

**AYLESBURY
UKE JAM
SONGBOOK
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CONTENTS

[500 MILES](#)
[ACE OF SPADES](#)
[AIN'T NO CURE FOR LOVE](#)
[ALL I HAVE TO DO IS DREAM](#)
[ALL MY LOVING](#)
[ALRIGHT](#)
[ALWAYS LOOK ON THE BRIGHT SIDE](#)
[ANARCHY IN THE UKE](#)
[ANNIE'S SONG](#)
[ANOTHER BRICK IN THE WALL](#)
[ANOTHER GIRL ANOTHER PLANET](#)
[BAD MOON RISING](#)
[BLACK MAGIC WOMAN](#)
[BLUE MONDAY](#)
[BLUE SUEDE SHOES](#)
[BOHEMIAN LIKE YOU](#)
[BROWN EYED GIRL](#)
[BUDAPEST](#)
[BYE BYE LOVE](#)
[CAN'T TAKE MY EYES OFF YOU](#)
[CARS](#)
[CHATTANOOGA CHOO CHOO](#)
[COUNTRY ROADS](#)
[CRAZY](#)
[CREEP](#)
[CROCODILE ROCK](#)
[CUPID](#)
[DA DOO RON RON](#)
[DANCE AWAY](#)
[DANCE ME TO THE END OF LOVE](#)
[DANCE THE NIGHT AWAY](#)
[DANCING IN THE DARK](#)
[DANNY BOY](#)
[DAYDREAM](#)
[DAYDREAM BELIEVER](#)
[DEDICATED FOLLOWER OF FASHION](#)
[DELILAH](#)
[DON'T LOOK BACK IN ANGER](#)
[DON'T WORRY BE HAPPY](#)
[DON'T YOU WANT ME](#)
[DO WAH DIDDY](#)
[DOWNTOWN](#)
[DRIFT AWAY](#)
[DRUNKEN SAILOR](#)
[EIGHT DAYS A WEEK](#)
[EL CONDOR PASA](#)
[ENGLISHMAN IN NEW YORK](#)
[EVER FALLEN IN LOVE](#)
[FAITH](#)
[FEELING GROOVY](#)
[FIRE AND RAIN](#)
[FIVE FOOT TWO, EYES OF BLUE](#)
[FOLSOM PRISON BLUES](#)
[FRIDAY I'M IN LOVE](#)
[GIRL](#)
[GIRLS JUST WANNA HAVE FUN](#)
[HALF THE WORLD AWAY](#)
[HALLELUJAH](#)
[HAPPY BIRTHDAY](#)
[HAPPY TALK](#)
[HAPPY TOGETHER](#)
[HEART OF GLASS](#)

[HELLO MARY LOU](#)
[HEROES](#)
[HONKY TONK WOMEN](#)
[HOTEL CALIFORNIA](#)
[HOUSE OF THE RISING SUN](#)
[I GOT YOU BABE](#)
[I'LL NEVER FIND ANOTHER YOU](#)
[IN MY LIFE](#)
[ISLANDS IN THE STREAM](#)
[IS THIS THE WAY TO AMARILLO?](#)
[IT MUST BE LOVE](#)
[IT'S ALL OVER NOW](#)
[I WANNA BE LIKE YOU](#)
[I WILL SURVIVE](#)
[JOHNNY B.GOOD](#)
[JOLENE](#)
[JUMPING JACK FLASH](#)
[KARMA CHAMELEON](#)
[KING OF THE ROAD](#)
[KISS](#)
[KNOCKING ON HEAVEN'S DOOR](#)
[LET IT BE](#)
[THE LOCOMOTION](#)
[THE LOVECATS](#)
[LOVE ME DO](#)
[LYING EYES](#)
[MADNESS / ENJOY YOURSELF](#)
[MAD WORLD](#)
[MAKE ME SMILE](#)
[MAKE YOU FEEL MY LOVE](#)
[MAMMA MIA](#)
[ME AND BOBBY MCGEE](#)
[ME AND JULIO](#)
[MESSAGE TO YOU RUDY](#)
[THE MODEL](#)
[MONKEY MAN](#)
[MY BOY LOLLIPOP](#)
[THE NIGHT HAS A THOUSAND EYES](#)
[NIGHT THEY DROVE OLD DIXIE DOWN](#)
[NO MORE HEROES](#)
[NO WOMAN NO CRY](#)
[OCTOPUS'S GARDEN](#)
[THE ONE I LOVE](#)
[ONE STEP BEYOND](#)
[PAINT IT BLACK](#)
[PROUD MARY](#)
[RED RED WINE](#)
[RETURN TO SENDER](#)
[RHYTHM OF THE RAIN](#)
[RING OF FIRE](#)
[RIPTIDE](#)
[ROCK AROUND THE CLOCK](#)
[ROCKIN' ALL OVER THE WORLD](#)
[SAVE YOUR KISSES](#)
[SET FIRE TO THE RAIN](#)
[SILVER MACHINE](#)
[SIT DOWN](#)
[SLOOP JOHN B](#)
[SMELLS LIKE TEEN SPIRIT](#)
[SO LONG MARIANNE](#)
[SOMEBODY THAT I USED TO KNOW](#)
[SOMEWHERE ONLY WE KNOW](#)
[SOMEWHERE OVER THE RAINBOW](#)
[SORROW](#)
[STAND BY ME](#)

[STAY WITH ME](#)
[STRAY CAT STRUT](#)
[SUMMERTIME](#)
[SUNNY AFTERNOON](#)
[TAKE IT EASY](#)
[TEDDY BEAR](#)
[TEENAGE KICKS](#)
[TEENAGER IN LOVE](#)
[TENNESSEE WALTZ](#)
[THAT'S ENTERTAINMENT](#)
[THERE AIN'T NO PLEASING YOU](#)
[THESE BOOTS ARE MADE ...](#)
[THREE STEPS TO HEAVEN](#)
[VALERIE ETC](#)
[VENUS](#)
[VIVA LA VIDA](#)
[WAGON WHEEL](#)
[WAKE ME UP BEFORE YOU GO GO](#)
[WALK OF LIFE](#)
[WE'LL MEET AGAIN](#)
[WHERE DID OUR LOVE GO](#)
[WHISKEY IN THE JAR](#)
[A WHITER SHADE OF PALE](#)
[WHOLE LOTTA LOVE](#)
[THE WILD ROVER](#)
[WILD WORLD](#)
[WISH YOU WERE HERE](#)
[WITH A LITTLE HELP](#)
[WONDERFUL TONIGHT](#)
[THE WONDER OF YOU](#)
[WONDERWALL](#)
[YMCA](#)
[YOU AIN'T GOING NOWHERE](#)
[YOU NEVER CAN TELL](#)
[YOU'RE STILL THE ONE](#)
[YOU'RE THE ONE THAT I WANT](#)
[YOU SPIN ME ROUND](#)
[CHORD CHART](#)

500 MILES

[BACK TO CONTENTS](#)

INTRO: [C] (chunked)

[C] When I wake up, Yeah, I know I'm gonna be,
I'm gonna [F] be the man who [G] wakes up next to [C] you.

[C] When I go out, Yeah, I know I'm gonna be,
I'm gonna [F] be the man who [G] goes along with [C] you.

[C] If I get drunk, well I know I'm gonna be,
I'm gonna [F] be the man who [G] gets drunk next to [C] you.

[C] And if I haver, yeah, I know I'm gonna be,
I'm gonna [F] be the man who's [G] havering to [C] you.

CHORUS:

[C] **But I would walk five hundred miles, and [F] I would walk five [G] hundred more,
Just to [C] be the man who walked a thousand [F] miles to fall down [G] at your door.**

[C] When I'm working, yeah, I know I'm gonna be,
I'm gonna [F] be the man who's [G] working hard for [C] you.

[C] And when the money, comes in for the work I do
I'll pass [F] almost every [G] penny on to [C] you.

[C] When I come home, oh I know I'm gonna be,
I'm gonna [F] be the man who [G] comes back home to [C] you.

[C] And if I grow old, well, I know I'm gonna be,
I'm gonna [F] be the man who's [G] growing old with [C] you.

CHORUS

[C] **Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la [F] ta, la la la la la [G] ta, la la la [C] la la [2x]**

[C] [C]

[C] When I'm lonely, well, I know I'm gonna be,
I'm gonna [F] be the man who's [G] lonely without [C] you.

[C] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [F] dream about the [G] time when I'm with [C] you.

[C] When I go out (when I go out), well I know I'm gonna be,
I'm gonna [F] be the man who [G] goes along with [C] you.

[C] And when I come home (when I come home), well I know I'm gonna be,
I'm gonna [F] be the man who [G] comes back home to [C] you.

I'm gonna [Dm] be the man who's [G] coming home to [C] you.

CHORUS

[C] **Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la [F] ta, la la la la la [G] ta, la la la [C] la la [4x]**

CHORUS - slow to.... [C]

ACE OF SPADES

[BACK TO CONTENTS](#)

A x 4

C

A X 2

If you like to gamble, I tell you I'm your man, You win some, lose some, it's all the same to me

G.

D

A x 2

The pleasure is to play, it makes no difference what you say

G.

D

I don't share your greed, the only card I need is the

A

Ace of Spades the Ace of Spades **A x 2**

C

A x 2

Playin' for the high one, dancin' with the devil Going with the flow, it's all a game to me

G.

D

7 or 11, snake eyes watching you **A x 2**

G.

D

Double up or quit, double stake or split

A

The Ace of Spades the Ace of Spades **A x 2**

A

A

You know I'm born to lose and gamblin's made for fools

A

G E7

But that's the way I like it baby I don't want to live forever
and don't forget the joker **AX4**

C

A x 2

Pushing up the ante, I know you got to see me read 'em and weep, the dead man's hand again

G.

D

I see it in your eyes, take one look and die **A x 2**

G.

D

The only thing you see, you know it's gonna be

A

The Ace of Spades the Ace of Spades **A x 4 (A G A) X3**

AIN'T NO CURE FOR LOVE

[BACK TO CONTENTS](#)

I [C] loved you for a [C7] long long time, I [F] know this love is real
It don't [C] matter how it all went wrong,
That don't [G] change the way I [G7] feel
And I [C] can't believe that [E7] time's gonna heal
This [Am] wound I'm speaking [F] of
There [C] ain't no cure there [G] ain't no cure
There [F] ain't no cure for [C] love

I'm [C] aching for you [C7] baby I [F] can't pretend I'm not
I [C] need to see you naked in your [G] body and your [G7] thought
I've [C] got you like a [E7] habit and I'll [Am] never get e- [F] nough
There [C] ain't no cure there [G] ain't no cure
There [F] ain't no cure for [C] love

There ain't no [Am] cure for [C] love, there ain't no [Am] cure for [C] love
All the rocket ships are [F] climbing through the sky
Holy books are open wide doctor's [G] working day and night
But they'll never ever find that [Am] cure for [C] love
There ain't no [F] drink no drug
There's [D7] nothing pure enough to be a [G] cure for [G7] love

[C] I see you in the [C7] subway and I [F] see you on the bus
I [C] see you lying down with me and I [G] see you waking up
I [C] see your hand I [E7] see your hair
Your [Am] bracelets and your [F] brush
And I [C] call to you I [E7] call to you but I [Am] don't call soft e- [F] nough
There [C] ain't no cure there [G] ain't no cure
There [F] ain't no cure for [C] love

I [C] walked into this [C7] empty church I had [F] no place else to go
When the [C] sweetest voice I ever heard [G] whispered to my [G7] soul
I don't [C] need to be for- [E7] given for [Am] loving you so [F] much
It's [C] written in the [E7] scriptures it's [Am] written there in [F] blood
I [C] even heard the [E7] angels de- [Am] clare it from a- [F] bove
There [C] ain't no cure there [G] ain't no cure
There [F] ain't no cure for [C] love

ALL I HAVE TO DO IS DREAM

[BACK TO CONTENTS](#)

[C] Drea [Am] eam, [F] dream, dream, [G] dream (x2)

When [C] I want [Am] you [F] in my [G] arms
When [C] I want [Am] you [F] and all your [G] charms
When [C] ever I [Am] want you, [F] all I have to [G] do is
[C] Drea [Am] eam, [F] dream, dream, [G] dream

When [C] I feel [Am] blue [F] in the [G] night
And [C] I need [Am] you [F] to hold me [G] tight
When [C] ever I [Am] want you, [F] all I have to [G] do is
[C] Drea [F] ea [C] eam [C7]

[F] I can make you mine, [Em] taste your lips of wine
[Dm] Anytime [G] night or [C] day [C7]
[F] Only trouble is, [Em] gee whiz
I'm [D7] dreaming my life [G] away

I [C] need you [Am] so [F] that I could [G] die
I [C] love you [Am] so [F] and that is [G] why
When [C] ever I [Am] want you, [F] all I have to [G] do is
[C] Drea [Am] eam, [F] dream, dream, [G] dream
[C] Drea [F] ea [C] eam [C7]

[F] I can make you mine, [Em] taste your lips of wine
[Dm] Anytime [G] night or [C] day [C7]
[F] Only trouble is, [Em] gee whiz
I'm [D7] dreaming my life [G] away

I [C] need you [Am] so [F] that I could [G] die
I [C] love you [Am] so [F] and that is [G] why
When [C] ever I [Am] want you, [F] all I have to [G] do is
[C] Drea [Am] eam, [F] dream, dream, [G] dream (x3)
[C] Drea [F] ea [C] eam

ALL MY LOVING

[BACK TO CONTENTS](#)

Close your [Dm] eyes and I'll [G] kiss you, to[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm [G] away, I'll write [C] home every [Am] day
And I'll [F] send all my [G] loving to [C] you

I'll pre[Dm]tend that I'm [G] kissing the [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]
And then [Dm] while I'm [G] away I'll write [C] home every [Am] day
And I'll [F] send all my [G] loving to [C] you

All my [Am] loving [C+] I will send to [C] you
All my [Am] loving [C+] darling I'll be [C] true

Close your [Dm] eyes and I'll [G] kiss you, to[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm [G] away, I'll write [C] home every [Am] day
And I'll [F] send all my [G] loving to [C] you

All my [Am] loving [C+] I will send to [C] you
All my [Am] loving [C+] darling I'll be [C] true

All my [Am] loving, all my [C] loving, all my [Am] loving, I will send to [C] you

(C+ : 1003)

ALRIGHT

[BACK TO CONTENTS](#)

VERSE

We are [D] young, we run green, keep our teeth, nice and clean,
See our [Em] friends, see the sights, feel al[D]right.

We wake [D] up, we go out, smoke a fag, put it out,
See our [Em] friends, see the sights, feel al[D]right.

CHORUS

[F#m] Are we like you? I [F] can't be sure,
Of the [Em] scene, as she turns, we are [A] strange in our worlds.

But we are [D] young, we get by, can't go mad, ain't got time,
Sleep a[Em]round, if we like, but we're al[D]right.

Got some [D] cash, bought some wheels, took it out, 'cross the fields,
Lost con[Em]trol, hit a wall, but we're al[D]right.

CHORUS

[F#m] Are we like you? I [F] can't be sure,
Of the [Em] scene, as she turns, we are [A] strange in our worlds.

But we are [D] young, we run green, keep our teeth, nice and clean,
See our [Em] friends, see the sights, feel al[D]right.

INSTRUMENTAL VERSE X2

CHORUS

[F#m] Are we like you? I [F] can't be sure,
Of the [Em] scene, as she turns, we are [A] strange in our worlds.

But we are [D] young, we run green, keep our teeth, nice and clean,
See our [Em] friends, see the sights, feel al[D]right.

Em = 0432 F#m = 2120

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

Some [Am] things in life are [D7] bad they can [G] really make you [Em] mad
[Am] Other things just [D7] make you swear and [G] curse [Em]
When you're [Am] chewing on life's [D7] gristle, don't [G] grumble - give a [E7] whistle
And [A7] this'll help things turn out for the [D] best.

CHORUS:

And [G] always [Em] look at the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look at the [Am] bright [D7] side of [G] life [Em] [Am] [D7]

If [Am] life seems jolly [D7] rotten there's [G] something you've for- [Em] gotten
And [Am] that's to laugh and [D7] smile and dance and [G] sing [Em]
When you are [Am] feeling in the [D7] dumps [G] don't be silly [E7] chumps
Just [A7] purse your lips and whistle that's the [D] thing.

CHORUS

For [Am] life is quite [D7] absurd and [G] death's the final [Em] word
You must [Am] always face the [D7] curtain with a [G] bow [Em]
For-[Am] get about your [D7] sin, give the [G] audience a [E7] grin
En-[A7] joy it's your last chance any[D] how

So [G] always [Em] look on the [Am] bright [D7] side of [G] death [Em] [Am] [D7]
[G] Just be- [Em] fore you [Am] draw your [D7] terminal [G] breath [Em] [Am] [D7]

[Am] Life's a piece of [D7] shit [G] when you look at [Em] it
[Am] Life's a laugh and [D7] death's a joke - it's [G] true [Em]
[Am] you see it's all a [D7] show, keep them [G] laughing as you [E7] go
Just re- [A7] member that the last laugh is on [D7] you.

CHORUS

ANARCHY IN THE UKE

[BACK TO CONTENTS](#)

[C] I am an anti [F] christ, [G]

[C] I am an anar [F] chist, [G]

[C] Don't know what I want, but I know how to [F] get [G] it.

I [C] wanna destroy the passers-by,

'Cos [G] I wanna [F] be anar[C]chy. No dog's body!

[C] Anarchy for the U [F] K [G]

[C] It's coming some time and may [F] be, [G]

[C] I give a wrong time stop a traffic [F] line. [G]

[C] Your future dream is a shopping scheme,

'Cos [G] I wanna [F] be anar[C]chy. In the city!

[C] How many ways to get what you [F] want [G]

[C] I use the best I use the [F] rest [G]

[C] I use the enem[F]y [G]

[C] I use anarchy

'Cos [G] I wanna [F] be anar[C]chy. It's the only way to be!

[C] Is this the MPL[F]A [G]

[C] or is this the UD[F]A [G]

[C] Or is this the IR[F]A [G]

[C] I thought it was the U[F]K [G]

[C] Or just an [F] other [Am] coun[C]try. Another council tenancy!

'Cos [G] I wanna [F] be anar[C]chy (x3)

'Cos [G] I wanna [F] be an anar[C]chist. I get pissed, destroy!

ANNIE'S SONG

[BACK TO CONTENTS](#)

Intro.GGG

[G] You fill up my [C] sen-[D]-ses, [C] like a night in the [G] forest.

[G] Like a mountain in [C] spring-[D]-time, [Am] like a [C] walk in the [D] rain.

[G] Like a storm in the [C] de-[D]-sert, [C] like a sleepy blue [G] ocean.

[G] You fill up my [C] sen-[D]-ses, [Am] come [D] fill me a-[G]-gain.

[G] Come let me [C] love [D] you, [C] let me give my heart [G] for you.

[G] Let me drown in your [C] laugh-[D]-ter, [Am] let me [C] die in your [D] arms.

[G] Let me lay down be-[C]-side [D] you, [C] let me always be [G] with you.

[G] Come let me [C] love [D] you, [Am] come [D] love me a-[G]-gain.

INSTRUMENTAL

[G] You fill up my [C] sen-[D]-ses, [C] like a night in the [G] forest.

[G] Like a mountain in [C] spring-[D]-time, [Am] like a [C] walk in the [D] rain.

[G] Like a storm in the [C] de-[D]-sert, [C] like a sleepy blue [G] ocean.

[G] You fill up my [C] sen-[D]-ses, [Am] come [D] fill me a-[G]-gain. **GGGGG G**

ANOTHER BRICK IN THE WALL

[BACK TO CONTENTS](#)

Dm

We don't need no education

Dm

We don't need no thought control

Dm

No dark sarcasm in the classroom

Dm

G

Teachers leave them kids alone

Dm

Hey! Teacher! Leave them kids alone!

F

C

Dm

All in all it's just another brick in the wall.

F

C

Dm

All in all you're just another brick in the wall.

REPEAT FROM START

ANOTHER GIRL ANOTHER PLANET

[BACK TO CONTENTS](#)

C G Am F (x4)

[C] I always [G] flirt with death. [Am] I look ill, but [F] I don't care about [C] it.
I can't [G] face your threats, [Am] stand up tall and [F] scream and shout about [C] it.
[C] I think I'm [G] on another world with [Am] you, [F] [C] with [G] you
[C] I'm [G] on another planet with [Am] you, [F] [C] with [G] you

[C] You get [G] under my skin. [Am] I don't find it [F] irritating
[C] You always [G] play to win, but [Am] I won't need rehab [F] irritating, oh no
[C] I think I'm [G] on another world with [Am] you, [F] [C] with [G] you
[C] I'm on [G] another planet with [Am] you, [F] [C] with [G] you

[C] Another [F] girl, [C] another [F] planet. Another [C] girl, another [F] planet.

C G Am F (instrumental) x8

[C] Space travel's [G] in my blood, [Am] there ain't nothing [F] I can do about [C] it,
[C] Long journeys [G] wear me out but [Am] I know I can't [F] live without it, oh no,
[C] I think I'm [G] on another world with [Am] you, [F] [C] with [G] you
[C] I'm on [G] another planet with [Am] you, [F] [C] with [G] you

[C] Another [G] girl [Am] is loving you [F] now.
[C] Another [G] planet [Am] is holding you [F] down.
Another [C] planet.

