' from miles around
Will [G] hear you play your music when the sun go down
[D] Maybe someday your name'll be in lights
Sayin' [G] Johnny B. Goode tonight!

CHORUS X 2