BAD MOON RISING

[BACK TO CONTENTS](#)

[D] I see a [A] bad [G] moon [D] rising
[D] I see [A] trouble [G] on the [D] way
[D] I see [A] earth- [G] quakes and [D] lightning'
[D] I see [A] bad [G] times [D] today

CHORUS:

[G] Don't go around tonight
It's [D] bound to take your life
[A] There's a [G] bad moon on the [D] rise

[D] I hear [A] hurri- [G] canes a - [D] blowin'
[D] I know the [A] end is [G] comin' [D] soon
[D] I fear [A] rivers [G] over - [D] flowin'
[D] I hear the [A] voice of [G] rage and [D] ruin

CHORUS

[G] [D] [A] [G] [D] (*As for chorus*)

[D] Hope you have [A] got your [G] things [D] together
[D] Hope you are [A] quite [G] prepared to [D] die
[D] Looks like we're [A] in for [G] nasty [D] weather
[D] One eye is [A] taken [G] for an [D] eye

CHORUS

CHORUS

BLACK MAGIC WOMAN

[BACK TO CONTENTS](#)

I got a black magic [**Dm**] woman
I got a black magic [**Am**] woman
Got a [**Dm**] black magic woman
Got me so blind I can't [**Gm**] see
I got a [**Dm**] black magic woman
And she's [**A7**] tryin' to make a devil out of [**Dm**] me

Turn your back on me [**Dm**] baby
Turn your back on me [**Am**] baby
Turn your [**Dm**] back on me baby
Don't mess around with your [**Gm**] tricks
Turn your [**Dm**] back on me baby
You [**A7**] might just pick up my magic [**Dm**] sticks

INSTRUMENTAL VERSE

Got your spell on me [**Dm**] baby
Got your spell on me [**Am**] baby
Got your [**Dm**] spell on me baby
Turnin' my heart into [**Gm**] stone
I [**Dm**] need you so bad magic [**A7**] woman
I can't leave you a- [**Dm**] lone

REPEAT WHOLE SONG

BLUE MONDAY

[BACK TO CONTENTS](#)

START WITH CAJON...8 BARS...BASS STOPS
DOOF DOOF DOOF DOOF...DOOF DOOF DOOF DOOF
BASS AND UKE BACK IN...1ST KAZOO RIFF
AFTER 8 BARS DRUM GOES DAGGA DAGGA DAGGA DAGGA DOOF DOOF DOOF
AAAAAAHHHHHH FOR 8 BARS... 2ND KAZOO RIFF

[F] [C] [Dm]

[F] How [C] does it [Dm] feel to [F] treat me [C] like you [Dm] do
When you've [F] laid your [C] hands up- [Dm] on me
[G] And told me [C] who you [Dm] are

I [F] thought I [C] was mis- [Dm] taken I [F] thought I [C] heard your [Dm] words
Tell me [F] how [C] do I [Dm] feel
Tell me [G] how [C] do I [Dm] feel

[F] Those who [C] came be- [Dm] fore me [F] lived through [C] their vo- [Dm] cations
From the [F] past un- [C] til com- [Dm] pletion
They will [G] turn a- [C] way no [Dm] more

And I [F] still find [C] it so [Dm] hard to [F] say what I [C] need to [Dm] say
But I'm [F] quite [C] sure that you'll [Dm] tell me
Just [G] how I should [C] feel to- [Dm] day

KAZOO INSTRUMENTAL [F] [C] [Dm]
EVERYTHING STOPS AFTER 4 COUNT
DOOF DOOF DOOF DOOF

I [F] see a [C] ship in the [Dm] harbour I [F] can and [C] shall o- [Dm] bey
But if it [F] wasn't for [C] your mis- [Dm] fortunes
I'd be a [G] heavenly [C] person to- [Dm] day

And I [F] thought I [C] was mis- [Dm] taken and I [F] thought I [C] heard you [Dm] speak
Tell me [F] how [C] do I [Dm] feel tell me
Now [G] how [C] should I [Dm] feel

I [F] thought I [C] told you to [Dm] leave me while I [F] walked [C] down to the [Dm] beach
Tell me [F] how [C] does it [Dm] feel
[G] When your [C] heart grows [Dm] cold

KAZOO INSTRUMENTAL [F] [C] [Dm]
EVERYTHING STOPS AFTER 4 COUNT
DOOF DOOF DOOF DOOF

BLUE SUEDE SHOES

[BACK TO CONTENTS](#)

Well it's [C] one for the money
[C] Two for the show
[C] Three to get ready
Now [C] go [C] cat [C] go
But [F] don't you, step on my blue suede [C] shoes
You [G] can do anything
But lay [F] off of my blue suede [C] shoes.

Well, you can [C] knock me down
[C] Step in my face
[C] Slander my name all [C] over the place
[C] Do anything that you [C] want to do,
But [C] uh-uh Honey, lay [C] off [C] of my [C] shoes
[F] Don't you, step on my blue suede [C] shoes
You can [G] do anything
But lay [F] off of my blue suede [C] shoes

You can [C] burn my house
[C] Steal my car
[C] Drink my liquor from [C] an old fruit jar
[C] Do anything that you [C] want to do,
But [C] uh-uh Honey, lay [C] off [C] of my [C] shoes
[F] Don't you, step on my blue suede [C] shoes
You can [G] do anything
But lay [F] off of my blue suede [C] shoes

INSTRUMENTAL

REPEAT FROM START

ELVIS IMPRESSIONS

BOHEMIAN LIKE YOU

[BACK TO CONTENTS](#)

[intro] (A) (C) (G) (D) (A) (A) (A) (A-single strum STOP)

You've got a great (A)car, yeah what's (C)wrong with it today
I (G)used to have one too, maybe I'll (D) come and have a look
I really (A) love your (C) hairdo, yeah,
I'm (G) glad you like mine too, see we're (D) looking pretty cool
Look at ya.

(A) (A) (A) (A- single strum STOP)

So what do you (A) do... oh yeah (C) I wait tables too,
No I (G) haven't heard your band 'cos you (D) guys are pretty new
But if you (A) dig on (C) vegan food,
Well come (G) over to my work, I'll have 'em (D) cook you something
That you'll really (A) love

Cos I (C) like you, yeah I (G) like you, and I'm (D) feeling so bohemian
(A) Like you, yeah I (C) like you, yeah I (G) like you, and I (D) feel wo-ho... whooo

(A) (C) woo hoo-hoo (G)hoooh (D), Woo hoo-hoo (A)hoooh (C) woo hoo-hoo (G)hoooh (D) Woo hoo-
hoo (A)hoooh (A) (A) (A - single strum)wait

Who's that (A) guy... just (C) hanging at your pad,
He's (G) looking kind of bummed... yeah, you (D) broke up that's too bad
I guess it's (A) fair, if he (C) always pays the rent,
And he (G) doesn't get bent about (D) sleeping on the couch,
When I'm (A) there

Cos I (C) like you, yeah I (G) like you, and I'm (D) feeling so bohemian
(A) Like you, yeah I (C) like you, yeah I (G) like you, and I (D) feel wo-ho... whooo

(A) (C) woo hoo-hoo (G)hoooh (D) woo hoo-hoo (A)hoooh (C) woo hoo-hoo (G)hoooh(D)

(A) I'm getting wise, and I'm (C) feeling so bohemian
(G) Like you, it's (D) you that I want
So (A) please, just a (C) casual, casual
(G) easy thing (D) is it ...
It is for (A) me

Cos I (C) like you, yeah I (G) like you, and I'm (D) feeling so bohemian
(A) Like you, yeah I (C) like you, yeah I (G) like you, and I (D) feel wo-ho... whooo

(A) (C) woo hoo-hoo (G)hoooh (D) Woo hoo-hoo (A)hoooh (C) woo hoo-hoo
(G)hoooh (D) Woo hoo-hoo (A)hoooh (C) (G) (D) (A) (A) (A) (A - single strum)

BROWN EYED GIRL

[BACK TO CONTENTS](#)

[G] [C] [G] [D] [G] [C] [G] [D]

[G] Hey, where did [C] we go [G] days when the [D] rains came?

[G] Down in the [C] hollow, [G] playing a [D] new game.

[G] Laughin' and a- [C] runnin', hey hey, [G] skippin' and a- [D] jumpin'

[G] In the misty [C] morning fog with [G] our [D] hearts a-thumpin' and

[C] You, [D7] my brown eyed [G] girl, [Em]

And [C] you [D7] my brown eyed [G] girl. [D]

[G] And whatever [C] happened [G] to Tuesday and [D] so slow?

[G] Goin' down the [C] old mine with a [G] transistor [D] radio.

[G] Standin' in the [C] sunlight laughin' [G] hidin' behind a [D] rainbow's wall.

[G] Slippin' and a- [C] slidin' [G] all along the [D] waterfall with

[C] You, [D7] my brown eyed [G] girl, [Em]

[C] You [D7] my brown eyed [G] girl. [D]

Do you remember when...we used to [G] sing

Sha la la [C] la la la la [G] la la la la de [D7] da.

Just like that [G] sha la la [C] la la la la,

[G] La la la la de [D7] da, la de [G] da.

[G] [C] [G] [D] - **BASS SOLO**

[G] So hard to [C] find my way [G] now that I'm all [D] on my own

[G] I saw you just the [C] other day [G] my how [D] you have grown

[G] Cast my memory [C] back there, Lord

[G] Sometimes I'm overcome [D] thinkin' about it

[G] Makin' love in the [C] green grass [G] behind the [D] stadium with

[C] You, [D7] my brown eyed [G] girl, [Em]

And [C] you [D7] my brown eyed [G] girl. [D]

Do you remember when...we used to [G] sing

Sha la la [C] la la la la [G] la la la la de [D7] da.

[G] sha la la [C] la la la la, [G] La la la la de [D7] da, la de [G] da

BUDAPEST

[BACK TO CONTENTS](#)

[F]/// [F]////

[F] My house in Budapest, my, my hidden treasure chest,

[F] Golden grand piano, my beautiful Castillo

To [Bb] you, you, I'd leave it [F] all

[F] My acres of a land I have achieved

[F] It may be hard for you to stop and believe

But for [Bb] you, you I'd leave it [F] all,

Oh for [Bb] you, you, I'd leave it [F] all

CHORUS:

[C] Give me one more reason why [Bb] I should never make a [F] change

And [C] baby if you hold me then [Bb] all of this will go [F] away

[F] My many artefacts, the list goes on

[F] If you just say the words I, I'll up and run

Oh, to [Bb] you, you, I'd leave it [F] all,

Oh, for [Bb] you, you, I'd leave it [F] all

CHORUS (x2)

Instrumental: [F] /// //// ///// [Bb] /// //// [F] /// ////

[F] My friends and family they don't understand

[F] They fear they'd lose so much if you take my hand

But for [Bb] you, you I'd lose it [F] all,

Oh for [Bb] you, you, I'd lose it [F] all

CHORUS (x2)

[F] My house in Budapest, my, my hidden treasure chest,

[F] Golden grand piano, my beautiful Castillo

To [Bb] you, you, I'd leave it [F] all, oh for [Bb] you, you, I'd leave it [F] all

BYE BYE LOVE

(C) Bye bye (G) love, (C) bye bye (G) happiness,
(C) Hello (G) loneliness, I think I'm (D7) gonna (G) cry.
(C) Bye bye (G) love, (C) bye bye (G) sweet caress,
(C) Hello (G) emptiness, I feel like (D7) I could (G) die.
Bye bye my (D7) love bye (G) bye.

(G) There goes my (D7) baby, with someone (G) new.
She sure looks (D7) happy, I sure am (G) blue.
She was my (C) baby till he stepped (D) in,
Goodbye to romance that might have (G) been.

(C) Bye bye (G) love, (C) bye bye (G) happiness,
(C) Hello (G) loneliness, I think I'm (D7) gonna (G) cry.
(C) Bye bye (G) love, (C) bye bye (G) sweet caress,
(C) Hello (G) emptiness, I feel like (D7) I could (G) die.
Bye bye my (D7) love bye (G) bye.

(G) I'm through with (D7) romance, I'm through with (G) love,
I'm through with (D7) counting the stars a-(G)bove.
And here's the (C) reason why I'm so (D) free,
My loving baby is through with (G) me.

(C) Bye bye (G) love, (C) bye bye (G) happiness,
(C) Hello (G) loneliness, I think I'm (D7) gonna (G) cry.
(C) Bye bye (G) love, (C) bye bye (G) sweet caress,
(C) Hello (G) emptiness, I feel like (D7) I could (G) die.
Bye bye my (D7) love bye (G) bye.
Bye bye my (D7) love bye (G) bye.

CAN'T TAKE MY EYES OFF YOU

[BACK TO CONTENTS](#)

You're just too **(C)** good to be true,
Can't take my **(Cmaj7)** eyes off you,
You'd be like **(C7)** heaven to touch,
I wanna **(F)** hold you so much,
At long last love **(Fm)** has arrived,
I thank **(C)** God I'm alive,
You're just too **(D)** good to be true,
(Dm) Can't take my **(C)** eyes off you.

Pardon the **(C)** way that I stare,
There's nothing **(Cmaj7)** else to compare,
The sight of **(C7)** you leaves me weak,
There are no **(F)** words left to speak,
But if you **(Fm)** feel like I feel,
Please let me **(C)** know that it's real,
You're just too **(D)** good to be true,
(Dm) Can't take my **(C)** eyes off you.

BRIDGE

(Dm) Dah da, dah da, **(G)** dah da da-da-dah
(C) Dah da, dah da, **(C)** dah da da-da-dah
(Dm) Dah da, dah da, **(G)** dah da da-da-dah
(C) Dah da, dah da, **(A7)** daaaaaaah!

CHORUS

I love you **(Dm)** baby, and if it's **(G)** quite all right,
I need you **(C)** baby, to warm a **(A7)** lonely night,
I love you **(Dm)** baby, **(G)** trust in me when I **(C)** say,
[A] Oh pretty **(Dm)** baby, don't bring me **(G)** down I pray,
Oh pretty **(C)** baby, now that **(A7)** I've found you, stay,
And let me **(Dm)** love you,
Baby, let me **(G)** love you **(G)**

REPEAT VERSE 1

REPEAT BRIDGE

REPEAT CHORUS

You're just too **[C]** good to be true.

CARS

[BACK TO CONTENTS](#)

Intro A G (Riff 1 on Kazoo) x 2

A

Here in my car, I feel safest of all
I can lock all my doors, it's the only way to live

G

In cars

A

Here in my car, I can only receive
I can listen to you, it keeps me stable for days

G

In cars

D (Riff 2 on Kazoo) x 2

A

Here in my car, where the image breaks down
Will you visit me please? If I open my door

G

In cars

A

Here in my car, I know I've started to think
About leaving tonight, although nothing seems right

G

In cars

D (Riff 2 on Kazoo) x 2

Intro x 2

D (Riff 2 on Kazoo) x 2

Intro x 4

Finish on A

CHATTANOOGA CHOO CHOO

[BACK TO CONTENTS](#)

[C] Pardon me, boy, is that the [F] Chattanooga [C] Choo-Choo? [A7]
Track twenty [D7] nine, [G7]
Boy, you can give me a [C] shine? [G7]

[C] I can afford to board the [F] Chattanooga [C] Choo-Choo. [A7]
I got my [D7] fare, [G7]
And just a trifle to [C] spare [C7].

You leave the [F] Pennsylvania [C7] Station 'bout a [F] quarter to four.
[F] Read a maga [C7] zine and then you're [F] in Baltimore.
[Bb] Dinner in the [G7] diner, [F] nothing could be [D7] finer,
[C#] Than to have your ham and eggs in Caro [C] lina.

[F] When you hear the [C7] whistle blowing [F] eight to the bar,
[F] Then you know that [C7] Tennessee is [F] not very far.
[Bb] Shovel all your [G7] coal in, [F] gotta keep a-[D7]rollin'.
[C#] Whoo whoo, Chattanooga, there you [C] are!

[C] There's gonna be, a certain [F] party at the [C] station. [A7]
In satin and [D7] lace, [G7] I used to call funny-[C] face. [G7]

[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Fm]
So, [C] Chattanooga [Am] Choo-Choo,
[F] Won't you [G7] choo-choo me [C] home? [G7]

REPEAT FROM 'You leave the ...'

[F] Won't you [G7] choo-choo me [C] home? [Am]
(Slow) [F] Won't you [G7] choo-choo me [C] home?

(C# : 1114)

COUNTRY ROADS

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

CHORUS:

[G] Country roads, take me [D] home
To the [Em] place, I be[C]long
West Vir[G]ginia, mountain [D] momma
Take me [C] home, country [G] roads

[G] All my memories [Em] gather round her
[D] Miner's lady [C] stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

CHORUS

[Em] I hear her [D] voice
In the [G] mornin' hours she calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday yester[D7]day

CHORUS

Take me [D] home country [G] roads (x2)

CRAZY

[BACK TO CONTENTS](#)

[intro] [Dm]

[Dm] I remember when... I remember, I remember when I lost my [F] mind
There was something so pleasant about that [Bb] place
Even your emotions had an echo in so much [A] space

[Dm] And when you're out there, without care, yeah, I was out of [F] touch
But it wasn't because I didn't know [Bb] enough
I just knew too [A] much

Does that make me [Dm] crazy? Does that make me [F] crazy?
Does that make me [Bb] crazy? Probab[A]ly

[D] And I hope that you are having the time of your [Bb] life
But think [F] twice... that's my only ad[A]vice

[Dm] Come on now who-do-you, who-do-you, who do you think you [F] are?
Ha ha ha, bless your [Bb] soul
You really think you're in con[A]trol?

Well, I think you're [Dm] crazy! I think you're [F] crazy!
I think you're [Bb] crazy! Just like [A] me

[D] My heroes had the heart to live their lives out on a [Bb] limb
And all I re[F]member... is thinking... I want to be like [A] them

[Dm] Ever since I was little, ever since I was little it looked like [F] fun
And it's no coincidence I've [Bb] come
And I can die when I'm [A] done

Maybe I'm [Dm] crazy. Maybe you're [F] crazy
Maybe we're [Bb] crazy. Probab[A]ly

[D] Ooh [Bb] ooh [F] ooh [A] ooh [Dm]

CREEP

[G] [B7] [C] [Cm]

When you were here be[G] fore, couldn't look you in the [B7] eye
You're just like an [C] angel, your skin makes me [Cm] cry
You float like a [G] feather, in a beautiful [B7] world
I wish I was [C] special, you're so fucking [Cm] special

But I'm a [G] creep, I'm a [B7] weirdo
What the hell am I doin' [C] here, I don't be [Cm] long here

I don't care if it [G] hurts, I wanna have con-[B7] trol
I want a perfect [C] body, I want a perfect [Cm] soul
I want you to [G] notice, when I'm not a-[B7] round
You're so fucking [C] special, I wish I was [Cm] special...

But I'm a [G] creep, I'm a [B7] weirdo
What the hell am I doin' [C] here, I don't be-[Cm] long here

Oooh oooh [G] she's running out the [B7] door
[C] She's running out, she [Cm] run...run...run...
[G] ruuuuun...[B7]
[C] ruuuuun... [Cm]

Whatever makes you [G] happy, whatever you [B7] want
You're so fucking [C] special, I wish I was [Cm] special

But I'm a [G] creep, I'm a [B7] weirdo
What the hell am I doin' [C] here, I don't be-[Cm] long here

I don't be-[G] long here.

CROCODILE ROCK

[BACK TO CONTENTS](#)

[C] La, la la la la [Am] la,la la la la [F] la, la la la la [G7] la

I re- [C] member when rock was young
Me and [Em] Susie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold chevy and a place of my own
But the [C] biggest kick I ever got
Was doin' a [Em] thing called the crocodile rock
While the [F] other kids were rocking round the clock
We were [G7] hoppin' and boppin'
To the crocodile rock

**Well [Am] crocodile rockin' is something shockin'
When your [D7] feet just can't keep still
[G7] I never knew me a better time
And I [C] guess I never will
Oh [A7] lawdy mama those Friday nights
When [D7] Susie wore her dresses tight
And [G7] crocodile rockin' was out of [F] sight
[C] La, la la la la [Am] la,la la la la [F] la, la la la la [G7] la
[C] La, la la la la [Am] la,la la la la [F] la, la la la la [G7] la**

But the [C] years went by and rock just died
[Am] Susie went and left me for some foreign guy
[F] Long nights cryin' by the record machine
[G7] Dreamin' of my chevy and my old blue jeans
But they'll [C] never kill the thrills we got
Burning [Am] up to the crocodile rock
Learning [F] fast till the weeks went past
We really [G7] thought the crocodile rock would last

**Well [Am] crocodile rockin' is something shockin'
When your [D7] feet just can't keep still
[G7] I never knew me a better time
And I [C] guess I never will
Oh [A7] lawdy mama those Friday nights
When [D7] Susie wore her dresses tight
And [G7] crocodile rockin' was out of [F] sight
[C] La, la la la la [Am] la,la la la la [F] la, la la la la [G7] la
[C] La, la la la la [Am] la,la la la la [F] la, la la la la [G7] la**

REPEAT 1ST VERSE AND CHORUS

CUPID

[BACK TO CONTENTS](#)

Intro: C Am C Am

CHORUS:

C Am C F
Cupid, draw back your bow, and let your arrow go;

C G7 C G7
Straight to my lover's heart, for me, for me.

C Am C F
Cupid, please hear my cry, and let your arrow fly;

C G7 F C
Straight to my lover's heart, for me...

C G7
Now I don't mean to bother you but I'm in distress;

G7 C
There's danger of me losin' all of my happiness.

C F
For I love a man who doesn't know I exist;

G7 C
And this you can fix. So...

CHORUS

C G7
Now Cupid, if your arrow makes his love strong for me,

G7 C
I promise I will love him until eternity.

C F
I know between the two of us, his heart we can steal;

G7 C
Help me if you will. So...

CHORUS X 2

DA DOO RON RON

[BACK TO CONTENTS](#)

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo-ron-ron-ron, da [C]-doo-ron-ron
Somebody told me that his [F] name was Bill
Da [G7] doo-ron-ron-ron, da [C]-doo-ron-ron
Yeah, my [F] heart stood still, [C] yeah, his [G7] name was Bill
[C] And when he [F] walked me home
Da [G7] doo-ron-ron-ron, da [C]-doo-ron-ron

I [C] knew what he was doing when he [F] caught my eye
Da [G7] doo-ron-ron-ron, da [C]-doo-ron-ron
He looked so quiet but [F] my oh my
Da [G7] doo-ron-ron-ron, da [C]-doo-ron-ron
Yeah, he [F] caught my eye, [C] yeah, but [G7] my oh my
[C] And when he [F] walked me home
Da [G7] doo-ron-ron-ron, da [C]-doo-ron-ron

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo-ron-ron-ron, da [C]-doo-ron-ron
Someday soon I'm gonna [F] make him mine
Da [G7] doo-ron-ron-ron, da [C]-doo-ron-ron
Yeah, he [F] looked so fine, [C] yeah, gonna [G7] make him mine
[C] And when he [F] walked me home
Da [G7] doo-ron-ron-ron, da [C]-doo-ron-ron
Da [G7] doo-ron-ron-ron, da [C]-doo-ron-ron
Da [G7] doo-ron-ron-ron, da [C]-doo-ron-ron

DANCE AWAY

[BACK TO CONTENTS](#)

[C] Yesterday – well it [Am] seemed so cool
When I [F] walked you home, [G] kissed goodnight
[F] I said it's love, you [G] said all right
It's [C] funny how I could [Am] never cry
Un [F] til tonight and [G] you pass by
[F] Hand in hand with a-[G] nother guy
[F] You're dressed to kill and [G] guess who's dying?

CHORUS:

[D] Dance away the [Bm] heartache, [G] Dance away the [A] tears (x2)
[G] Dance away

[C] Loneliness, is a [Am] crowded room,
Full of [F] open hearts, [G] turned to stone.
[F] All together [G] all alone.
[C] All at once, my whole [A] world had changed.
Now I'm [F] in the dark, [G] off the wall,
[F] Let the strobe light [G] up the wall.
[F] I close my eyes, and [G] dance til dawn.

CHORUS

[C] Now I know, I must [Am] walk the line
Un [F] til I find an [G] open door,
[F] Off the street or on [G] to the floor.
[C] There was I, many [Am] times a fool,
[F] I hope and pray, but [G] not too much,
[F] Out of reach is [G] out of touch,
[F] All the way is [G] far enough.

CHORUS

DANCE ME TO THE END OF LOVE

[BACK TO CONTENTS](#)

[Dm] La la, la la [Am] la la, la la [E7] la la [Am] la (x2)

[Dm] Dance me to your beauty with a [Am] burning violin
[Dm] Dance me through the panic 'til I'm [Am] gathered safely in
[Dm] Lift me like an olive branch and [Am] be my homeward dove
[E7] Dance me to the end of [Am] love
[E7] Dance me to the end of [Am] love

[Dm] Oh let me see your beauty when the [Am] witnesses are gone
[Dm] Let me feel you moving like [Am] they do in Babylon
[Dm] Show me slowly what I only [Am] know the limits of
[E7] Dance me to the end of [Am] love
[E7] Dance me to the end of [Am] love

[Dm] La la, la la [Am] la la, la la [E7] la la [Am] la (x2)

[Dm] Dance me to the wedding now, [Am] dance me on and on
[Dm] Dance me very tenderly and [Am] dance me very long
[Dm] We're both of us beneath our love, we're [Am] both of us above
[E7] Dance me to the end of [Am] love
[E7] Dance me to the end of [Am] love

INSTRUMENTAL VERSE

[Dm] Dance me to the children who are [Am] asking to be born
[Dm] Dance me through the curtains that our [Am] kisses have outworn
[Dm] Raise a tent of shelter now though [Am] every thread is torn
[E7] Dance me to the end of [Am] love
[E7] Dance me to the end of [Am] love

[Dm] Dance me to your beauty with a [Am] burning violin
[Dm] Dance me through the panic 'til I'm [Am] gathered safely in
[Dm] Touch me with your naked hand or [Am] touch me with your glove
[E7] Dance me to the end of [Am] love
[E7] Dance me to the end of [Am] love

[Dm] La la, la la [Am] la la, la la [E7] la la [Am] la (x2)

DANCE THE NIGHT AWAY

[BACK TO CONTENTS](#)

INTRO:

C//G7//C//G7//

[C] Here comes my [G7] happiness a[C] gain [G7] ,
[C] right back [G7] where it should have[C] been. [G7]
[C] 'Cause now she's [G7] gone and I am [C] free [G7]
[C] and she can't [G7] do a thing to [C] me. [G7]

[C] I just wanna [G7] dance the night [C] away [G7]
[C] with senor-[G7]-itas who can [C] sway. [G7]
[C] Right now to[G7] morrow's looking [C] bright [G7]
[C] just like the [G7] sunny morning [C] light. [G7]

[C] And if you should [G7] see her [C] please let her [G7] know I am [C] well,
[G7] as you can [C] tell [G7]
[C] And if she should [G7] tell you that [C] she wants me [G7] back,
[G7] Tell her [C] no [G7] , I've gotta [C] go [G7]

[C] I just wanna [G7] dance the night [C] away [G7]
[C] with senor-[G7]-itas who can [C] sway. [G7]
[C] Right now to[G7] morrow's looking [C] bright [G7]
[C] just like the [G7] sunny morning [C] light. [G7]

[C] And if you should [G7] see her [C] please let her [G7] know I am [C] well,
[G7] as you can [C] tell [G7]
[C] And if she should [G7] tell you that [C] she wants me [G7] back,
[G7] Tell her [C] no [G7] , I've gotta [C] go [G7]

[C] I just wanna [G7] dance the night [C] away [G7]
[C] with senor-[G7]-itas who can [C] sway. [G7]
[C] Right now to[G7] morrow's looking [C] bright [G7]
[C] just like the [G7] sunny morning [C] light. [G7]

[C] I just wanna [G7] dance the night [C] away [G7]
[C] with senor-[G7]-itas who can [C] sway. [G7]
[C] Right now to[G7] morrow's looking [C] bright [G7]
[C] just like the [G7] sunny morning [C] light. [G7]

C//G7//C//G7//C

DANCING IN THE DARK

[BACK TO CONTENTS](#)

Intro: [G] [Em] [G] [Em] x2

[G] I get up in the [Em] evening

[G] And I [Em] ain't got nothing to [G] say

I come home in the [Em] morning

[G] I go to bed [Em] feeling the same [C] way

I ain't nothing but [Am] tired

[C] Man I'm just [Am] tired and bored with my- [G] self

Hey there [Em] baby, [G] I could [Em] use just a little [D] help

Chorus: [D] You can't start a fire

You can't start a fire without a [C] spark

This gun's for [Am] hire [C]

Even if we're just [Am] dancing in the [G] dark

In-betweenintro: [G] [Em] [G] [Em]

[G] Messages keep getting [Em] clearer

[G] Radio's on and I'm [Em] moving round the [G] place

[G] I check my look in the [Em] mirror

[G] I wanna change my [Em] clothes, my hair, my [C] face

Man I ain't getting [Am] nowhere [C]

I'm just [Am] living in a dump like [G] this

There's something happening [Em] somewhere [G]

Baby [Em] I just know that there [D] is ...chorus

Bridge: [Em] You sit around getting [G] older

[C] There's a joke here some- [D] where and it's on [Em] me

I'll shake this world off my [G] shoulders

[C] Come on baby the [D] laugh's on me

[G] Stay on the streets of [Em] this town [G]

And they'll be [Em] carving you up al- [G] right

They say you gotta stay [Em] hungry [G]

Hey baby, I'm [Em] just about starving to- [C] night

I'm dying for some [Am] action [C]

I'm sick of sitting 'round [Am] here trying to write this [G] book

I need a love re- [Em] action [G]

Come on now [Em] baby gimme just one [D] look

[D] You can't start a fire sitting 'round crying over a broken [C] heart

This gun's for [Am] hire [C]

Even if we're just [Am] dancing in the [D] dark

You can't start a fire worrying about your little world falling a- [C] part

This gun's for [Am] hire [C]

Even if we're just [Am] dancing in the [G] dark [Em] [G]

Even if we're just [Em] dancing in the [G] dark [Em] [G]

Even if we're just [Em] dancing in the [G] dark

DANNY BOY

[BACK TO CONTENTS](#)

C C7 F
Oh Danny Boy, the pipes, the pipes are calling

C Am G G7
From glen to glen and down the mountain side

C C7 F
The summer's gone and all the flowers are dying

C G C G
It's you, it's you must go and I must bide

C Em C
But come ye back when summer's in the meadow

Am Em G G7
Or when the valley's hushed and white with snow

C F C Am
Tis' I'll be there in sunshine or in shadow

C G C F C
Oh Danny Boy, oh Danny Boy, I love you so

C C7 F
But when you come and all the flowers are dying

C Am G G7
If I am dead, and dead I well may be

C C7 F
You'll come and find the place where I am lying

C G C G
And kneel and say an Ave there for me

C Em C
And I shall hear tho' soft you tread above me

Am Em G G7
And all my dreams will warmer sweeter be

C F C Am
If you'll not fail to tell me that you love me

C G C F C
I'll simply sleep in peace until you come to me

DAYDREAM

[BACK TO CONTENTS](#)

INTRO: [C] [A7] [Dm] [G]

[C] What a day for a [A7] daydream
[Dm] What a day for a [G] daydreamin' boy
[C] And I'm lost in a [A7] daydream
[Dm] Dreamin' 'bout my [G] bundle of joy

[F] And even if [D7] time ain't really [C] on my [A7] side
[F] It's one of those [D7] days for takin' a [C] walk out [A7] side
[F] I'm blowin' the [D7] day to take a [C] walk in the [A7] sun
[D7] And fall on my face on somebody's [G7] new-mowed lawn

[C] I been havin' a [A7] sweet dream
[Dm] I been dreamin' since I [G] woke up today
[C] It's starring me and my [A7] sweet thing
[Dm] 'Cos she's the one that makes me [G] feel this way

[F] And even if [D7] time is passin' me [C] by a [A7] lot
[F] I couldn't care [D7] less about the [C] dues you say I've [A7] got
[F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] load
[D7] A pie in the face for bein' a [G7] sleepy bull toad

WHISTLING VERSE

[F] And you can be [D7] sure that if you're [C] feelin' [A7] right
[F] A daydream will [D7] last 'til long [C] into the [A7] night
[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears
[D7] Or you may be daydreamin' for a [G7] thousand years

[C] What a day for a [A7] daydream
[Dm] Custom-made for a [G] daydreamin' boy
[C] And I'm lost in a [A7] daydream
[Dm] Dreamin' 'bout my [G7] bundle of joy [C]

DAYDREAM BELIEVER

[BACK TO CONTENTS](#)

Oh, I could [F] hide 'neath the [Gm7] wings
Of the [Am] bluebird as she [Bb] sings
The [F] six o'clock a[**Dm**]larm would never [G7] ring [C7]
But it [F] rings and I [Gm7] rise
Wipe the [Am] sleep out of my [Bb] eyes
My [F] shaving [Dm] razor's [C7] cold and it [F] stings

CHORUS:

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh, what [C] can it [Dm] mean
To a [F] daydream be[**Bb**]liever
And a [F] home [Dm] coming [G7] queen [C7]

[F] You once thought of [Gm7] me
As a [Am] white knight on a [Bb] steed
[F] Now you know how [Dm] happy life can [G7] be [C7]
And our [F] good times start and [Gm7] end
Without [Am] dollar one to [Bb] spend
But [F] how much [Dm] baby [Bb] do we [C7] really [F] need?

CHORUS x 2 [F]

(Gm7: 0211)

DEDICATED FOLLOWER OF FASHION

[BACK TO CONTENTS](#)

[C] They seek him [G7] here, they seek him [C] there,
His clothes are [G7] loud, but never [C] square,
[F] It will make or break him so he's [C] got to buy the [A7] best,
'Cos he's a [Dm7] dedicated [G7] follower of [C] fashion.

And when he [G7] does his little [C] rounds,
Round the bou [G7] tiques of London [C] town,
Eagerly [F] pursuing all the [C] latest fads and [A7] trends,
'Cos he's a [Dm7] dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is (oh, yes he is), oh yes he [C] is (oh, yes he is)
He [F] thinks he is a flower to be [C] looked at,
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight,
He feels a [Dm7] dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is (oh, yes he is), oh yes he [C] is (oh, yes he is)
There's [F] one thing that he loves and that is [C] flattery,
[F] One week he's in polka-dots, the [C] next week he's in [A7] stripes,
'Cos he's a [Dm7] dedicated [G7] follower of [C] fashion.

[C] They seek him [G7] here, they seek him [C] there,
In Regent [G7] Street and Leicester [C] Square,
[F] Everywhere the Carnabetian [C] army marches [A7] on,
Each one a [Dm7] dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is (oh, yes he is), oh yes he [C] is (oh, yes he is)
His [F] world is built 'round discotheques and [C] parties,
This [F] pleasure-seeking individual [C] always looks his [A7] best,
'Cos he's a [Dm7] dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is (oh, yes he is), oh yes he [C] is (oh, yes he is)
He [F] flits from shop to shop just like a [C] butterfly,
In [F] matters of the cloth he is as [C] fickle as can [A7] be,
'Cos he's a [Dm7] dedicated [G7] follower of [C] fashion. (x3) [G7] ... [C]

DELILAH

[BACK TO CONTENTS](#)

(Dm) I saw the light on the night that I passed by her (A7) window

(Dm) I saw the flickering shadows of love on her (A7) blind

(D) She (D7) was my (Gm) woman

(Dm) As she deceived me I (A7) watched and went out of my (Dm) mind [C]

(F) My, my, my, (C) Delilah

(C7) Why, why, why, (F) Delilah?

I could (F7) see, that (Bb) girl was no good for (Gm) me

(F) But I was lost like a (C) slave that no man could (F) free (A7)

(Dm) At break of day when that man drove away, I was (A7) waiting

(Dm) I crossed the street to her house and she opened the (A7) door

(D) She (D7) stood there (Gm) laughing

(Dm) I felt the knife in my (A7) hand and she laughed no [Dm] more (C)

(F) My, my, my, (C) Delilah

(C7) Why, why, why, (F) Delilah?

So (F7) before they (Bb) come to break down the (Gm) door

(F) Forgive me Delilah, I (C) just couldn't take any (F) more (A7)

REPEAT FROM 'At break of day'

(Dm) Forgive me Delilah, (A7) I just couldn't take any (Dm) more

DON'T LOOK BACK IN ANGER

[BACK TO CONTENTS](#)

[C] [F] [C] [F]

[C] Slip inside the [G] eye of your [Am] mind

Don't you [E7] know you might [F] find [G] , a better place to [C] play [Am] [G]

[C] You said that [G] you'd never [Am] been

But all the [E7] things that you've [F] seen [G] , slowly fade a-[C]way [Am] [G] [F]

[F] So I start a revo-[Fm]lution from my [C] bed

'Cos you [F] said the brains I [Fm] had went to my [C] head

[F] Step outside, the [Fm] summertime's in [C] bloom

[G] Stand up beside the fireplace

[E7] Take that look from off your face

'Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late as we're [G] walking on [C] by [Am] [G]

Her [C] soul [G] slides a-[Am]way, [E7] but don't look [F] back in anger [G]

I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am] [G]

[C] Take me to the [G] place where you [Am] go

Where [E7] nobody [F] knows, [G] if it's night or [C] day [Am] [G]

[C] Please don't put your [G] life in the [Am] hands

Of a [E7] rock and roll [F] band, [G] who'll throw it all a-[C]way [Am] [G]

[F] So I'm going to start a revo-[Fm]lution from my [C] bed

'Cos you [F] said the brains I [Fm] had went to my [C] head

[F] Step outside, the [Fm] summertime's in [C] bloom

[G] Stand up beside the fireplace

[E7] Take that look from off your face

'Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late, as she's [G] walking on [C] by [Am]

[G]

Her [C] soul [G] slides a-[Am]way, [E7], but don't look [F] back in anger [G]

I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am] [G]

[F] [Fm] [C] x3

[G] [Am] [G] [F] [G] [F] [Fm] [C]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late, as she's [G] walking on [C] by [Am]

[G]

Her [C] soul [G] slides a-[Am]way, [E7], but don't look [F] back in anger [G]

I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am] [G]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late, as she's [G] walking on [C] by [Am]

[G]

[C] Her soul [G] slides a-[Am]way, but don't look [F] back in anger

Don't look [Fm] back in anger

I heard you [C] say [G] [Am] [E7] [F] [Fm] least not to-[C]day

DON'T WORRY, BE HAPPY

[BACK TO CONTENTS](#)

[C] Here is a little song I wrote
You **[Dm]** might want to sing it note for note
Don't **[F]** worry, be **[C]** happy
In every life we have some trouble
[Dm] When you worry you make it double
Don't **[F]** worry, be **[C]** happy

[C] Ain't got no place to lay your head
[Dm] Somebody came and took your bed
Don't **[F]** worry, be **[C]** happy
[C] The landlord say your rent is late
[Dm] He may have to litigate
Don't **[F]** worry, be **[C]** happy

[C] Ain't got no cash, ain't got no style
[Dm] Ain't got no girl to make you smile
But don't **[F]** worry, be **[C]** happy
[C] Cos when you worry your face will frown
[Dm] And that will bring everybody down
So don't **[F]** worry, be **[C]** happy

DON'T YOU WANT ME

[BACK TO CONTENTS](#)

(Am) (F) (Am) [F] (Am) (F) (Am) (F) (Am)

(F) You were working as a waitress in a (G) cocktail bar,
(F) When I met (G) you,
(F) I picked you out, I shook you up and (G) turned you around,
(F) Turned you into someone (G) new,
(F) Now five years later on you've got the (G) world at your feet,
(F) Success has been so easy for (G) you,
(F) But don't forget it's me who put you (G) where you are now,
(F) And I can put you back down (G) too.

(Am) Don't, don't you (Em) want me,
You (F) know I can't believe it when I (Dm) hear that you won't (G) see me,
(Am) Don't, don't you (Em) want me,
You (F) know I don't believe you when you (Dm) say that you don't (G) need me.

(Am) It's much too late to find (Bm) if you think you'll change your mind,
You (C) better change it back or we will (E7) both be sorry,
(F) Don't you want me (G) baby, (F) don't you want me (G) oh,
(F) Don't you want me (G) baby, (F) don't you want me (G) oh.

(F) I was working as a waitress in a (G) cocktail bar,
(F) That much is (G) true,
(F) But even then I knew I'd find a (G) much better place,
(F) Either with or without (G) you,
(F) The five years we have had, had been (G) such good times,
(F) I still love (G) you,
(F) But now I think it's time I live my (G) life on my own,
(F) I guess it's just what I must (G) do.

(Am) Don't, don't you (Em) want me,
You (F) know I can't believe it when I (Dm) hear that you won't (G) see me,
(Am) Don't, don't you (Em) want me,
You (F) know I don't believe you when you (Dm) say that you don't (G) need me.

(Am) Trust me and you'll find if you (Bm) think you'll change your mind,
You (C) better change it back or we will (E7) both be sorry,
(F) Don't you want me (G) baby, (F) don't you want me (G) oh ohohoh,
(F) Don't you want me (G) baby, (F) don't you want me (G) oh ohohoh (Am)

DOWNTOWN

[BACK TO CONTENTS](#)

[F] When you're [Am] alone, and life is [Bb] making you [C7] lonely
You can [F] always go [Bb] down [C7] town,
[F] When you've got [Am] worries, all the [Bb] noise and the [C7] hurry
Seems to [F] help, I know [Bb] down [C7] town,
Just [F] listen to the music of the [Dm] traffic in the city,
[F] Linger on the sidewalk where the [Dm] neon signs are pretty,
[Am] How can you lose?
[Bb] The lights are much brighter there,
You can [G7] forget all your troubles, forget all your cares,
So go [F] down [Am] town, [Bb] things'll be [C7] great when you're
[F] Down [Am] town, [Bb] no finer [C7] place for sure
[F] Down [Am] town, [Bb] everything's [C7] waiting for [F] you. [Bb] [C7]

[F] Don't hang [Am] around and let your [Bb] problems [C7] surround you,
There are [F] movie shows [Bb] down [C7] town,
[F] Maybe you [Am] know some little [Bb] places to [C7] go to
Where they [F] never close [Bb] down [C7] town,
Just [F] listen to the rhythm of a [Dm] gentle bossa nova,
[F] You'll be dancing with him too [Dm] before the night is over,
[Am] Happy again,
[Bb] The lights are much brighter there,
You can [G7] forget all your troubles, forget all your cares,
So go [F] down [Am] town, [Bb] where all the [C7] lights are bright,
[F] Down [Am] town, [Bb] waiting for [C7] you tonight,
[F] Down [Am] town, [Bb] you're gonna [C7] be alright [F] now. [Bb] [C7]

INST: [F] [Am] [Bb] [C7] [F] [Bb] [C7] [F] [Am] [Bb] [C7] [F] [Bb] [C7]

[F] And you may find somebody kind to [Dm] help and understand you,
[F] Someone who is just like you and [Dm] needs a gentle hand to
[Am] Guide them along,
[Bb] So maybe I'll see you there,
We can [G7] forget all our troubles, forget all our cares,
So go [F] down [Am] town, [Bb] things'll be [C7] great when you're
[F] Down [Am] town, [Bb] don't wait a [C7] minute for
[F] Down [Am] town, [Bb] everything's [C7] waiting for [F] you.

DRIFT AWAY

[BACK TO CONTENTS](#)

[F] Day after day I'm more con- [C] fused
[F] I look for the light through the pourin' [C] rain
[F] You know, that's a game that I hate to [C] lose
[Dm] I'm feeling the strain, [F] ain't it a shame?

Oh [C] give me the beat boys and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away
Oh [C] give me the beat boys and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away [C]

[F] Beginin' to think that I'm wastin' [C] time
[F] And I don't understand the things I [C] do
[F] The world outside looks so un- [C] kind
[Dm] I'm countin' on you, [F] to carry me through

CHORUS

[Dm] And when my mind is free
[F] You know your melody can [C] move me
[Dm] And when I'm feelin blue
[F] The guitars comin' through to [G] soothe me

[F] Thanks for the joy you've given [C] me
[F] I want you to know I believe in your [C] song
[F] And rhythm and rhyme and harmon- [C] y
[Dm] You helped me along, [F] you're makin' me strong

CHORUS X 2

DRUNKEN SAILOR

[BACK TO CONTENTS](#)

Dm

What shall we do with the drunken sailor?

C

What shall we do with the drunken sailor?

Dm

What shall we do with the drunken sailor?

Dm C Dm

Ear-ly in the morning

Dm

Hooray, and up she rises

C

Hooray, and up she rises

Dm

Hooray, and up she rises

Dm C Dm

Ear-ly in the morning

2. Put him in the long boat 'til he's sober
3. Pull out the plug and wet him all over
4. Put him in the bilge and make him drink it
5. Put him in a leaky boat and make him bale her
6. Tie him to the scuppers with the hose pipe on him
7. Shave his belly with a rusty razor
8. Tie him to the topmast while she's yardarm under
9. Heave him by the leg in a running bowline
10. Keel haul him 'til he's sober
11. Put him in the cabin with the Captains daughter
12. That's what we do with the drunken sailor!

EIGHT DAYS A WEEK

[BACK TO CONTENTS](#)

[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

EL CONDOR PASA

[BACK TO CONTENTS](#)

Am **C**
I'd rather be a sparrow than a snail
Am
Yes I would, if I could, I surely would
C
I'd rather be a hammer than a nail
Am
Yes I would, if I only could, I surely would mmmmmmmmm

F
Away, I'd rather sail away
C
Like a swan that's here and gone
F
A man gets tied up to the ground
C
He gives the world its saddest sound
Am
Its saddest sound

Am **C**
I'd rather be a forest than a street
Am
Yes I would, if I could, I surely would
C
I'd rather feel the earth beneath my feet
Am
Yes I would, if I only could, I surely would

F
Away, I d rather sail away
C
Like a swan that's here and gone
F
A man gets tied up to the ground
C
He gives the world its saddest sound
Am
Its saddest sound.

ENGLISHMAN IN NEW YORK

[BACK TO CONTENTS](#)

[Dm] [G] [Am] [Dm] [G] [Am] [Dm] [G] [Am] [Dm] [G] [Am]

[Dm] I don't take [G] coffee I take [Am] tea, my dear
[Dm] I like my [G] toast done on one [Am] side
[Dm] And you can [G] hear it in my [Am] accent when I talk
I'm an [F] Englishman [G] in New [Am] York

[Dm] See me [G] walking down Fifth [Am] Avenue
[Dm] A walking [G] cane here at my [Am] side
[Dm] I take it [G] everywhere I [Am] walk
I'm an [F] Englishman [G] in New [Am] York

CHORUS:

Oh [Dm] I'm an [G] alien [Em] I'm a legal [Am] alien
I'm an [F] Englishman [G] in New [Am] York
Oh [Dm] I'm an [G] alien [Em] I'm a legal [Am] alien
I'm an [F] Englishman [G] in New [Am] York

[Dm] If "manners [G] maketh man" as [Am] someone said
[Dm] He's the [G] hero of the [Am] day
[Dm] It takes a [G] man to suffer [Am] ignorance and smile
Be your[F]self no [G] matter what they [Am] say

REPEAT CHORUS

[C] Modesty propriety can [G] lead to notoriety
[Am] You could end up as the only [E7] one
[F] Gentleness, sobriety are [G] rare in this society
At [E7] night a candle's brighter than the [Am] sun

[Dm] Takes more than [G] combat gear to [Am] make a man
[Dm] Takes more than a [G] license for a [Am] gun
[Dm] Confront your [G] enemies a[Am]void them when you can
A [F] gentleman will [G] walk but never [Am] run

[Dm] If "manners [G] maketh man" as [Am] someone said
[Dm] He's the [G] hero of the [Am] day
[Dm] It takes a [G] man to suffer [Am] ignorance and smile
Be your[F]self no [G] matter what they [Am] say

Be your[F]self no [G] matter what they [Am] say (x4)

REPEAT CHORUS

EVER FALLEN IN LOVE

Am G Am G C
You spurn my natural emotions You make me feel like dirt and I'm hurt
Am G Am G C
And if I start a commotionI run the risk of losing you, and that's worse

CHORUS:

Am G Am G
Ever fallen in love with someone, ever fallen in love, In love with someone
Bb F C
Ever fallen in love In love with someone, you shouldn't have fallen in love with

Am G Am G C
I can't see much of a future, unless we find out what's to blame, what a shame
Am G Am G C
And we won't be together much longer, unless we realise that we are the same

CHORUS

Am G Am G C
You spurn my natural emotions You make me feel like dirt and I'm hurt
Am G Am G C
And if I start a commotionI'll only end up losing you, and that's worse

CHORUS X2,

KAZOO SOLO ON C

CHORUS

C Eb D
A fallen in love with, ever fallen in love with someone
C
You shouldn't have fallen in love with

FAITH

[BACK TO CONTENTS](#)

Well, I guess it would be [C] nice if I could touch your body
I know not [F] everybody has got a body like [C] you
But I've got to think [C] twice before I give my heart away
And I know [F] all the games you play because I play them [C] too

Oh, but I [F] need some time off from [C] that emotion
[F] Time to pick my heart up off the [C] floor
Oh, when that [F] love comes down with [C] out [Am] devotion
Well, it [Dm] takes a strong man baby, but I'm [G] showing you the door

'Cause I gotta have [C] faith, I gotta have faith
Because I gotta have faith, faith, faith, I gotta have faith, faith, faith

[C] Baby, I know you're asking me to stay
Say please, please, [F] please don't go away, you say I'm giving you the [C] blues
Maybe, huh, you mean every word you say
I can't help but [F] think of yesterday, and another who [C] tied me down to loverboy
rules

[F] Before this river there [C] comes an ocean
[F] Before you throw my heart back on the [C] floor
Oh, oh baby I'll [F] reconsider my [C] foolish [Am] notion
Well I [Dm] need someone to hold me but I'll [G] wait for something more

Yes I gotta have [C] faith, I gotta have faith
Because I gotta have faith, faith, faith, I gotta have faith, faith, faith

INSTRUMENTAL VERSE

[F] Before this river there [C] comes an ocean
[F] Before you throw my heart back on the [C] floor
Oh, oh baby I'll [F] reconsider my [C] foolish [Am] notion
Well I [Dm] need someone to hold me but I'll [G] wait for something more

Cause I gotta have [C] faith, ooh I gotta have faith
Because I gotta have faith, faith, faith, I gotta have faith, faith, faith

FEELING GROOVY

[BACK TO CONTENTS](#)

Intro:

[F] [C] [G] [C]

[F] Slow [C] down, you [G] move too [C] fast.

[F] You got to [C] make the [G] morning [C] last.

Just [F] kickin' [C] down the [G] cobble [C] stones,

[F] Lookin' for [C] fun and [G] feelin' [C] groovy.

[F] [C] [G] [C] Ba dad'n [F] da da [C] da da, [G] Feelin' [C] groovy. [F] [C] [G] [C]

[F] Hello [C] lamppost, [G] what cha [C] knowin'?

[F] I've come to [C] watch your [G] flowers [C] growing.

[F] Ain't cha [C] got no [G] rhymes for [C] me?

[F] Dootin' do-[C] do-do, [G] feeling [C] groovy.

[F] [C] [G] [C] Ba dad'n [F] da da [C] da da, [G] Feelin' [C] groovy. [F] [C] [G] [C]

Got [F] no deeds to [C] do, no [G] promises to [C] keep.

I'm [F] dappled and [C] drowsy and [G] ready to [C] sleep.

Let the [F] morning time [C] drop all its [G] petals on [C] me.

[F] Life, I [C] love you. [G] All is [C] groovy.

[F] [C] [G] [C] Ba dad'n [F] da da [C] da da, [G] Feelin' [C] groovy. [F] [C] [G] [C]

[F] Slow [C] down, you [G] move too [C] fast.

[F] You got to [C] make the [G] morning [C] last.

Just [F] kickin' [C] down the [G] cobble [C] stones,

[F] Lookin' for [C] fun and [G] feelin' [C] groovy.

[F] [C] [G] [C] Ba dad'n [F] da da [C] da da, [G] Feelin' [C] groovy. [F] [C] [G] [C]

FIRE AND RAIN

[BACK TO CONTENTS](#)

Just [G] yesterday [Am] morning
They let me [C] know you were [G] gone
Suzanne, the [Am] plans they made
Put an [C] end to you.
I [G] walked out this [Am] morning
And I [C] wrote down this [G] song.
I just can't re- [Am] member who to [C] send it to.

CHORUS:

[C] I've seen [D] fire and I've seen [G] rain.
I've seen [C] sunny days that I [D] thought would never [G] end.
I've seen [C] lonely times when I [D] could not find a [G] friend,
But I [C] always thought I'd [D7] see you a- [G] gain.

Won't you [G] look down upon me [Am] Jesus
You've got to [C] help me make a [G] stand.
You've got to [Am] see me through a- [C] nother day.
[G] My body's [Am] aching and my [C] time is at [G] hand,
And I just won't [Am] make it any [C] other way.

CHORUS

Now I'm [G] walking my mind to an [Am] easy time
My [C] back turned towards the [G] sun.
Lord knows when the [Am] cold wind blows
It'll [C] turn your head around.
There's [G] hours of time on the [Am] telephone line
To [C] talk about things to [G] come.
Sweet dreams and [Am] flying machines
In [C] pieces on the ground.

CHORUS

FIVE FOOT TWO, EYES OF BLUE

[BACK TO CONTENTS](#)

Play whole song:

- 1 - kazoos**
- 2 - all singing**
- 3 - solo singing**
- 4 - uke instrumental**
- 5 - all singing**

[C]Five foot two, [E7]eyes of blue
But [A7]oh! what those five foot could do,
Has [D7]anybody [G7]seen my [C]girl?

[C]Turned up nose, [E7]turned down nose
[A7]Never had no other beaux.
Has [D7]anybody [G7]seen my [C]girl?

Now if you [E7]run into a five foot two, [A7] covered in fur,
[D7]Diamond rings and all those things,
[G7]Betcha' life it [D7]isn't [G7]her,
[G]But...

[C]Could she love, [E7]could she woo?
[A7]Could she, could she, could she coo?
Has [D7]anybody [G7]seen my [C]girl?

AT END: Has [D7]anybody [G7]seen my [C]girl? (x2)

FOLSOM PRISON BLUES

[BACK TO CONTENTS](#)

I [G] hear the train a-coming it's rolling round the bend,
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck at Folsom Prison and time keeps draggin' [G] on
But that [D7] train keeps rollin' on down to San [G] Antone

When [G] I was just a baby, my mama told me, "Son,
Always be a good boy, don't [G7] ever play with guns,"
But I [C] shot a man in Reno, just to watch him [G] die,
When I [D7] hear that whistle blowin', I hang my head and [G] cry.

INSTRUMENTAL

I [G] bet there's rich folks eatin', in a fancy dining car,
They're probably drinkin' coffee, and [G7] smokin' big cigars,
But I [C] know I had it comin', I know I can't be [G] free,
But those [D7] people keep a-movin', and that's what tortures [G] me.

Well, if they [G] freed me from this prison, if that railroad train was mine,
I bet I'd move over a little, [G7] farther down the line,
[C] Far from Folsom Prison, that's where I want to [G] stay,
And I'd [D7] let that lonesome whistle, blow my blues [G] away.

INSTRUMENTAL

I [G] hear the train a-coming it's rolling round the bend,
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck at Folsom Prison and time keeps draggin' [G] on
But that [D7] train keeps rollin' on down to San [G] Antone

FRIDAY I'M IN LOVE

[C] I don't care if [F] Monday's blue, [C] Tuesday's grey and [G] Wednesday too
[Am] Thursday I don't [F] care about you, it's [C] Friday I'm in [G] love

[C] Monday you can [F] fall apart, [C] Tuesday Wednesday [G] break my heart
[Am] Thursday doesn't [F] even start, it's [C] Friday I'm in [G] love

[F] Saturday [G] wait, and [Am] Sunday always [F] comes too late
But [C] Friday never [G]hesitates

[C] I don't care if [F] Mondays black, [C] Tuesday Wednesday [G] heart attack,
[Am] Thursday never [F] looking back, it's [C] Friday I'm in [G] love

INSTRUMENTAL VERSE

[C] Monday you can [F] hold your head, [C] Tuesday Wednesday [G] stay in bed,
Or [Am] Thursday watch the [F] walls instead, it's [C] Friday I'm in [G] love

[F] Saturday [G] wait, and [Am] Sunday always [F] comes too late,
But [C] Friday never [G]hesitates

[Am] Dressed up to the [F] eyes, it's a wonderful sur [C] prise
To see your [G] shoes and your spirits [Am] rise
Throwing out your [F] frown and just smiling at the [C] sound
And as sleek as a [G] shriek spinning round and [Am] round
Always take a big [F] bite, it's such a gorgeous [C] sight
To see you [G] eat in the middle of the [Am] night
You can never get [F] enough, enough of this [C] stuff
It's Friday [G] I'm in love

[C] I don't care if [F] Monday's blue, [C] Tuesday's grey and [G] Wednesday too,
[Am] Thursday I don't [F] care about you, it's [C] Friday I'm in [G] love

[C] Monday you can [F] fall apart, [C] Tuesday Wednesday [G] break my heart
[Am] Thursday doesn't [F] even start, it's [C] Friday I'm in [G] love

GIRL

Is there [Am] anybody [E7] going to listen [Am] to my [Am7] story
[F] All about the girl who came to [C] stay? [E7]
She's the [Am] kind of girl you [E7] want so much, it [Am] makes you [Am7] sorry,
[F] Still you don't regret a single [C] day.

Ah [C] girl [Em] [Dm] [G] [C] girl [Em] girl [Dm] [G]

When I [Am] think of all the [E7] times I've tried so [Am] hard to [Am7] leave her,
[F] She will turn to me and start to [C] cry [E7]
And she [Am] promises the [E7] earth to me and [Am] I be[Am7]lieve her
[F] After all this time I don't know [C] why.

Ah [C] girl [Em] [Dm] [G] [C] girl [Em] girl [Dm] [G]

[Dm] She's the kind of girl who puts you [A] down when friends are there
You feel a [Dm] fool [A]
[Dm] When you say she's looking good, she [A] acts as if it's understood
She's [Dm] cool, ooh, ooh, ooh.

Ah [C] girl [Em] [Dm] [G] [C] girl [Em] girl [Dm] [G]

Was she [Am] told when she was [E7] young that pain would [Am] lead to [Am7] pleasure?
[F] Did she understand it when they [C] said [E7]
That a [Am] man must break his [E7] back to earn his [Am] day of [Am7] leisure?
[F] Will she still believe it when he's [C] dead?

Ah [C] girl [Em] [Dm] [G] [C] girl [Em] girl [Dm] [G]

GIRLS JUST WANNA HAVE FUN

[BACK TO CONTENTS](#)

Intro: [C] [Am] [C] [Am]

[C] I come home in the morning light

My [Am] mother says 'when you gonna live your life right?'

[F] Oh mother dear we're not the fortunate ones,

And [Am] girls, they [G] want to have [F] fun, Oh [Am] girls just [G] want to have [C] fun

[C] [Am] [C] [Am]

[C] The phone rings in the middle of the night

My [Am] father yells 'what you gonna do with your life?'

[F] Oh daddy dear, you know you're still number one,

But [Am] girls, they [G] want to have [F] fun, Oh [Am] girls just [G] want to have

[C] That's all they really want ... [Am] some fun. [C] When the working day is done

Oh [Am] girls, they [G] want to have [F] fun, Oh [Am] girls just [G] want to have [C] fun

[C] [Am] [C] [Am]

[C] Some boys take a beautiful girl

And [Am] hide her away from the rest of the world

[F] I want to be the one to walk in the sun

Oh [Am] girls, they [G] want to have [F] fun, Oh [Am] girls just [G] want to have

[C] That's all they really want ... [Am] some fun. [C] When the working day is done

Oh [Am] girls, they [G] want to have [F] fun, Oh [Am] girls just [G] want to have [C] fun

Girls they want to have [Am] fun, girls, just want to have...

[C] They just wanna, they just wanna...

[Am] They just wanna, they just wanna...

[C] Girls, Girls just want to have [Am] fun

[C] Girls, Girls just want to have [Am] fun

Girls just [G] want to have [C] fun

HALF THE WORLD AWAY

[BACK TO CONTENTS](#)

Intro: C F C F

C F C F
I would like to leave this city, this old town don't smell too pretty,

C G Am D7 F
And I can feel the warning signs running around my mind.

C F C F
And when I leave this island, I'll book myself into a soul asylum,

C G Am D7 F
Cos I can feel the warning signs running around my mind.

CHORUS:

Am C E7 Am
So here I go, I'm still scratching around in the same old hole,

F D7 G G7
My body feels young but my mind is very old.

Am C E7 Am
So what do you say? You can't give me the dreams that are mine anyway.

F Fm C G Am
I'm half the world away, half the world away, half the world away

D7 F
I've been lost, I've been found but I don't feel down.

C F C F

C F C F
And when I leave this planet, you know I'd stay but I just can't stand it,

C G Am D7 F
And I can feel the warning signs running around my mind.

C F C F
And if I could leave this spirit, I'd find me a hole and I'll live in it,

C G Am D7 F
And I can feel the warning signs running around my mind.

CHORUS

F C
No I don't feel down, no I don't feel down

F C F C F C F C
Don't feel down, don't feel down,

HALLELUJAH

[BACK TO CONTENTS](#)

I [C] heard there was a [Am] secret chord
That [C] David played, and it [Am] pleased the Lord
But [F] you don't really [G] care for music, [C] do you? [G]
It [C] goes like this; the [F] fourth, the [G] fifth,
The [Am] minor fall, the [F] major lift,
The [G] baffled king com- [Em] posing Halle- [Am] lujah.

Halle- [F] lujah, Halle- [Am] lujah, Halle- [F] lujah, Halle- [C] lu- [G] - [C] jah.

Well your [C] faith was strong but you [Am] needed proof,
You [C] saw her bathing [Am] on the roof:
Her [F] beauty and the [G] moonlight over- [C] threw you [G]
She [C] tied you to her [F] kitchen [G] chair,
She [Am] broke your throne, and she [F] cut your hair
And [G] from your lips she [Em] drew the Halle- [Am] lujah.

Halle- [F] lujah, Halle- [Am] lujah, Halle- [F] lujah, Halle- [C] lu- [G] - [C] jah.

[C] Baby I've been [Am] here before
[C] I've seen this room and I've [Am] walked this floor
I [F] used to live a- [G] lone before I [C] knew you [G]
[C] I've seen your flag on the [F] marble [G] arch
But [Am] love is not a [F] victory march
It's a [G] cold and it's a [Em] broken halle- [Am] lujah

Halle- [F] lujah, Halle- [Am] lujah, Halle- [F] lujah, Halle- [C] lu- [G] - [C] jah.

Well there [C] was a time when you [Am] let me know
What's [C] really going [Am] on below
But [F] now you never [G] show that to me [C] do you [G]
But [C] remember when I [F] moved in [G] you
And [Am] the holy dove [F] was moving too
And [G] every breath we [Em] drew was halle- [Am] lujah

Halle- [F] lujah, Halle- [Am] lujah, Halle- [F] lujah, Halle- [C] lu- [G] - [C] jah.

[C] Well maybe there's a [Am] god above
[C] But all I've ever [Am] learned from love
[F] Was how to shoot some- [G] body who out- [C] drew you [G]
It's [C] not a cry that you [F] hear at [G] night
It's [Am] not somebody who's [F] seen the light
It's a [G] cold and it's a [Em] broken halle- [Am] lujah

Halle- [F] lujah, Halle- [Am] lujah, Halle- [F] lujah, Halle- [C] lu- [G] - [C] jah.

HAPPY BIRTHDAY

C G

Happy Birthday to you

G C

Happy Birthday to you

C F

Happy Birthday dear

C G C

Happy Birthday to you

HAPPY TALK

[BACK TO CONTENTS](#)

[G] Happy talkie talkie [C] happy talk [A]
[Am] Talk about things you'd [D7] like to [G] do [G7]
You [C] got to have a [Cm] dream
If [G] you don't have a [E7] dream
[A7] How you gonna [D7] have a dream come [G] true

[G] Talk about a moon [Gmaj7] floating in the sky
[C] Looking like a lily on a [G] lake
[G] Talk about a bird [Gmaj7] learning how to fly
[A7] Making all the music he can [D] make [D7]

CHORUS

[G] Talk about a star [Gmaj7] looking like a toy
[C] Peeking through the branches of a [G] tree
[G] Talk about a girl [Gmaj7] talk about a boy
[A7] Counting all the ripples on the [D] sea [D7]

CHORUS

[G] Talk about a boy [Gmaj7] saying to the girl
[C] Golly baby I'm a lucky [G] cuss
[G] Talk about a girl [Gmaj7] saying to the boy
[A7] You and me are lucky to be [D] us [D7]

CHORUS

If you don't talk [C] happy
[G7] And you never have a [C] dream [Cm]
Then you'll [G] never have a [A7] dream [D7] come [G] true

Gmaj7 = 0222 E7 = 1202

HAPPY TOGETHER

[BACK TO CONTENTS](#)

[Dm] Imagine me and you, I do.
I think about you [C] day and night, it's only right
To think about the [Bb] girl you love, and hold her tight so happy to- [A7] gether

If I should [Dm] call you up, invest a dime
And you say you be- [C] long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy to- [A7] gether

Chorus: [D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life
[D] When you're with me [Am] baby the skies'll be [D] blue for all my [F] life

Verse 3: [Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7] gether

Repeat chorus and verse 3

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba .. 2, 3, 4, 1, 2, 3, 4

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7] gether
[Dm] So happy to- [A7] gether [Dm] how is the [A7] weather [Dm]
So happy to- [A7] gether
[Dm] We're happy to- [A7] gether
[Dm] So happy to- [A7] gether. [Dm] Happy to [A7] gether
[Dm] So happy to- [A7] gether.
[Dm] So happy to- [A7] gether [D]

HEART OF GLASS

[BACK TO CONTENTS](#)

G **E7 Em** **G**
Once I had a love and it was a gas; soon turned out, I had a heart of glass
E7 Em **G**
Seemed like the real thing only to find; much mistrust, love's gone behind
E7 Em **G**
Once I had a love and it was divine; soon found out I was losing my mind
E7 Em **G**
It seemed like the real thing but I was so blind; much mistrust, love's gone behind.

C **G** **C**
In between, what I find is pleasing and I'm feeling fine, love is so confusing there's no peace of mind,
A D
If I fear I'm losing you, it's just no good, you teasing like you do.

G **E7 Em** **G**
Once I had a love and it was a gas; soon turned out, I had a heart of glass
E7 Em **G**
Seemed like the real thing only to find; much mistrust, love's gone behind

C **G** **C**
Lost inside, adorable illusion and I cannot hide, I'm the one you're using, please don't push me
aside,
G C G C G
We could've made it cruising, yeah

C **G**
La la la la la la la la la la, la la la la la la la la la
C A D
La la la la la la la la la la la la, yeh, riding high on love's true bluish light
G
Ooo ooo wo Ooo ooo wo Ooo ooo wo Ooo ooo wo

G **E7 Em** **G**
Once I had a love and it was a gas; soon turned out, I had a heart of glass
E7 Em **G**
Seemed like the real thing only to find; much mistrust, love's gone behind

G
Ooo ooo wo Ooo ooo wo Ooo ooo wo Ooo ooo wo

HELLO MARY LOU

[BACK TO CONTENTS](#)

[C] [G7] [C]

He[C]llo Mary Lou, [F] Goodbye heart
Sweet [C] Mary Lou I'm so in love with [G7] you
I [C] knew Mary Lou [E7] we'd never [Am] part
So he-[D7]llo Mary [G7] Lou, goodbye [C] heart [G]

You[C] passed me by one sunny day
[F] Flashed those big brown eyes my way
And [C] oo I wanted you forever [G7] more
Now [C] I'm not one that gets around
I [F] swear my feet stuck to the ground
And [C] though I never [G7] did meet you be[C]fore[G]

I said [C] Hello Mary Lou, [F] Goodbye heart
Sweet [C] Mary Lou I'm so in love with [G7] you
I [C] knew Mary Lou [E7] we'd never [Am] part
So he-[D7]llo Mary [G7] Lou, goodbye [C] heart [G]

I [C] saw your lips I heard your voice
Be[F]lieve me I just had no choice
Wild [C] horses couldn't make me stay a-[G7] way
I [C] thought about a moonlit night
My [F] arms about you good an' tight
That's [C] all I had to [G7] see for me to [C] say [G]

I said [C]Hello Mary Lou, [F] Goodbye heart
Sweet [C] Mary Lou I'm so in love with [G7] you
I [C] knew Mary Lou [E7] we'd never [Am] part
So he-[D7]llo Mary [G7] Lou, goodbye [C] heart
I said, he[D7]llo Mary [G7] Lou, goodbye [C] heart [G][C]

HEROES

D / / / / / / / G / / / / / / / (x2)

[D] I - I wish you could **[G]** swim
Like the **[D]** dolphins - like dolphins can **[G]** swim
Though **[C]** nothing - nothing will keep us **[D]** together
We can **[Am]** beat them **[Em]** forever and **[D]** ever
Oh we can be **[C]** Heroes **[G]** just for one **[D]** day

D / / / / / / / G / / / / / / / (x2)

[D] I - I will be **[G]** King,
And **[D]** you - you will be **[G]** Queen
For **[C]** nothing will drive them **[D]** away
We can be **[Am]** Heroes **[Em]** just for one **[D]** day
We can be **[C]** honest **[G]** just for one **[D]** day

[D] I - I can re**[G]**member (I remember)
[D] Standing, by the **[G]** wall (by the wall)
And the **[D]** guards shot **[G]** above our heads (over our heads)
And we **[D]** kissed as though nothing would **[G]** fall (nothing could fall)
And the **[C]** shame was on the **[D]** other side
We can **[Am]** beat them **[Em]** forever and **[D]** ever
Then we can be **[C]** Heroes **[G]** just for one **[D]** day

D / / / / / / / G / / / / / / / (x2)

[D] We can be **[G]** Heroes
[D] We can be **[G]** Heroes
[D] We can be **[G]** Heroes
Just for one **[D]** day

HONKY TONK WOMEN

[BACK TO CONTENTS](#)

G **C**
I met a gin-soaked barroom queen in Memphis
G **A** **D**
She tried to take me upstairs for a ride
G **C**
She had to heave me right across her shoulders
G **D** **G**
'Cause I just can't seem to drink her off my mind

CHORUS:

G **D** **G**
It's the ho-o-onky-tonk women
G **D** **G**
Gimme, gimme, gimme those honky-tonk blues

G **C**
I laid a divorcee in New York City
G **A** **D**
I had to put up some kind of a fight
G **C**
The lady then she covered me with roses
G **D** **G**
She blew my nose and then she blew my mind

CHORUS

INSTRUMENTAL (AS VERSE)

CHORUS X2

HOTEL CALIFORNIA

[BACK TO CONTENTS](#)

Intro : [Am] [E7] [G] [D] [F] [C] [Dm] [E7] x2

[Am] On a dark desert highway, [E7] cool wind in my hair
[G] Warm smell of colitas, [D] rising through the air
[F] Up ahead in the distance, [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim, [E7] I had to stop for the night

[Am] There she stood in the doorway, [E7] I heard the mission bell
[G] And I was thinking to myself: this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor; [E7] I thought I heard them say:

**"[F] Welcome to the Hotel Califor[C]nia
[E7] Such a lovely place (such a lovely place), such a [Am] lovely face
[F] Plenty of room at the Hotel Califor[C]nia
Any [Dm] time of year (any time of year), you can [E7] find it here"**

[Am] Her mind is Tiffany twisted, [E7] she got the Mercedes Benz
[G] She got a lot of pretty, pretty boys, [D] that she calls friends
[F] How they dance in the courtyard, [C] sweet summer sweat
[Dm] Some dance to remember, [E7] some dance to forget

[Am] So I called up the captain, "[E7] Please bring me my wine", He said
[G]"We haven't had that spirit here since [D] nineteen sixty-nine"
[F]And still those voices are calling from [C] far away
[Dm]Wake you up in the middle of the night, [E7] just to hear them say:

**"[F] Welcome to the Hotel Califor[C]nia
[E7] Such a lovely place (such a lovely place), such a [Am] lovely face
They [F] livin' it up at the Hotel Califor[C]nia
What a [Dm] nice surprise (what a nice surprise), bring your [E7] alibis"**

INSTRUMENTAL: [Am] [E7] [G] [D] [F] [C] [Dm] [E7] x2

[Am] Mirrors on the ceiling, [E7] the pink champagne on ice, and she said
"[G] We are all just prisoners here, [D] of our own device"
[F] And in the master's chambers, [C] they gathered for the feast
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast

[Am] Last thing I remember, I was [E7] running for the door
[G] I had to find the passage back to the [D] place I was before
"[F] Relax," said the night man, "We are [C] programmed to receive
[Dm] You can check out any time you like, but [E7] you can never leave"

REPEAT FIRST CHORUS

HOUSE OF THE RISING SUN

[BACK TO CONTENTS](#)

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New [F] Orleans
They [Am] call the [C] rising [E7] sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God, I [E7] know I'm [Am] one [E7]

My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans
My [Am] father [C] was a [D] gambling [F] man
[Am] Down in [E7] New Or- [Am] leans [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk
And the [Am] only [C] time that [D] he's satis- [F] fied
Is [Am] when he's [E7] on a [Am] drunk [E7]

[Am] [C] [D] [F] [Am] [C] [E7] [E7] [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

Oh [Am] mother [C] tell your [D] children [F]
Not to [Am] do as [C] I have [E7] done
[Am] Spend your [C] lives in [D] sin and miser- [F] y
In the [Am] house of the [E7] rising [Am] sun [E7]

Well I've got [Am] one foot [C] on the [D] platform [F]
The [Am] other foot [C] on the [E7] train
I'm [Am] going [C] back to [D] New Or- [F] leans
To [Am] wear that [E7] ball and [Am] chain [E7]

[Am] [C] [D] [F] [Am] [C] [E7] [E7] [Am] [C] [D] [F] [Am] [E7] [Am]
[D] [Am] [D] [Am] [D]

I GOT YOU BABE

[BACK TO CONTENTS](#)

(Cher) [D] They say we're young and [G] we don't know
We [D] won't find out un – [G] til we [A] grow [A7]

(Sonny) [D] Well I don't know if [G] all that's true
Cause [D] you got me, and [G] baby I got [A] you [A7]

[D] Babe

[G] I got [D] you babe

[G] I got [D] you babe

(Cher) [D] They say our love won't [G] pay the rent
Be – [D] fore it's earned our [G] money's all been [A] spent [A7]

(Sonny) [D] I guess that's so, we don't [G] have a lot
But [D] at least I'm sure of [G] all the things we [A] got [A7]

CHORUS

(Sonny) I got [Em] flowers in the [A] spring

I got [Em] you to wear my [A] ring

(Cher) And when I'm [D] sad, you're a [G] clown

And if I get [G] scared, you're always a – [A] round

(Cher) So [D] let them say your [G] hair's too long
Cause [D] I don't care, with [G] you I can't go [A] wrong [A7]

(Sonny) [D] Then put your little [G] hand in mine
There [D] ain't no hill or [G] mountain we can't [A] climb [A7]

CHORUS

(Sonny) [D] I got you to [G] hold my hand

(Cher) [D] I got you to [A] understand

(Sonny) [D] I got you to [G] walk with me

(Cher) [D] I got you to [A] talk with me

(Sonny) [D] I got you to [G] kiss goodnight

(Cher) [D] I got you to [A] hold me tight

(Sonny) [D] I got you, I [G] won't let go

(Cher) [D] I got you to [A] love me so

[G] I got [D] you babe

[G] I got [D] you babe

I'LL NEVER FIND ANOTHER YOU

[BACK TO CONTENTS](#)

Intro. C/ F/ G7/// (x2)

There's a [C] new world [F] somewhere, they [D7] call the promised [G7] land,
And I'll [C] be there [Em] someday, if [F] you will hold my [G] hand.
I still [Am] need you there be-[F]-side me, no [G] matter [F] what I [G7] do,
[F] For I [C] know I'll [Am] never [Dm] find a-[G7]-nother [C] you. [F][G7]

C/ F/ G7/// (x2)

There is [C] always [F] someone, for [D7] each of us they [G7] say,
And you'll [C] be my [Em] someone, for-[F]-ever and a [G] day.
I could [Am] search the whole world [F] over, un-[G]-til my [F] life is [G7] through,
[F] But I [C] know I'll [Am] never [Dm] find a-[G7]-nother [C] you. [F][G7]

It's a [Am] long, long [F] journey, so [C] stay [F] by my [C] side,
When I [Am] walk through the [G] storm you'll [F] be my [C] guide,
[F] Be my [G7] guide.

If they [C] gave me a [F] fortune, my [D7] treasure would be [G7] small,
I could [C] lose it all [Em] tomorrow, and [F] never mind at [G] all.
But if [Am] I should lose your [F] love dear, I [G] don't know [F] what I'd [G7] do,
[F] For I [C] know I'll [Am] never [Dm] find a-[G7]-nother [C] you. [F][G7]

INSTRUMENTAL. C/// F/// D7/// G7/// C/// Em/// F/// G///

But if [Am] I should lose your [F] love dear, I [G] don't know [F] what I'd [G7] do,
[F] For I [C] know I'll [Am] never [Dm] find a-[G7]-nother [C] you. [F][G7]

Another [C] you...[F] ooo...[G7] ooo
Another [C] you...[F] ooo...[C] ooo [G7] [C] stop

IN MY LIFE

[BACK TO CONTENTS](#)

G D G D

G D Em G7 C Cm G
There are places I'll remember all my li---ife though some have changed,

G D Em G7 C Cm G
Some forever not for better, some have go----ne and some remain.

Em C F G
All these places had their moments, with lovers and friends I still can recall,

Em A Cm G
Some are dead and some are living, in my life I've loved them all.

G D

G D Em G7 C Cm G
But of all these friends and lovers, there is no ---one compares with you,

G D Em G7 C Cm G
And these memories lose their meaning, when I think of love as something new.

Em C F G
Though I know I'll never lose affection for people and things that went before,

Em A7 Cm G
I know I'll often stop and think about them, in my life I'll love you more.

G D Em G7 C Cm G X2

Em C F G
Though I know I'll never lose affection for people and things that went before,

Em A7 Cm G
I know I'll often stop and think about them, in my life I'll love you more.

G D

Cm G
In my life I'll love you more.

Cm G
In my life I'll love you more.

ISLANDS IN THE STREAM

[BACK TO CONTENTS](#)

[G] Baby when I met you there was peace unknown,
I set out to get you with a fine tooth comb,
I was [C] soft inside, there was something going [G] on,
[G] You do something to me that I can't explain,
Hold me closer and I feel no pain,
Ev'ry [C] beat of my heart, we've got something going [G] on.
Tender love is [Cmaj7] blind, it requires a dedication,
[Cm] All this love we feel needs no conversation,
We [G] ride it together uh huh, making love with each other un huh.

CHORUS:

Islands [G] in the stream, that is [C] what we are,
No one [Am] in between, how can we be wrong,
Sail [G] away with me to [C] another world,
And we [G] rely on each other, uh huh,
From one [Am] lover to another, [G] uh huh.

[G] I can't live without you if the love was gone,
Ev'rything is nothing if you got no one,
And you did [C] walk in the night, slowly losing sight of the [G] real thing.
But that won't happen to us and we got no doubt,
Too deep in love and we got no way out,
And the [C] message is clear, this could be the year for the [G] real thing.
No more will you [Cmaj7] cry, baby I will hurt you never,
[Cm] We start and end as one in love for ever,
We can [G] ride it together uh huh, making love with each other un huh.

CHORUS

IS THIS THE WAY TO AMARILLO?

[BACK TO CONTENTS](#)

INTRO:

[A] Sha la la la [D] la la la la [D-A]
[A] Sha la la la [E7] la la la la [E7-D]
[D] Sha la la la [A] la la la la
[E7] [A]

[A] When the day is [D] dawning... [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there... [A] with Marie who's [E7] waiting for me there
[F] Every lonely [C] city... [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty... as [E7] where my baby's at

CHORUS:

[A] Is this the way to [D] Amarillo?
[A] Every night I've been [E7] hugging my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet [E7] Marie who [A] waits for me.
Show me the way to [D] Amarillo
[A] I've been weeping [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet [E7] Marie who [A] waits for me

[A] Sha la la la [D] la la la la [D-A]
[A] Sha la la la [E7] la la la la [E7-D]
[D] Sha la la la [A] la la la la
[E7] And Marie who [A] waits for me

[A] There's a church bell [D] ringing... [A] hear the song of [E7] joy that it's singing
[A] For the sweet [D] Maria... [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway... [F] There's an open [C] plain
[F] And it keeps me [C] going ... [E7] Through the wind and rain

CHORUS

[A] Sha la la la [D] la la la la [D-A]
[A] Sha la la la [E7] la la la la [E7-D]
[D] Sha la la la [A] la la la la
[E7] And Marie who [A] waits for me

IT MUST BE LOVE

[BACK TO CONTENTS](#)

[Am] [Am9] [Am] [Am9]

[Am] I never [Am9] thought I'd miss you
[Am] Half as [Am9] much as I [G] do [C] [G] [C]
[Am] And I never [Am9] thought I'd feel this [Am] way
The way I [Am9] feel about [G] you [C] [G] [C]

[Em] As soon as I [A7] wake up every [Dm] night every [E7] day
[Am] I know that it's [C] you I need to [D] take the blues a[D7]way

[G] It must be [Gmaj7] love [Em] love [C] love [C] [D]
[G] It must be [Gmaj7] love [Em] love [C] love [C] [D]
[Am] Nothing more [Gmaj7] nothing less [C] love is the best.

[Am] How can it [Am9] be that we can
[Am] Say so [Am9] much without [G] words [C] [G] [C]
[Am] Bless you and [Am9] bless me baby
[Am] Bless the [Am9] bees and the [G] birds [C] [G] [C]

[Em] I've got to be [A7] near you every [Dm] night every [E7] day
[Am] I couldn't be [C] happy baby in [D] any other [D7] way

[G] It must be [Gmaj7] love [Em] love [C] love [C] [D]
[G] It must be [Gmaj7] love [Em] love [C] love [C] [D]
[Am] Nothing more [Gmaj7] nothing less [C] love is the best

INSTRUMENTAL (CHORDS AS VERSE 1)

[Em] As soon as I [A7] wake up every [Dm] night every [E7] day
[Am] I know that it's [C] you I need to [D] take the blues a[D7]way.

[G] It must be [Gmaj7] love [Em] love [C] love [C] [D]
[G] It must be [Gmaj7] love [Em] love [C] love [C] [D]
[Am] Nothing more [Gmaj7] nothing less [C] love is the best.

Unusual Chords:

Am9 2002

Gmaj7 0222

IT'S ALL OVER NOW

[BACK TO CONTENTS](#)

Well [G] baby used to stay out all night long

She made me cry, she done me wrong

She hurt my eyes open, that's no lie

Tables turn and now her turn to cry

Because I [D] used to love her, [C] but it's all over [G] now

Because I [D] used to love her, [C] but it's all over [G] now

Well, she [G] used to run around with every man in town

She spent all my money, playing her high-class game

She put me out, it was a pity how I cried

Tables turn and now her turn to cry

Because I [D] used to love her, [C] but it's all over [G] now

Because I [D] used to love her, [C] but it's all over [G] now

Well, I used to [G] wake in the morning, get my breakfast in bed

When I'd gotten worried she'd ease my aching head

But now she's here and there, with every man in town

Still trying to take me for that same old clown

Because I [D] used to love her, [C] but it's all over [G] now

Because I [D] used to love her, [C] but it's all over [G] now

Because I [D] used to love her, [C] but it's all over [G] now

[D] - [C] - [G] x4

I WANNA BE LIKE YOU

[BACK TO CONTENTS](#)

Now [Am] I'm the king of the swingers,
Oh, the jungle [E7] VIP
I've reached the top and had to stop
And that's what's bothering [Am] me
I wanna be a man mancub
And stroll right into [E7] town
And be just like the other men
I'm tired of monkeying a- [Am] round

CHORUS:

[G7] Oo [C] oobee doo, I wanna be like [A7] you-oo-oo
I wanna [D7] walk like you
[G7] Talk like you, [C] to-oo-oo
[G7] You'll see it's [C] true-oo-oo
An ape like [A7] me-ee-ee
Can [D7] learn to be [G7] hu—oo-oo-man [C] too

Now [Am] don't try to kid me mancub
I made a deal with [E7] you
What I desire is man's red fire
To make my dream come [Am] true
Give me the secret, mancub
Clue me what to [E7] do
Give me the power of man's red flower
So I can be like [Am] you

CHORUS

INSTRUMENTAL VERSE

CHORUS

I [Am] like your mannerisms
We'll be a set of [E7] twins
No one will know where mancub ends
And Orangutan be- [Am] gins
And when I eat bananas
I won't peel them with my [E7] feet
'Cause I'll become a mancub
And learn some etti- [Am] keet

CHORUS X 2

I WILL SURVIVE

[BACK TO CONTENTS](#)

Am Dm G C Am Dm E E7

At [Am] first I was afraid, I was [Dm] petrified
Thinking I [G] couldn't live without you [C] by my side
And I've been [Am] spending all these nights
Thinking [Dm] how you did me wrong
And I grew [E] strong
And I learned [E7] how to get along
And now you're [Am] back, from outer [Dm] space
And I [G] find you here with that sad [C] look upon your face
I should've [Am] changed that stupid lock
Oh [Dm] made you leave your key
If I'd [E] known for just one second
You'd be [E7] back to bother me

CHORUS:

Go on now [Am] go, walk out that [Dm] door
Turn a- [G] round now, you're not [C] welcome anymore
[Am] You're the one who tried to [Dm] hurt me with goodbye
Did you think I'd [E] crumble?
Did you think I'd [E7] lay down and die?
No not [Am] I...I will sur- [Dm] vive
As [G] long as I know how to love I [C] know I'll stay alive
I've got [Am] all my life to live, and [Dm] all my love to give
And I'll sur- [E]vive
I, will sur- [E7] vive

It [Am] took all my strength not to [Dm] fall apart
Trying [G] without my mind to mend my [C] broken heart
I [Am] spent so many nights feeling [Dm] sorry for myself
How I [E] cried but now I [E7] hold my head up high
And you see [Am] me, somebody [Dm] new
I'm not that [G] lonely little person who's still in [C] love with you
Now you [Am] come dropping in [Dm] expecting me to be free
Now I'm [E] saving all my lovin' for some- [E7] one who's loving me

CHORUS

JOHNNY B. GOODE

[BACK TO CONTENTS](#)

Deep [G] down in Louisiana, close to New Orleans
Way back up in the woods among the [G7] evergreens
There [C] stood a log cabin made of earth and wood
Where [G] lived a country boy named Johnny B. Goode
Who [D] never ever learned to read or write so well
But he could [G] play the guitar just like ringing a bell

[G] Go! Go! Go Johnny go! Go! Go!
Go Johnny Go! Go! [C] Go!
Go Johnny Go! Go! [G] Go!
Go Johnny Go! Go! [D] Go! [C] Johnny B. [G] Goode

He used to [G] carry his guitar in a gunny sack
Go sit beneath the tree by the [G7] railroad track
Old [C] engineers would see him sittin' in the shade
[G] Strummin' with the rhythm that the drivers made
[D] When people passed him by they would stop and say
Oh [G] my that little country boy could play

CHORUS

INSTRUMENTAL

His [G] mother told him someday you will be a man
You will be the leader of a [G7] big ol' band
Many [C] people comin' from miles around
Will [G] hear you play your music when the sun go down
[D] Maybe someday your name'll be in lights
Sayin' [G] Johnny B. Goode tonight!

CHORUS X 2

JOLENE

[Am] Jolene, [C] Jolene, [G] Jolene, [Am] Jolene
I`m [G] begging of you [Em] please don't take my man [Am]
[Am] Jolene, [C] Jolene, [G] Jolene, [Am] Jolene
[G] Please don't take him [Em] just because you [Am] can

Your [Am] beauty is be-[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em] eyes of emerald [Am] green
Your [Am] smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em]pete with you, Jo-[Am]lene

He [Am] talks about you [C] in his sleep
There`s [G] nothing I can [Am] do to keep
From [G] crying when he [Em] calls your name, Jo-[Am]lene
And [Am] I can easily [C] understand
How [G] you could easily [Am] take my man
But you [G] don't know what he [Em] means to me, Jo-[Am]lene

CHORUS

[Am] You could have your [C] choice of men
But [G] I could never [Am] love again
[G] He`s the only [Em] one for me, Jo-[Am]lene
[Am]I had to have this [C] talk with you
My [G] happiness de-[Am]pends on you
And [G] whatever you de-[Em]cide to do, Jo-[Am]lene

CHORUS

JUMPING JACK FLASH

[A] [G] [A] [G] [A] [G]

I was [A] born in a [G] cross-fire hurri- [A] cane [G]
And I [A] howled at my [G] ma in the driving [A] rain [G]
But it's [C] all [G] right [D] now, in fact it's a [A] gas
But it's [C] all [G] right, I'm [D] Jumpin' Jack Flash
It's a [A] gas gas gas

[A] [G] [A] [G]

I was [A] raised by a [G] toothless, bearded [A] hag [G]
I was [A] schooled with a [G] strap right across my [A] back [G]
But it's [C] all [G] right [D] now, in fact it's a [A] gas
But it's [C] all [G] right, I'm [D] Jumpin' Jack Flash
It's a [A] gas gas gas

[A] [G] [A] [G] [A] [G] [A] [G]

I was [A] drowned, I was [G] washed up and left for [A] dead [G]
I fell [A] down to my [G] feet and I saw they [A] bled [G]
I [A] frowned at the [G] crumbs of a crust of [A] bread [G]
I was [A] crowned with a [G] spike right through my [A] head [G]
But it's [C] all [G] right [D] now, in fact it's a [A] gas
But it's [C] all [G] right, I'm [D] Jumpin' Jack Flash
It's a [A] gas gas gas

[A] [G] [A] [G]

[A] Jumpin' Jack Flash [D] it's a [G] gas (4x)

KARMA CHAMELEON

[BACK TO CONTENTS](#)

Intro: C

There's a lovin' in your eyes all the way. If I listen to your lies would you say?
I'm a man (a man...) without conviction. I'm a man (a man...) who doesn't know
How to sell (to sell...) a contradiction. You come and go: You come and go

Karma Karma Karma Karma Karma Chameleon

You come and go; you come and go

Loving would be easy if your colours were like my dream

Red gold and green; red gold and green

Didn't hear your wicked words every day, and you used to be so sweet, I heard you say

That my love (my love...) was an addiction, when we cling (we cling...) our love is strong

When you go (you go...) you're gone forever, you string along: you string along

CHORUS:

Every day is like survival (survival...), you're my lover not my ri -val

Every day is like survival (survival...), you're my lover not my ri -val

VERSE 1

CHORUS x2

KING OF THE ROAD

[BACK TO CONTENTS](#)

INTRO: [C] [C] [C] [C]

[C] Trailer for [F] sale or rent
[G7] Rooms to let [C] fifty cents
[C] No phone, no [F] pool, no pets
[G7] I ain't got no cigarettes
Ah but [C] two hours of [F] pushing broom
Buys an [G7] eight by twelve, [C] four bit room
I'm a [C7] man of [F] means by no means,
[G7 X] King of the [C] road.

[C] Third box car [F] midnight train
[G7] Destination, [C] Bangor, Maine.
[C] Old worn out [F] suit and shoes
[G7 X] I don't pay no union dues
I smoke [C] old stogies [F] I have found
[G7] Short but not too [C] big around
I'm a [C7] Man of [F] means by no means
[G7 X] King of the [C] road.

I know [C] every engineer on [F] every train
[G7] All of the children and [C] all of their names
[C] Every hand-out in [F] every town
And [G7 X] every lock that ain't locked when no-one's around.

I sing [C] trailer for [F] sale or rent
[G7] Rooms to let [C] fifty cents
[C] No phone, no [F] pool, no pets
[G7 X] I ain't got no cigarettes
Ah but [C] two hours of [F] pushing broom
Buys an [G7] eight by twelve, [C] four bit room
I'm a [C7] man of [F] means by no means
[G7 X] King of the [C] road (x3)

KISS

[BACK TO CONTENTS](#)

E9

A7

You don't have to be beautiful... to turn me on,
I just need your body, baby, from dusk till dawn,

D7

You don't need ex - perience... to turn me out,

A7

Just leave it all up to me,
I'm gonna show you what it's all about!

CHORUS:

E7

You don't have to be rich to be my girl,

D7

You don't have to be cool to rule my world,

E7

Ain't no particular sign I'm more compatible with,

D7

I just want your extra time, and your...

E9

..kiss!

A7

You gotta not talk dirty, baby, if you wanna impress me,
You can't be too flirty, mama, I know how to undress me,...yeah,

D7

I want to be your fantasy, maybe, you could be mine,

A7

You just leave it all up to me, we could have a good time!

A7

Owwwww! I think I wanna dance now!

A7

Woman, and girls, rule my world, I said, they rule my world,
Act your age, mama, not your shoe size, Maybe we could do the twirl,

D7

You don't have to watch Dynasty ...to have an attitude,

A7

You just leave it all up to me, My love ...will be your food, ...yeah!

CHORUS

KNOCKIN' ON HEAVEN'S DOOR

[BACK TO CONTENTS](#)

[G] Mama, take this [D] badge from [Am] me.

[G] I can't [D] use it any [C] more.

[G] It's getting' [D] dark, too dark to [Am] see.

[G] Feels like I'm [D] knockin' on heaven's [C] door.

[G] Knock, knock, [D] knockin' on heaven's [C] door. X4

[G] Mama, put my [D] guns in the [Am] ground.

[G] I can't [D] shoot them any [C] more.

[G] That cold black [D] cloud is comin' [Am] down.

[G] Feels like I'm [D] knockin' on heaven's [C] door.

[G] Knock, knock, [D] knockin' on heaven's [C] door. X4

[G] Mama wipe the [D] blood from my [Am] face

[G] I'm sick and [D] tired of this [C] war

[G] Got a [D] feeling that's hard to [Am] trace

[G] I believe I'm [D] knockin' on heaven's [C] door.

[G] Knock, knock, [D] knockin' on heaven's [C] door. X8

LET IT BE

[BACK TO CONTENTS](#)

When I [C] find myself in [G] times of trouble
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom
Let it [F] be [Em] [Dm] [C]
And [C] in my hour of [G] darkness
She is [Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom
Let it [F] be [Em] [Dm] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [Em] [Dm] [C]

And when [C] the broken [G] hearted people,
[Am] Living in the [F] world agree
[C] There will be an [G] answer
Let it [F] be [Em] [Dm] [C]
For [C] though they may be [G] parted,
There is [Am] still a chance that [F] they will see,
[C] There will be an [G] answer,
Let it [F] be [Em] [Dm] [C]

CHORUS

And [C] when the night is [G] cloudy
There is [Am] still a light that [F] shines on me
[C] Shine until to- [G] morrow
Let it [F] be [Em] [Dm] [C]
I wake up to the sound of [G] music
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom
Let it [F] be [Em] [Dm] [C]

CHORUS X 3

[F] [C] [G] [F] [C]

THE LOCOMOTION

[BACK TO CONTENTS](#)

Intro: C Am C Am

[C] Everybody's doing a [Am] brand new dance now
[C] Come on baby [Am] do the locomotion
I [C] know you'll get to like it if you [Am] give it a chance now
[C] Come on baby [Am] do the locomotion
[F] My little baby sister can [Dm] do it with ease
It's [F] easier than learning your [D7] ABC's
So [C] come on, come on, [G] do the locomotion with [C] me

BRIDGE:

You've gotta swing your hips now- [F] ow
Come on baby
Jump [C] up, jump back
Oh well I [G] think you've got the knack

[C] Now that you can do it let's [Am] make a chain now
[C] Come on baby [Am] do the locomotion
[C] Chuga chuga motion like a [Am] railway train now
[C] Come on baby [Am] do the locomotion
[F] Do it nice and easy now don't [Dm] lose control
A [F] little bit of rhythm and a [D7] lot of soul
So [C] come on, come on, [G] do the locomotion with [C] me

REPEAT BRIDGE

[C] Move around the floor in a [Am] locomotion
[C] Come on baby [Am] do the locomotion
[C] Do it holding hands if you [Am] got the notion
[C] Come on baby, [Am] do the locomotion
There's [F] never been a dance that's so [Dm] easy to do
It [F] even makes you happy when you're [D7] feeling blue
So [C] come on, come on, [G] do the locomotion with [C] me (x 3)

THE LOVECATS

[BACK TO CONTENTS](#)

[Am] We move like cagey tigers,
We [F] couldn't get closer than this
[Am] The way we walk, the way we talk,
The [F] way we stalk, the way we kiss
[Am] We slip through the streets while everyone sleeps
Getting [F] bigger and sleeker and wider and brighter
[Am] We bite and scratch and scream all night
[F] Let's go and throw all the songs we know...

CHORUS:

[C] Into the sea, you and me,
All these [Dm] years and no one heard
I'll [C] show you in spring it's a treacherous thing
We [Dm] missed you, hissed the [Am] lovecats

[Am] Ba ba ba ba ba ba ba ba, [F] ba ba ba ba ba ba ba ba (x2)

[Am] We're so wonderfully wonderfully, wonderfully wonderfully [F] pretty
Oh you [Am] know that I'd do anything for [F] you
We should [Am] have each other to tea huh?
We should [F] have each other with cream
Then [Am] curl up in the fire and sleep for a while
It's the [F] grooviest thing, it's the perfect dream

CHORUS

[Am] Ba ba ba ba ba ba ba ba, [F] ba ba ba ba ba ba ba ba (x2)

REPEAT VERSE 2

BREAK

[Em] Hand in hand is the only way to land, [F] always the right way round
Not [Em] broken in pieces like hated little meeces
[F] How could we miss someone as dumb as [Am] this?

[Am] Ba ba ba ba ba ba ba ba, [F] ba ba ba ba ba ba ba ba (x2)

[Am] The love cats, [F] the love cats [Am]

LOVE ME DO

[BACK TO CONTENTS](#)

INTRO

G C x4

VERSE

G C G C
Love, love me do You know I love you
G C C [STOP] G
I'll always be true So pleeeeeeease... Love me do
C G
Wooah Love Me Do

G C G C
Love, love me do You know I love you
G C C [STOP] G
I'll always be true So pleeeeeeease... Love me do
C G
Wooah Love Me Do

CHORUS

D C G
Someone to love, somebody new
D C G
Someone to love, someone like you

VERSE

INSTRUMENTAL CHORUS

G C G [STOP] D

VERSE

G C G C G
Yeah love me do, yeah love me do, ooooo love me do.....

REPEAT UNTIL FADE OUT

LYING EYES

[BACK TO CONTENTS](#)

(G) (Gmaj7) (C) (C) (Am) (D) (G) (G)

(G) City girls just **(Gmaj7)** seem to find out **(C)** early
(Am) How to open doors with just a **(D)** smile
A **(G)** rich old man and **(Gmaj7)** she won't have to **(C)** worry
She'll **(Am)** dress up all in **(C)** lace and go in **(G)** style **(C) (D)**

(G) Late at night a **(Gmaj7)** big old house gets **(C)** lonely
I guess **(Am)** every form of refuge has its **(D)** price
And it **(G)** breaks her heart to **(Gmaj7)** think her love is **(C)** only
Given **(Am)** to a man with **(C)** hands as cold as **(G)** ice **(C) (D)**

So she **(G)** tells him she must **(Gmaj7)** go out for the **(C)** evening
To **(Am)** comfort an old friend who's feelin' **(D)** down
But **(G)** he knows where she's **(Gmaj7)** goin' as she's **(C)** leaving
She is **(Am)** headed for the **(C)** cheating side of **(G)** town **(C) (G)**

You can't (G) hide your lying (C) eyes (G)

And your (Em7) smi..(Bm7)..le is a thin (Am) disguise (D)

I thought by (G) now (G7) you'd real..(C)..ise (A)

There (Am) ain't no way to (D) hide your lying (G) eyes (Gmaj7) (C) (C) (Am) (D) (G) (G)

On the **(G)** other side of **(Gmaj7)** town a boy is **(C)** waiting
With **(Am)** fiery eyes and dreams no one could **(D)** steal
She **(G)** drives on through the **(Gmaj7)** night antici.**(C)**.pating
Cause he **(Am)** makes her feel the **(C)** way she used to **(G)** feel **(C) (D)**

She **(G)** rushes to his **(Gmaj7)** arms, they fall to..**(C)**..gether
She **(Am)** whispers that it's only for a **(D)** while
She **(G)** swears that soon she'll be **(Gmaj7)** comin' back for..**(C)**..ever
She **(Am)** pulls away and **(C)** leaves him with a **(G)** smile **(C) (G)**

REPEAT CHORUS, then (Gmaj7) (C) (C) (Am) (D) (G) (G)

(G) She gets up and **(Gmaj7)** pours herself a **(C)** strong one
And **(Am)** stares out at the stars up in the **(D)** sky
A..**(G)**..nother night, its **(Gmaj7)** gonna be a **(C)** long one
She **(Am)** draws the shade and **(C)** hangs her head to **(G)** cry **(C) (D)**

(G) She wonders how it **(Gmaj7)** ever got this **(C)** crazy
She **(Am)** thinks about a boy she knew in **(D)** school
Did **(G)** she get tired or **(Gmaj7)** did she just get **(C)** lazy?
She's **(Am)** so far gone she **(C)** feels just like a **(G)** fool **(C) (D)**

(G) My, oh my, you **(Gmaj7)** sure know how to ar..**(C)**..range things
You **(Am)** set it up so well, so careful..**(D)**..ly
Ain't it **(G)** funny how your **(Gmaj7)** new life didn't **(C)** change things
You're **(Am)** still the same old **(C)** girl you used to **(G)** be **(C) (G)**

REPEAT CHORUS

There **(Am)** ain't no way to **(D)** hide your lying **(G)** eyes **(Gmaj7)**
(Am) Honey you can't **(D)** hide your lying **(G)** eyes **(Gmaj7) (Am) (D) (G)**

MADNESS / ENJOY YOURSELF

[BACK TO CONTENTS](#)

C **F** **C**
Madness, madness, they call it madness

F **C**
Madness, madness, they call it madness

F **C** **Bb** **A**
It's plain to see, that is what they mean to me

C **G** **C**
Madness, madness, they call it gladness

C **F** **C**
Madness, madness, they call it madness

F **C**
Madness, madness, they call it madness

F **C** **Bb** **A**
I'm about to explain, that someone is losing their brain

C **G** **C**
Madness, madness, they call it gladness

CHORUS

C **G7** **C**
Enjoy yourself, it's later than you think Enjoy yourself, while you're still in the pink

C7 **F** **C** **G7** **C**
The years go by, as quickly as you wink, enjoy yourself, enjoy yourself, it's later than you think

C **G7** **C**
It's good to be wise when you're young 'Cos you can only be young but the once

F **C** **G7** **C**
Enjoy yourself and have lots of fun So be glad and live life longer than you've ever done

CHORUS

CHORUS X2 IN HIGHER KEY !!!!!

D **A7** **D**
Enjoy yourself, it's later than you think. Enjoy yourself, while you're still in the pink

D7 **G** **D** **A7** **D**
The years go by, as quickly as you wink. Enjoy yourself, enjoy yourself, it's later than you think

MAD WORLD

[BACK TO CONTENTS](#)

[Em] All around me are fa [G] miliar faces
[D] Worn out places [A] worn out faces
[Em] Bright and early for their [G] daily races
[D] Going nowhere [A] going nowhere
[Em] And the tears are filling [G] up their glasses
[D] No expression [A] no expression
[Em] Hide my head I want to [G] drown my sorrow
[D] No tomorrow [A] no tomorrow

**[Em] And I find it kind of [A] funny
I find it kind of [Em] sad
The dreams in which I'm [A] dying
Are the best I've ever [Em] had
I find it hard to [A] tell you cause
I find it hard to [Em] take
When people run in [A] circles,
It's a very very [Em] Mad [A] world (x4)**

[Em] Children waiting for the [G] day they feel good
[D] Happy birthday [A] happy birthday
[Em] Made to feel the way that [G] every child should
[D] Sit and listen [A] sit and listen
[Em] Went to school and I was [G] very nervous
[D] No one knew me [A] no one knew me
[Em] Hello teacher tell me [G] what's my lesson
[D] Look right through me [A] look right through me

CHORUS

MAKE ME SMILE (COME UP AND SEE ME)

[BACK TO CONTENTS](#)

F C G F C G
You've done it all, you've broken every code, and pulled the rebel to the floor

F C G F C G
You've spoilt the game, no matter what you say, for only metal, what a bore

F C F C G
Blue eyes, blue eyes, How can you tell so many lies?

CHORUS:

Dm F C G Dm F C G
Come up and see me, make me smile, I'll do what you want, running wild

F C G F C G
There's nothing left, all gone and run away Maybe you'll tarry for a while?

F C G F C G
It's just a test, a game for us to play Win or lose, it's hard to smile

F C F C G
Resist, resist, It's from yourself you have to hide

REPEAT CHORUS

F Em F Am Em G Dm F C G Dm F C G

F C G F C G
There ain't no more, you've taken everything From my belief in Mother Earth

F C G F C G
Can you ignore my faith in everything Cos I know what faith is and what it's worth

F C F C G
Away, away And don't say maybe you'll try

CHORUS

F C F C G
ooh-ooh la-la-la ooh-ooh la-la-la Oooooooooaaaaah X2

CHORUS

MAKE YOU FEEL MY LOVE

[BACK TO CONTENTS](#)

[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace
[A7] To make you [D7] feel my [G] love

[G] When evening shadows and the [D] stars appear
[F] And there is no one there to [C] dry your tears
[Cm] I could hold you for a [G] million years
[A7] To make you [D7] feel my [G] love

[C] I know you haven't made your [G] mind up yet
[B7] But I would [C] never do you [G] wrong
[C] I've known it from the moment [G] that we met
[A7] No doubt in my mind where you be [D7] long

[G] I'd go hungry, I'd go [D] black and blue
[F] I'd go crawling down the [C] avenue
[Cm] No, there's nothing that I [G] wouldn't do
[A7] To make you [D7] feel my [G] love

INSTRUMENTAL

[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace
[A7] To make you [D7] feel my [G] love

[C] The storms are raging on the [G] rollin' sea
[B7] And on the [C] highway of re-[G]ret
[C] The winds of change are blowing [G] wild and free
[A7] You ain't seen nothing like me [D7] yet

[G] I could make you happy, make your [D] dreams come true
[F] There is nothing that I [C] wouldn't do
[Cm] Go to the ends of the [G] earth for you
[A7] To make you [D7] feel my [G] love
[A7] To make you [D7] feel my [G] love

MAMMA MIA

[BACK TO CONTENTS](#)

INTRO

| [G] [Gaug] | [G] [Gaug] | [G] [Gaug] | [G] [Gaug] |

VERSE 1

[G] I've been cheated by you since I don't know [C] when [D]

[G] So I made up my mind, it must come to an [C] end [D]

[G] Look at me now, will I [Gaug] ever learn?

[G] I don't know how, [Gaug] but I suddenly [C] lose control

There's a fire with [D7] in my soul

[C] Just [G] one [D7] look and I can hear a bell ring

[C] One [G] more [D7] look and I forget everything, w-o-o-o-oh

CHORUS 1

[G] Mamma mia, [Gaug] here I go again, [C] my my, [D7] how can I resist you?

[G] Mamma mia, [Gaug] does it show again? [C] My my, [D7] just how much I've missed you

[G] Yes, I've been [D] brokenhearted,

[Em7] blue since the [D] day we parted

[C] Why, why [D7] did I ever let you go?

[G] Mamma mia, [Em] now I really know

[C] My my, [D7] I could never let you go.

INSTRUMENTAL BREAK - KAZOOS

| [G] [Gaug] | [G] [Gaug] | [G] [Gaug] | [G] [Gaug] |

VERSE 2

[G] I've been angry and sad about things that you [C] do [D]

[G] I can't count all the times that I've told you we're [C] through [D]

[G] And when you go, [Gaug] when you slam the door

[G] I think you know [Gaug] that you won't be a [C] way too long

You know that I'm [D7] not that strong

[C] Just [G] one [D7] look and I can hear a bell ring

[C] One [G] more [D7] look and I forget everything, w-o-o-o-oh

CHORUS 1

[G] Mamma mia, [Gaug] here I go again, [C] my my, [D7] how can I resist you?

[G] Mamma mia, [Gaug] does it show again? [C] My my, [D7] just how much I've missed you

CHORUS 2

[G] Mamma mia, [Gaug] even if I say, [C] bye bye, [D7] leave me now or never

[G] Mamma mia, [Gaug] it's a game we play, [C] bye bye [D7] doesn't mean forever

CHORUS 1

OUTRO

| [G] [Gaug] | [G] [Gaug] | [G] [Gaug] | [G] [Gaug] |

[G]

(Gaug - 0332)

ME AND BOBBY MCGEE

[BACK TO CONTENTS](#)

[G] Busted flat in Baton Rouge, waiting for a train
Feeling near as faded as my [D] jeans
Bobby flagged a diesel down just afore it rained
Took us all the way to New Or- [G] leans

[G] I took my harpoon from my dirty red bandana
Was blowing sad while [G7] Bobby sang the [C] blues
With them windshield wipers slapping time
And [G] Bobby clapping hands
We [D] sang every song that driver [G] knew [G7]

[C] Freedom's just another word for [G] nothing left to lose
[D] Nothing ain't worth nothing but it's [G] free [G7]
[C] Feeling good was easy Lord when [G] Bobby sang the blues
[D] Feeling good was good enough for me
Good enough for me and my Bobby Mc- [G] Gee

[G] From the coalmines of Kentucky, to the California sun
Bobby shared the secrets of my [D] soul
Standing right beside me Lord through everything I'd done
Bobby's body kept me from the [G] cold

Then [G] somewhere near Salinas, Lord, I let him slip away
Looking for that [G7] home, I hope he [C] finds it
And I'd trade all my tomorrows for a [G] single yesterday
[D] Holding Bobby's body close to [G] mine [G7]

[C] Freedom's just another word for [G] nothing left to lose
[D] Nothing left was all that he left [G] me [G7]
[C] Feeling good was easy Lord when [G] Bobby sang the blues,
[D] Feeling good was good enough for me,
Good enough for me and my Bobby Mc- [G] Gee.

ME AND JULIO DOWN BY THE SCHOOLYARD

[intro] [G-C-G-D] x 2

[BACK TO CONTENTS](#)

The [G] mama Pyjama rolled out of bed and she ran to the police [C] station
When the [D] papa found out he began to shout and he started the investi- [G] gation
It's against the [D] law, it was against the [G] law
What the mama [D] saw, it was against the [G] law
[G] Mama looked down and spit on the ground every time my name gets [C] mentioned
And the [D] papa said, "Oi, when I get that boy I'm gonna stick him in the house of det
[G] ention" [tacit]

Chorus:

Well I'm on my [C] way, I don't know [G] where I'm goin'
I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where
Goodbye to [C] Rosie, the queen of Cor- [G] ona
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard
[G-C-G-D]
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard
[G-C-G-D]

[whistling solo]

[C] [G] [C] [G] [A] [D] [C] [G]
[G-F-C-D] [G-C-G-D] [G-F-C-D] [G-C-G-D multiple strum then stop]

[N/C] Whoa-oh

In a [G] couple of days they're gonna take me away
But the press let the story [C] leak
And when the [D] radical priest comes to get me released
We is all on the cover of [G] Newsweek

REPEAT CHORUS

Outro: Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G-C-G-D]

MESSAGE TO YOU RUDY

[BACK TO CONTENTS](#)

C **F G**

Stop your messin' around,

C **F G**

Better think of your future.

C **F** **G** **C F G**

Time you straightened right out, creatin' problems in town.

C F G C F G

Ru-dy, a message to you, Ru-dy; a message to you.

Stop your foolin' around,

Time you straightened right out.

Better think of your future, or else you'll wind up in jail.

Ru-dy, a message to you, Ru-dy; a message to you.

Stop your messin' around,

Better think of your future.

Time you straightened right out, creatin' problems in town.

Ru-dy, a message to you, Ru-dy; a message to you.

Stop your messin' around,

Better think of your future.

Time you straightened right out, creatin' problems in town.

Ru-dy, a message to you, Ru-dy;

A message to you, Ru-dy...

THE MODEL

[BACK TO CONTENTS](#)

[Dm] [Am]

[Dm] She's a model and she's [Am] looking good [Dm] [Am]
[Dm] I'd like to take her home that's [Am] understood [Dm] [Am]
[Dm] She plays hard to get
She smiles from [Am] time to time [Dm] [Am]
[Dm] It only takes a camera to [Am] change her mind [Dm] [Am]

[F] [Em] [C] [F] [Em] [A]

[Dm] She's going out tonight
Loves drinking [Am] just champagne [Dm] [Am]
[Dm] And she's been checking nearly [Am] all the men [Dm] [Am]
[Dm] She's playing her game and
You can [Am] hear them say [Dm] [Am]
[Dm] She is looking good for beauty [Am] we will pay [Dm] [Am]

[F] [Em] [C] [F] [Em] [A] *SOLO OVER* [Dm] [Am]

[F] [Em] [C] [F] [Em] [A]

[Dm] She's posing for consumer products
[Am] Now and then [Dm] [Am]
[Dm] For every camera she gives the
[Am] Best she can [Dm] [Am]
[Dm] I saw her on the cover of a [Am] magazine [Dm] [Am]
[Dm] Now she's a big success
I want to meet [Am] her again [Dm] [Am]

MONKEY MAN

[BACK TO CONTENTS](#)

[G] [C] [D] [G] (x2)

Aye [G] aye aye, aye aye aye, tell you baby;
You [C] huggin' up the [D] big monkey [G] man.
Aye [G] aye aye, aye aye aye, tell you baby;
You [C] huggin' up the [D] big monkey [G] man.

I never [G] saw you, I only heard of you;
[C] Huggin' up the [D] big monkey [G] man
I never [G] saw you, I only heard of you;
[C] Huggin' up the [D] big monkey [G] man

It's [G] no lie, it's no lie, them a tell me;
You [C] huggin' up the [D] big monkey [G] man.
It's [G] no lie, it's no lie, them a tell me;
You [C] huggin' up the [D] big monkey [G] man.

Now I [G] know that, now I understand;
You're [C] turning a [D] monkey [G] on me
Now I [G] know that, now I understand;
You're [C] turning a [D] monkey [G] on me

CHORUS

I was [G] on my way, to Banbury Cross,
Then I [C] see a monkey [D] man up [G] on a white horse.
With [G] rings on his fingers, bells on his toes,
[C] Sing a little [D] song wher- [G] ever he goes

Cos he's a [G] monkey, cos he's a monkey,
Cos he's a [C] weedy, weedy, [D] weedy, little [G] monkey man.
Cos he's a [G] monkey, cos he's a monkey,
Cos he's a [C] weedy, weedy, [D] weedy, little [G] monkey man.

CHORUS (x2)

[G] [C] [D] G (x2)

MY BOY LOLLIPOP

[BACK TO CONTENTS](#)

My boy [C] Lollipop
[F] You make my [G] heart go [C] giddy up
[F] You are as [G] sweet as [C] candy
[F] You're my [G] sugar [C] dandy

[F] Oh oh [G] my boy [C] Lollipop
[F] Never [G] ever [C] leave me
[F] Because [G] it would [C] grieve me
[F] My heart [G] told me [C] so [C7]

**I [F] love you, I love you, I love you so
[C] That I want you to know.
[F] I need you, I need you, I need you so
And [G] I'll never [G] let you [G] go [G]**

My boy [C] Lollipop
[F] You make my [G] heart go [C] giddy up [F]
You set my [G] world on [C] fire
[F] You are my [G] one de- [C] sire.
[F] Oh, my [G] Lolli- [C] pop...

[C] [F] [G] X3 [C] [C7]

CHORUS

My boy [C] Lollipop
[F] You make my [G] heart go [C] giddy up [F]
You set my [G] world on [C] fire
[F] You are my [G] one de- [C] sire.
[F] Oh, my [G] Lolli- [C] pop...
[F] Oh, my [G] Lolli- [C] pop...
[F] My boy [G] Lolli- [C] pop
[F] My boy [G] Lolli- [C] pop

THE NIGHT HAS A THOUSAND EYES

[BACK TO CONTENTS](#)

C Eb F 2x

C Am Dm F C Eb F

They say that you're a runaround lover, though you say, it isn't so

C Am D7 D G7 G

But if you put me down for another, I'll know, believe me, I'll know

CHORUS:

Am Dm C

'Cause the night has a thousand eyes, and a thousand eyes, can't help but see

Dm F G C

If you, are true to me

Dm G C Am

So remember when you tell those little white lies,

Dm G G7 C

That the night, has a thousand eyes

C Am Dm F C Eb F

You say that you're at home when you phone me, and how much, you really care

C Am D7 D G7 G

Though you keep telling me that you're lonely, I'll know if someone is there

CHORUS

C Am Dm F C Eb F

One of these days you're gonna be sorry, 'cause your game, I'm gonna play

C Am D7 D G7 G

And you'll find out without really trying, each time that my kisses stray

CHORUS

Dm G C Am

So remember when you tell those little white lies,

Dm G G7 C

That the night, has a thousand eyes

C Eb F 2x C

THE NIGHT THEY DROVE OLD DIXIE DOWN

[BACK TO CONTENTS](#)

[Am] Virgil [C] Caine is the name and
I [F] served on the [Am] Danville [Dm] Train
[Am] 'Til Stoneman's [C] cavalry came and
They [F] tore up the [Am] tracks a-[Dm]gain
[Am] In the winter of [F] '65
We were [C] hungry, just [Dm] barely alive
[Am] By May tenth, [F] Richmond had fell
It's a [C] time I re-[Dm]member oh so [D] well

CHORUS:

The [C] night they [F] drove old Dixie [C] down
When all the [F] bells were ringin'
The [C] night they [F] drove old Dixie [C] down
And all the [F] people were singin'
They went [C] na...na-na [Am] na-na-na na...
[G] Na-na na-na na [F] na na-na-na-na [C]

[Am] Back with my wife in [C] Tennessee
When [F] one day she [Am] called to [Dm] me
[Am] Said "Virgil, [C] quick come and see
[F] There goes the [Am] Robert E. [Dm] Lee!"
Now [Am] I don't mind [F] choppin' wood
And I [C] don't care if the [Dm] money's no good
You [Am] take what you need and you [F] leave the rest
But they should [C] never have [Dm] taken the very [D] best

CHORUS - INSTRUMENTAL VERSE - CHORUS

[Am] Like my father be-[C]fore me
[F] I will [Am] work the [Dm] land
[Am] And like my brother a-[C]bove me
[F] I took a [Am] rebel [Dm] stand
He was [Am] just 18, [F] proud and brave
But a [C] Yankee laid him [Dm] in his grave
I [Am] swear by the blood be-[F]low my feet
You can't [C] raise a Caine back [Dm] up when he's in de-[D]feat

CHORUS

NO MORE HEROES

[BACK TO CONTENTS](#)

Whatever [Am] happened [D] to [Am] [D] Leon [Am] Trot[D]sky? [Am] [D]
He got an [Am] ice [D] pick [Am] [D] that made his [Am] ears [D] burn [Am] [D]
Whatever [Am] happened [D] to [Am] [D] dear old [Am] Lenny [D] [Am] [D]
The great El [Am] myra, [D] [Am] [D] and Sancho [Am] Panza? [D] [Am] [D]

[C] Whatever [G] happened to the [Am] heroes? [D] [Am] [D] (x2)

Whatever [Am] happened [D] to [D] [Am] all the heroes? [D] [Am] [D]
All the Shakes [Am] pearoes? [D] [Am] [D]
They watched their [Am] Rome burn [D] [Am] [D]

[C] Whatever [G] happened to the [Am] heroes? [D] [Am] [D] (x2)

[Am] No more [D] heroes [G] any [Am] more (x2)

INSTRUMENTAL: Am D X16

Whatever [Am] happened [D] to [D] [Am] all the heroes? [D] [Am] [D]
All the Shakes [Am] pearoes? [D] [Am] [D]
They watched their [Am] Rome burn [D] [Am] [D]

[C] Whatever [G] happened to the [Am] heroes? [D] [Am] [D] (x2)

[Am] No more [D] heroes [G] any [Am] more (x4)

FINISH ON Am

NO WOMAN NO CRY

[BACK TO CONTENTS](#)

[C] No [G] woman, no [Am] cry [F]

[C] No [G] woman, no [Am] cry [F]

[C] Here little [G] darlin', [Am] don't shed no [F] tears

[C] No [G] woman, no [Am] cry [F]

[C] Said I re [G] member [Am] when we used to [F] sit

[C] In the govern[G]ment yard in [Am] Trenchtown [F]

[C] Oba, ob[G] serving the [Am] hypocrites [F]

[C] As they would [G] mingle with the good [Am] people we meet [F]

[C] Good friends we [G] had, oh [Am] good friends we've [F] lost

[C] A[G]long the [Am] way [F]

[C] In this bright [G] future you [Am] can't forget your [F] past

[C] So dry your [G] tears I [Am] say, [F] and

[C] No [G] woman, no [Am] cry [F]

[C] No [G] woman, no [Am] cry [F]

[C] Here little [G] darlin', [Am] don't shed no [F] tears

[C] No [G] woman, no [Am] cry [F]

[C] Said I [G] remember [Am] when we used to [F] sit

[C] In the govern[G]ment yard in [Am] Trenchtown. [F]

[C] And then [G] Georgie would [Am] make the fire [F] lights,

[C] And it was [G] logwood [Am] burnin' through the [F] nights

[C] Then we would [G] cook cornmeal [Am] porridge [F]

[C] Of which I'll [G] share with [Am] you [F]

[C] My [G] feet is my [Am] only carriage [F]

[C] And so I've [G] got to push on [Am] through [F]

But, while I'm gone,

[C] Ev'ry thing's gonna [G] be alright. [Am] ev'ry thing's gonna [F] be alright (x4)

[C] No [G] woman, no [Am] cry [F]

[C] No [G] woman, no [Am] cry [F]

OCTOPUS'S GARDEN

[BACK TO CONTENTS](#)

C **Am** **F** **G**
I'd like to be under the sea, in an octopus's garden in the shade.

C **Am** **F** **G**
He'd let us in, knows where we've been, in his octopus's garden in the shade.

Am **F** **G**
I'd ask my friends to come and see an octopus's garden with me.

C **Am** **F** **G** **C**
I'd like to be under the sea, in an octopus's garden in the shade.

C **Am** **F** **G**
We would be warm below the storm in our little hideaway beneath the waves.

C **Am** **F** **G**
Resting our head on the sea bed, in an octopus's garden near a cave.

Am **F** **G**
We would sing and dance around, because we know we can't be found.

C **Am** **F** **G** **C**
I'd like to be under the sea, in an octopus's garden in the shade.

INSTRUMENTAL VERSE

C **Am** **F** **G**
We would shout and swim about, the coral that lies beneath the waves.

C **Am** **F** **G**
Oh, what joy for every girl and boy, knowing they're happy and they're safe.

Am **F** **G**
We'd be so happy, you and me, no-one there to tell us what to do.

C **Am** **F** **G** **Am**
I'd like to be under the sea, in an octopus's garden with you

F **G** **Am** **F** **G** **C**
In an octopus's garden with you, in an octopus's garden with you.

ONE STEP BEYOND

[BACK TO
CONTENTS](#)

Just **Am** and **E7** ... lots of kazoo and occasional "ONE STEP BEYOND"

.

PAINT IT BLACK

[BACK TO CONTENTS](#)

Dm **A**
I see a red door and I want it painted black.

Dm **A**
No colours anymore I want them to turn black.

Dm C F C Dm
I see the girls walk by dressed in their summer clothes.

Dm C F C G A
I have to turn my head until my darkness goes.

Dm **A**
I see a line of cars and they're all painted black.

Dm **A**
With flowers and my love both never to come back.

Dm C F C Dm
I see people turn their heads and quickly look away.

Dm C F C G A
Like a new-born baby it just happens every day.

Dm **A**
I look inside myself and see my heart is black.

Dm **A**
I see my red door and I must have it painted black

Dm C F C Dm
Maybe then I'll fade away and not have to face the facts.

Dm C F C G A
It's not easy facing up when your whole world is black.

Dm **A**
No more will my green sea go turn a deeper blue.

Dm **A**
I could not foresee this thing happening to you.

Dm C F C Dm
If I look hard enough into the setting sun

Dm C F C G A
My love will laugh with me before the morning comes.

Dm **A**
I see a red door and I want it painted black.

Dm **A**
No colours anymore I want them to turn black.

Dm C F C Dm
I see the girls walk by dressed in their summer clothes.

Dm C F C G A
I have to turn my head until my darkness goes.

Dm **A** humming to finish

PROUD MARY

[BACK TO CONTENTS](#)

[C] Left a good job in the city,
Workin' for The Man ev'ry night and day,
And I never lost one minute of sleeping,
Worryin' 'bout the way things might have been.

[G] **Big wheel keep on turnin',**
[Am] **Proud Mary keep on burnin',**
[C] **Rollin', rollin', rollin' on the river.**
[C] **Rollin', rollin', rollin' on the river.**

[C] Cleaned a lot of plates in Memphis,
Pumped a lot of pain down in New Orleans,
But I never saw the good side of the city,
Until I hitched a ride on a river boat queen.

CHORUS

[C] If you come down to the river,
Bet you gonna find some people who live.
You don't have to worry 'cause you have no money,
People on the river are happy to give.

CHORUS

INSTRUMENTAL - VERSE & CHORUS

REPEAT THIRD VERSE

CHORUS

[C] Rollin', rollin', rollin' on the river.
[C] Rollin', rollin', rollin' on the river. **(Slow)**

RED RED WINE

[BACK TO CONTENTS](#)

Red red [C] wine [F] [G]
[F] Go to my [C] head [F] [G]
[F] Make me for-[C] get that [F] I [G]
[F] Still need her [G] so [F]

Red red [C] wine [F] [G]
[F] It's up to [C] you [F] [G]
[F] All I can [C] do I've [F] done [G]
But [F] memories won't [G] go [F]
No, [G] memories won't [C] go [F] [G] [F]

I have [G] sworn,
That with [C] time,
[F] Thoughts of you would leave my [C] head,
I was [G] wrong and I [C] find,
Just one [F] thing makes me for[G]get ...

Red red [C] wine [F] [G]
[F] Stay close to [C] me [F] [G]
[F] Don't let me [C] be alone [F] [G]
It's [F] tearing [G] apart
[F] My [G] blue, blue [C] heart [F] [G] [C] [F] [G]

I have [G] sworn,
That with [C] time,
[F] Thoughts of you would leave my [C] head,
I was [G] wrong and I [C] find,
Just one [F] thing makes me for[G]get ...

Red red [C] wine [F] [G]
[F] Stay close to [C] me [F] [G]
[F] Don't let me [C] be alone [F] [G]
It's [F] tearing [G] apart
[F] My [G] blue, blue [C] heart

RETURN TO SENDER

[BACK TO CONTENTS](#)

[C] I gave a letter to the [Am] postman,
[Dm] he put in his [G7] sack.
[C] Bright and early next [Am] morning,
he [Dm] brought my [G7] letter [C] back.

She wrote upon it.

[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such zone. [C7]
[F] We had a [G7] quarrel, [F] a lovers [G7] spat.
[D7] I write I'm sorry but my letter keeps coming [G7] back.

[C] So then I dropped it in the [Am] mailbox,
[Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning,
it [Dm] came right [G7] back to [C] me

She wrote upon it.

[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such zone. [C7]

[F] This time I'm gonna take it myself and put it right in her [C] hand.
And [D7] if it comes back the very next day,
[G7] Then I'll understand ...

... the writing on it.

[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such zone. [C7]
[F] Return to [G7] sender
[F] Return to [G7] sender
[F] Return to [G7] sender [C]

RING OF FIRE

[BACK TO CONTENTS](#)

KAZOO VERSE

[C] Love is a [F] burning [C] thing
And it makes a [F] fiery [C] ring
Bound by [F] wild de- [C] sire
I fell into a [F] ring of [C] fire

CHORUS:

[G] I fell into a [F] burning ring of [C] fire
I went [G] down, down, down
And the [F] flames went [C] higher
And it [C] burns, burns, burns
The [F] ring of [C] fire
The [G] ring of [C] fire

KAZOO VERSE

CHORUS

[C] The taste of [F] love is [C] sweet
When hearts [F] like ours [C] meet
I fell for you [F] like a [C] child
Oh, but the [F] fire went [C] wild

CHORUS

RIPTIDE

[Am] [G] [C] X2

[Am] I was scared of [G] dentists and the [C] dark
[Am] I was scared of [G] pretty girls and [C] starting conversations
[Am] Oh, all my [G] friends are turning [C] green
[Am] You're the magician's [G] assistant in their [C] dreams

PRECHORUS

[Am] Ooh, [G] ooh, [C] ooh
[Am] Ooh, [G] ooh, and they [C] come unstuck

CHORUS

[Am] Lady, [G] running down to the [C] riptide, taken away
To the [Am] dark side, [G] I wanna be your [C] left hand man
[Am] I love you [G] when you're singing that [C] song, and I got a lump
In my [Am] throat, 'cause [G] you're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like
[Am] This guy decides to [G] quit his job and [C] heads to New York City
[Am] This cowboy's [G] running from [C] himself
[Am] And she's been living [G] on the highest [C] shelf

PRECHORUS

CHORUS

[Am] I just wanna, I just wanna [G] know
[C] If you're gonna, if you're gonna [F] stay
[Am] I just gotta, I just gotta [G] know
[C] I can't have it, I can't have it [F] any other way

[Am] I swear she's [G] destined for the [C] screen
[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen, oh

CHORUS X3

ROCK AROUND THE CLOCK

[BACK TO CONTENTS](#)

[G] One, two, three o'clock, four o'clock rock
[G] Five, six, seven o'clock, eight o'clock rock
[G] Nine, ten, eleven o'clock, twelve o'clock rock
[G] We're gonna rock around the clock tonight.

[G] Put your glad rags on and join me hon',
We'll have some fun when the clock strikes one,
We're gonna [C] rock around the clock tonight
We're gonna [G] rock, rock, rock 'til broad daylight
We're gonna [D] rock, gonna rock [C] around the clock to-[G]night

[G] When the clock strikes two and three and four,
If the band slows down we'll yell for more
We're gonna [C] rock **etc**

[G] When the clock chimes ring five and six and seven
We'll be rockin' up in 7th heaven
We're gonna [C] rock **etc**

INSTRUMENTAL

[G] When it's eight, nine, ten, eleven too,
I'll be goin' strong and so will you
We're gonna [C] rock **etc**

[G] When the clock strikes 12 we'll cool off then,
Start a rockin' 'round the clock again
We're gonna [C] rock **etc**

ROCKIN' ALL OVER THE WORLD

[BACK TO CONTENTS](#)

[C] Here we are, and here we are, and here we go
[F] All aboard and we're hittin' the road
Here we [C] go, [G] rockin' all over the [C] world

[C] Giddy up, and giddy up, and get away
[F] We're going crazy and we're going today
Here we [C] go, [G] rockin' all over the [C] world

And I [C] like it, I like it, I like it, I like it
I [F] la la la like it, la la la like it
Here we [C] go, [G] rockin' all over the [C] world

I'm [C] gonna tell your mama what you're gonna do
So [F] come on out with your dancin' shoes
Here we [C] go, [G] rockin' all over the [C] world

INSTRUMENTAL – 2 VERSES

And I [C] like it, I like it, I like it, I like it
I [F] la la la like it, la la la like it
Here we [C] go, [G] rockin' all over the [C] world

REPEAT WHOLE SONG

SAVE YOUR KISSES

[BACK TO CONTENTS](#)

Intro: | G | G | Gmaj7 | Gmaj7

G **Gmaj7** **G7** **C**
Though it hurts to go away; it's impossible to stay; but there's one thing I must say before I go
Cm **G** **Am** **D**
I love you (I love you) you know; I'll be thinking of you in most everything I do
G **Gmaj7** **G7** **C**
Now the time is moving on; and I really should be gone, but you keep me hanging on for one more smile
Cm **G** **Am** **D** **D**
I love you (I love you) all the while; with your cute little way; will you promise that you'll save your

G **Bm** **G7** **C**
Kisses for me, save all your kisses for me, bye bye baby bye bye,
Cm **G** **Am** **D**
Don't cry honey don't cry, gonna walk out the door; but I'll soon be back for more
G **Bm** **G** **C**
Kisses for me, save all your kisses for me, so long honey so long,
Cm **G** **Am** **D**
Hang on baby hang on; don't you dare me to stay? 'cause you know I'll have to say

G **Gmaj7** **G7** **C**
That I've got to work each day, and that's why I go away, but I count the seconds till I'm home with you
Cm **G** **Am** **D**
I love you (I love you) it's true; you're so cute honey gee, won't you save them up for me,

G **Bm** **G7** **C**
Your kisses for me save all your kisses for me, bye bye baby bye bye,
Cm **G** **Am** **D**
Don't cry honey don't cry; gonna walk out the door, but I'll soon be back for more
G **Bm** **G7** **C**
Kisses for me, save all your kisses for me, so long honey so long,
Cm **G** **Am** **D**
Hang on baby hang on, don't you dare me to stay, 'cause you know you've got to save, your
G **Bm** **G7** **C**
Kisses for me, save all your kisses for me, bye bye baby bye bye,
Cm **G** **Am** **D**
Don't cry honey don't cry, won't you save them for me, even though you're only three
Gmaj7

SET FIRE TO THE RAIN

[BACK TO CONTENTS](#)

Intro: [Am] [C] [G] [F]

I let it [Am] fall, my [C] heart and as it [G] fell, you rose to [F] claim it,
It was [Am] dark and I was [C] over, until you [G] kissed my lips and you [F] saved me.
My [Am] hands, they're [C] strong but my [G] knees were far too [F] weak,
To [Am] stand in your [C] arms without [G] falling to your [F] feet.

But there's a [F] side to you that I [Am] never knew, never knew,
All the [F] things you'd say, they were [Am] never true, never true,
And the [F] games you'd play, you would [G] always win, always win.

But I set [Am] fire to the rain, watched it [G] pour as I touched your face,
Well, it [F] burned while I cried,
'Cause I heard it screaming out your [Dm] name, your [G] name.

When I [Am] lay with [C] you, I could [G] stay there, [F] close my eyes,
Feel you [Am] here for- [C] ever, you and [G] me together, nothing is [F] better.

But there's a [F] side to you that I [Am] never knew, never knew,
All the [F] things you'd say, they were [Am] never true, never true,
And the [F] games you'd play, you would [G] always win, always win.

But I set [Am] fire to the rain, watched it [G] pour as I touched your face,
Well, it [F] burned while I cried,
'Cause I heard it screaming out your [Dm] name, your [G] name.
I set [Am] fire to the rain and I threw [G] us into the flames
Well I [F] felt something die, 'cause I knew that that was the last [Dm] time, the last [G] time.

Sometimes I [Am] wake up by the [C] door and heard you [G] calling, must be waiting [F] for you
Even [Am] now when we're already [C] over I can't [G] help myself from looking [F] for you.

But I set [Am] fire to the rain, watched it [G] pour as I touched your face,
Well, it [F] burned while I cried,
'Cause I heard it screaming out your [Dm] name, your [G] name.
I set [Am] fire to the rain and I threw [G] us into the flames
Well I [F] felt something die, 'cause I knew that that was the last [Dm] time,
The last [G] time, the last [C] time.

SILVER MACHINE

[BACK TO CONTENTS](#)

G A C D x2

G A C D
I just took a ride in a silver machine, and I'm still feeling mean

G A
Do you want to ride, see yourself going by

C D
the other side of the sky in a silver machine

G A C D
It flies sideways through time It's an electric line to your Zodiac sign

D C D C
I've got a Silver Machine x3

D
I've got a Silver Machine

LONG TRIPPY (KAZOO) INSTRUMENTAL THAT STAYS ON D

G A C D X2

G A
It flies out of a dream

C D
it's antiseptically clean, you've got to know what I mean

G A
Do you want to ride, see yourself going by

C D
the other side of the sky in a silver machine

G A C D
I just took a ride in a silver machine, and I'm still feeling mean

G A
It flies sideways through time

C D
It's an electric line to your Zodiac sign

D C D C
I've got a Silver Machine TO FINISH

SIT DOWN

[BACK TO CONTENTS](#)

[C] [F] [G] [C] [F] [G]

[C] I sing myself to sleep, a [F] song from the [G] darkest hour
[C] Secrets I can't keep in [F] sight of the [G] day
[C] Swing from high to deep, ex[F]tremes of [G] sweet and sour
[C] Hope that God exists, I [F] hope, I [G] pray
[C] Drawn by the undertow, my [F] life is out of con[G]trol
[C] I believe this wave will bear my [F] weight so let it [G] flow

Oh sit [C] down. oh sit down, oh sit down, [F] sit down next to [G] me
[C] Sit down, sit down, sit down, sit down, [F] down in sympa[G]thy

[C] [F] [G] [C] [F] [G]

Now [C] I'm relieved to hear, that you've [F] been to some [G] far out places
It's [C] hard to carry on when you [F] feel all a[G]lone
[C] Now I've swung back down again, it's [F] worse than it was be[G]fore
If I [C] hadn't seen such riches I could [F] live with being [G] poor

Oh sit [C] down. oh sit down, oh sit down, [F] sit down next to [G] me
[C] Sit down, sit down, sit down, sit down, [F] down in sympa[G]thy

[C] Those who feel the breath of sadness, [F] sit down next to [G] me
[C] Those who find they're touched by madness, [F] sit down next to [G] me
[C] Those who find themselves ridiculous, [F] sit down next to [G] me
[C] In love, in fear, in hate, in tears, in [F] love, in fear, in [G] hate, in tears
[C] In love, in fear, in hate, in tears, in [F] love, in fear, in [G] hate
[C] Down [F] [G]
[C] Down [F] [G]

Oh sit [C] down. oh sit down, oh sit down, [F] sit down next to [G] me
[C] Sit down, sit down, sit down, sit down, [F] down in sympa[G]thy

Oh sit [C] down. oh sit down, oh sit down, [F] sit down next to [G] me
[C] Sit down, sit down, sit down, sit down, [F] down in sympa[G]thy

[C] Down

SLOOP JOHN B

[BACK TO CONTENTS](#)

G

We come on the sloop John B, my grandfather and me

D

Around Nassau town, we did roam

G

C

Am

Drinking all night, got into a fight

G

D

G

I feel so broke up, I wanna go home

G

So hoist up the John B's sail, see how the mainsail sets

D

Call for the Captain ashore and let me go home

G

C

Am

I wanna go home, I wanna go home

G

D

G

I feel so broke up, I wanna go home

G

The first mate he got drunk, and broke in the Captain's trunk

D

The constable had to come and take him away

G

C

Am

Sheriff John Stone, why don't you leave me alone

G

D

G

Well I feel so broke up, I wanna go home

CHORUS

G

The poor cook he caught the fits, and threw away all my grits

D

And then he took and he ate up all of my corn

G

C

Am

Let me go home, why don't they let me go home?

G

D

G

This is the worst trip I've ever been on

CHORUS

SMELLS LIKE TEEN SPIRIT

[BACK TO CONTENTS](#)

[A] [D] [C] [F] (x4)

[A] Load [D] up on [C] guns, [F] bring your [A] friends
It's [D] fun to [C] lose and [F] to pre[A]tend
She's [D] over [C] bored and [F] self-ass[A]ured
Oh [D] no, I [C] know a [F] dirty [A] word

CHORUS

[D] Hello, [C] hello, [F] hello, [A] how low? [x3]
[D] Hello, [C] hello, [F] hello!
With the [A] lights out, [D] it's less [C] dangerous
[F] Here we [A] are now, [D] enter[C]tain us
[F] I feel [A] stupid [D] and con[C]tagious
[F] Here we [A] are now, [D] enter[C]tain us
[F] A mul[A]atto, [D] an al[C]bino
[F] A mos[A]quito, [D] my li[C]bido
[F] Yeah, hey, yay

[A] [D] [C] [F] (x2)

[A] I'm [D] worse at [C] what [F] I do [A] best,
And [D] for this [C] gift I [F] feel [A] blessed
Our [D] little [C] group has [F] always [A] been
And [D] always [C] will un[F]til the [A] end

CHORUS

[A] And [D] I for[C]get just [F] why I [A] taste
Oh [D] yeah, I [C] guess it [F] makes me [A] smile
I [D] found it [C] hard, it's [F] hard to [A] find
Oh [D] well, what[C]ever, [F] never [A] mind

CHORUS

A [A] denial, [D] a [C] denial [F] [x4]
A [A] denial!

SO LONG, MARIANNE

[BACK TO CONTENTS](#)

Come [G] over to the window my little [Am] darling
[C] I'd like to try to read your [G] palm
[F] I used to think I was some kind of [C] gypsy boy
[Em] Before I let you take me [D] home [Dsus4 D D7]

Now [G] so long Mari-[Em] anne, it's time we began
To [D] laugh [Dsus4] and [D] cry [D7]
And [D] cry [Dsus4] and [D] laugh
A- [D7] bout it [G] all again [Gsus4] [G]

[G] Well you know that I love to [Am] live with you
[C] But you make me forget so very [G] much
[F] I forget to pray for the [C] angels
And then the [Em] angels forget to pray for [D] us [Dsus4 D D7]

CHORUS

We [G] met when we were [Am] almost young
[C] Deep in the green lilac [G] park
[F] You held onto me like I was a [C] crucifix
[Em] As we went kneeling through the [D] dark [Dsus4 D D7]

CHORUS

Your [G] letters they all say you're be- [Am] side me now
[C] Then why do I feel a- [G] lone
[F] I'm standing on a ledge and your [C] fine spider web
Is [Em] fastening my ankle to a [D] stone [Dsus4 D D7]

CHORUS

For [G] now I need your [Am] hidden love
[C] I'm cold as a new razor [G] blade
[F] You left when I told you I was [C] curious
I [Em] never said that I was [D] brave [Dsus4 D D7]

CHORUS

Oh you are [G] really such a [Am] pretty one
[C] I see you've gone and changed your name a- [G] gain
[F] And just when I climbed this [C] whole mountainside
To [Em] wash my eyelids in the [D] rain [Dsus4 D D7]

CHORUS

SOMEBODY THAT I USED TO KNOW

[BACK TO CONTENTS](#)

[intro] [Dm] [C] x4

[Dm] Now and [C] then I think of [Dm] when we [C] were to[Dm]gether [C] [Dm] [C]
[Dm] Like when you [C] said you felt so [Dm] happy [C] you could [Dm] die [C] [Dm] [C]
[Dm] Told my[C]self that you were [Dm] right for [C] me
[Dm] But felt so [C] lonely in your [Dm] company [C]
[Dm] But that was [C] love and it's an [Dm] ache I [C] still re[Dm]ember [C] [Dm] [C]

[Dm] [C] [Dm] [C] x4

[Dm] You can get ad[C]dicted to a [Dm] certain [C] kind of [Dm] sadness [C] [Dm] [C]
[Dm] Like resig[C]nation to the [Dm] end... [C] always the [Dm] end [C] [Dm] [C]
[Dm] So when we [C] found that we could [Dm] not make [C] sense
[Dm] Well you [C] said that we would [Dm] still be friends [C]
[Dm] But I'll ad[C]mit that I was [Dm] glad that [C] it was [Dm] over [C] [Dm] [C]

CHORUS:

[Dm] But you [C] didn't have to [Bb] cut me [C] off
[Dm] Make out [C] like it never [Bb] happened and [C] that we were no[Dm]thing
And [C] I don't even [Bb] need your [C] love
But you [Dm] treat me like a [C] stranger and that [Bb] feels so [C] rough
[Dm] You [C] didn't have to [Bb] stoop so [C] low
[Dm] Have your [C] friends collect your [Bb] records and then [C] change your [Dm] number
I [C] guess that I don't [Bb] need that [C] though
[Dm] Now you're just [C] somebody that I [Bb] used to [C] know [Dm] [C] [Bb] [C]
[Dm] Now you're just [C] somebody that I [Bb] used to [C] know [Dm] [C] [Bb] [C]
[Dm] Now you're just [C] somebody that I [Bb] used to [C] know [Dm] [C] [Bb] [C] [Dm] [C] [Dm] [C]

[Dm] Now and [C] then I think of [Dm] all the times you [C] screwed me [Dm] over [C] [Dm] [C]
[Dm] But had me be[C]lieving it was al[Dm]ways something [C] that I'd [Dm] done [C] [Dm] [C]
[C] And I don't wanna [C] live that way
[C] Reading into every [C] word you say
[C] You said that you could [C] let it go
And I [C] wouldn't catch you hung up on somebody [STOP] that you used to [Dm] know

REPEAT CHORUS FINISH ON Dm

SOMEWHERE ONLY WE KNOW

[BACK TO CONTENTS](#)

C **Cmaj7** **Dm** **G**
I walked across an empty land, I knew the pathway like the back of my hand

C **Cmaj7** **Dm** **G**
I felt the earth beneath my feet, sat by the river and it made me complete

BRIDGE

Am **Em** **F** **G**
Oh simple thing, where have you gone, I'm getting old and I need something to rely on

Am **Em** **F** **G**
So tell me when you're gonna let me in, I'm getting tired and I need somewhere to begin

C **Cmaj7** **Dm** **G**
I came across a fallen tree, I felt the branches of it looking at me

C **Cmaj7** **Dm** **G**
is this the place we used to love? Is this the place that I've been dreaming of?

BRIDGE

CHORUS:

Dm **Em** **Dm** **Em**
And if you have a minute why don't we go, talk about it somewhere only we know

Dm **Em** **Dm** **Em** **F**
This could be the end of everything, so why don't we go, somewhere only we know?

G **F** **G**
Somewhere only we know

BRIDGE

Dm **Em** **Dm** **Em**
So if you have a minute why don't we go, talk about it somewhere only we know

Dm **Em** **F** **G**
This could be the end of everything, so why don't we go, so why don't we go

Dm Em Dm Em

Dm **Em** **Dm**
This could be the end of everything, so why don't we go

Em **F G** **F G** **F C**
Somewhere only we know, somewhere only we know, somewhere only we know

SOMEWHERE OVER THE RAINBOW (IZ VERSION)

C Em F C F E7 Am F
Oooo, oooo, oooo.. Oooo, oooo, oooo....

[BACK TO CONTENTS](#)

C Em F C
Somewhere over the rainbow - way up high

F C
And the dreams that you dream of

G Am F
Once in a lullaby.....

C Em F C
Oh, somewhere over the rainbow - bluebirds fly

F C
And the dreams that you dream of

G Am F
Dreams really do come true.....

C
Someday I'll wish upon a star

G Am F
Wake up where the clouds are far behind me

C
Where trouble melts like lemon drops

G
High above the chimney tops

Am F
That's where you'll find me

C Em
Oh, somewhere over the rainbow

F C
Bluebirds fly

F C
And the dream that you dare to

G Am F
Why oh why can't I.....

C Em F C F E7 Am F
Oooo, oooo, oooo.. Oooo, oooo, oooo....

STAND BY ME

[BACK TO CONTENTS](#)

[G] [Em] [C] [D] [G]

When the [G] night has come [Em] and the land is dark,
And the [C] moon is the [D] only light we [G] see.
No I won't be afraid, no I [Em] won't be afraid,
Just as [C] long as you [D] stand [G] by me.

So darlin', darlin', stand by me, oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me.

If the sky that we look upon [Em] should tumble and fall
Or the [C] mountain should [D] crumble to the [G] sea
I won't cry, I won't cry, no I [Em] won't shed a tear.
Just as [C] long as you [D] stand [G] by me

And darlin', darlin', stand by me, oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me.

REPEAT WHOLE SONG

STAY WITH ME

[BACK TO CONTENTS](#)

[Am] [F] [C] x2

[Am] Guess it's true, I'm not [F] good at a [C] one night stand
[Am] But I still need [F] love cos I'm [C] just a man
[Am] These nights never [F] seem to go to [C] plan
[Am] I don't want you to [F] leave, will you [C] hold my hand?

Won't you [Am] stay [F] with [C] me?
Cos you're [Am] all [F] I [C] need
This ain't [Am] love it's [F] clear to [C] see
But darling [Am] stay [F] with [C] me

[Am] Why am I so [F] emotional? [C]
[Am] No it's not a good [F] look, gain some [C] self-control
[Am] Deep down I [F] know this never [C] works
[Am] But you can lay with [F] me so it [C] doesn't hurt

CHORUS

'Oh oh oh' **VERSE**

CHORUS

STRAY CAT STRUT

[BACK TO CONTENTS](#)

Am G F E7
0000 0000 0000 0000 x 3

Am (Stop)

Am G F E7 Am G F E7

V1: Black and orange stray cat sittin on a fence,

Am G F E7 Am G F E7

Ain't got enough dough to pay the rent,

Am G F E7

I'm flat broke but I don't care,

Am (Stop)

I strut right by with my tail in the air,

Dm C Bb A7

V2: Stray cat strut I'm a (ladies cat!),

Dm C Bb A7

I'm a feline Casanova (hey! man that's that),

Dm C Bb A7

Get a shoe thrown at me from a mean old man,

Dm (Stop)

Get my dinner from a garbage can,

Am G F E7 x 2

Am G F E7 x 4 - Instrumental

Dm Am

BRIDGE : I don't bother chasing mice around,

Dm

I slink down the alley looking for a fight,

E7 B7 E7

Howlin' to the moon light on a hot summer night,

Am G F E7

V3 : Singing the blues while the lady cats cry,

Am G F E7

Wow stray cat you're a real gone guy,

Am G F E7

I wish I could be as care free and wild,

Am(Stop)

But I got cat class and I got cat style,

Am G F E7 x 8 Instrumental

BRIDGE AND V3

Am G F E7

0000 0000 0000 0000 x4

SUMMERTIME

[BACK TO
CONTENTS](#)

[C] [Am] [E7] [Am]

Summer [Am] time [E7] [Am]
And the livin' [E7] is [Am] easy [E7] [Am] [E7]
Fish are [Dm] jumpin' [F] [Dm]
And the [F] cotton is [E7] high [E]
Your Daddy's [Am] rich [E7] [Am]
And you Mama's [E7] good [Am] lookin' [E7] [Am] [E7][Am]
So [C] hush little [Am] baby
[E7] Don't you [Am] cry [E7] [Am]

[Am] One of these mornings [E7] [Am] [E7]
You're going to rise [E7] up [Am] singing [E7] [Am] [E7]
Then you'll [Dm] spread your wings [F] [Dm]
And you'll take [F] to the [E7] sky [E]
But till that [Am] morning [E7] [Am] [E7]
There's nothing [E7] can harm [Am] you [E7] [Am] [E7] [Am]
With [C] Daddy and [Am] Mama
[E7] Standing [Am] by [E7] [Am] [E7]

INSTRUMENTAL

Repeat from top

With [C] Daddy and [Am] Mama
[E7] Standing [Am] by
With [C] Daddy and [Am] Mama
[E7] Standing [Am] by

SUNNY AFTERNOON

[BACK TO CONTENTS](#)

INTRO: DESCENDING BASS

The [Dm] taxman's taken [C] all my dough and [F] left me in my [C] stately home
[A] Lazin' on a sunny after[Dm]noon, and I can't [C] sail my yacht
He's [F] taken every [C] thing I've got
[A] All I've got's this sunny after[Dm]noon

[D] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon
In the summertime, in the summertime, in the summertime

My [Dm] girlfriend's run off [C] with my car, and [F] gone back to her [C] ma and pa
[A] Tellin' tales of drunkenness and [Dm] cruelty, now I'm [C] sittin' here,
[F] Sippin' at my [C] ice-cold beer
[A] All I've got's this sunny after[Dm]noon

[D] Help me, help me, help me sail a[G7] way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon
In the summertime, in the summertime, in the summertime

[D] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon
In the summertime, in the summertime, in the summertime

TAKE IT EASY

[BACK TO CONTENTS](#)

Intro **(G) (G) (C) (D) (G) (G) (C) (D) (G) (G)**

Well I'm a **(G)** runnin' down the road try'n to loosen my load
I've got seven women **(D)** on my **(C)** mind
(G) Four that wanna own me, **(D)** two that wanna stone me
(C) One says she's a friend of **(G)** mine.

Take it **(Em)** ea..**(G)**..sy, take it **(C)** ea..**(G)**..sy
Don't let the **(Am)** sound of your own **(C)** wheels drive you **(Em)** crazy
Lighten **(C)** up while you still **(G)** can
Don't even **(C)** try to under..**(G)**..stand
Just find a **(Am)** place to make your **(C)** stand, and take it **(G)** easy **(G) (G)**

Well, I'm a **(G)** standin' on a corner in Winslow, Arizona
Such a fine **(D)** sight to **(C)** see
It's a **(G)** girl my lord in a **(D)** flat-bed Ford
Slowin' **(C)** down to take a look at **(G)** me.

Come on, **(Em)** ba..**(G)**..by, don't say **(C)** may..**(G)**..be
I gotta **(Am)** know if your sweet **(C)** love is gonna **(Em)** save me
We may **(C)** lose and we may **(G)** win, though we may **(C)** never be here a..**(G)**..gain
So open **(Am)** up I'm climbin' **(C)** in, so take it **(G)** easy

(G) (G) (G) (C) (G) (D) (C) (G) (Em) (D) (C) (G) (Am) (C) (G) (G)

Well, I'm a **(G)** runnin' down the road tryin' to loosen my load
Got a world of trouble **(D)** on my **(C)** mind
(G) Lookin' for a lover who **(D)** won't blow my cover
She's **(C)** so hard to **(G)** find.

Take it **(Em)** ea..**(G)**..sy, take it **(C)** ea..**(G)**..sy
Don't let the **(Am)** sound of your own **(C)** wheels make you **(Em)** crazy
Come on, **(C)** ba..**(G)**..by, don't say **(C)** may..**(G)**..be
I gotta **(Am)** know if your sweet **(C)** love
Is gonna **(G)** save me.

(C) ooh, **(C)** ooh, **(G)** ooh, **(G)** ooh, **(C)** ooh, **(C)** ooh, **(G)** ooh, **(G)** ooh, **(C)** ooh, **(C)** ooh
Oh we got it **(G)** ea..**(D)**..**(C)**..sy
We oughta take it **(G)** ea..**(D)**..**(C)**sy
(Em) Yeah

TEENAGE KICKS

[BACK TO CONTENTS](#)

[C] [G] [Am] [G] [C] (x2)

[C] Are teenage dreams so hard to beat [G] [Am]
Every time she walks down the street [G] [C]
Another girl in the neighbourhood [G] [Am]
Wish she was mine, she looks so good [G] [F]

[F] I wanna hold you wanna hold you tight
Get [G] teenage kicks right through the night

[C] I'm gonna call her on the telephone [G] [Am]
Have her over cause I'm all alone [G] [C]
I need excitement oh I need it bad [G] [Am]
And she's the best I've ever had [G] [F]

[F] I wanna hold you wanna hold you tight
Get [G] teenage kicks right through the night

[C] [G] [Am] [G] [C] (x2)

REPEAT FROM START

[F] I wanna hold you wanna hold you tight
Get [G] teenage kicks right through the night

[C] [F] [G] [C]

TEENAGER IN LOVE

[BACK TO CONTENTS](#)

[C]/// [Am]/// [F]/// [G7]///

Verse 1

[C] Each time we [Am] have a quarrel,
[F] it almost [G7] breaks my heart
[C] Cause I am [Am] so afraid
[F] that we will [G7] have to part
[C] Each night I [Am] ask .. the [F] stars up a-[G7]bove
[C] (Stop) Why must I be a teenager in love? [G7] ///

Verse 2

[C] One day I [Am] feel so happy . [F] next day I [G7] feel so sad
[C] I guess I'll [Am] learn to take . [F] the good [G7] with the bad
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (Stop) Why must I be a teenager in love? ..[C7]///

Chorus

[F] I cried a [G7] tear . [F] for nobody but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Verse 3

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (Stop) Why must I be a teenager in love? [C7]

Chorus

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (Stop) Why must I be a teenager in love? [G7]
[C] Why must I [Am] be a [F] teenager in [G7] love, (x3 .. ending on C)

TENNESSEE WALTZ

[BACK TO CONTENTS](#)

Intro: [G] [Gmaj7] [G7] [C] [C#dim] [G] [D7] [G] [C] [G]

I was [G] dancin' with my [Gmaj7] darlin' to the [G7] Tennessee [C] Waltz
[C#dim] When an [G] old friend I [Em7] happened to [A7] see ... [D7]
I intro- [G] duced him to my [Gmaj7] darlin' and [G7] while they were [C]
dancin'
[C#dim] My [G] friend stole my [D7] sweetheart from [G] me ... [C] [G]

I remember the [B7] night and the [C] Tennessee [G] Waltz
Now I know just how [Em7] much I have [A7] lost ... [D7]
Yes I [G] lost my little [Gmaj7] darlin' the [G7] night they were [C] playin'
[C#dim] That [G] beautiful [D7] Tennessee [G] Waltz ... [C] [G]

Now I [G] wonder how a [Gmaj7] dance like the [G7] Tennessee [C] Waltz
[C#dim] Could have [G] broken my [Em7] heart so com- [A7] plete ... [D7]
Well I [G] couldn't blame my [Gmaj7] darlin', and [G7] who could help [C]
fallin'
[C#dim] In [G] love with my [D7] darlin' so [G] sweet ... [C] [G]

Well it [G] must be the [B7] fault of the [C] Tennessee [G] Waltz
Wish I'd known just how [Em7] much it would [A7] cost ... [D7]
But I [G] didn't see it [Gmaj7] comin', it's all [G7] over but the [C] cryin'
[C#dim] Blame it [G] all on the [D7] Tennessee [G] Waltz ... [C] [G]

I remember the [B7] night and the [C] Tennessee [G] Waltz
Now I know just how [Em7] much I have [A7] lost ... [D7]
Yes I [G] lost my little [Gmaj7] darlin' the [G7] night they were [C] playin'
[C#dim] That [G] beautiful [D7] Tennessee [G] Waltz ... [C] [G]
[C#dim] That [G] beautiful [D7] Tennessee [C] Waltz ... [G]

Em7: 0202

C#dim: 0101

THAT'S ENTERTAINMENT

[BACK TO CONTENTS](#)

[G] [Em] [G] [Em] [Am] [F] [G] [Em]

[G] A police car and a [Em] screaming siren,
[G] Pneumatic drill and [Em] ripped up concrete,
[G] A baby wailing, [Em] stray dog howling,
[G] The screech of brakes and a [Em] lamp light blinking,
[Am] That's enter[F]tainment, [Am] that's enter[F]tainment.

[G] A smash of glass and a [Em] rumble of boots,
[G] An electric train and a [Em] ripped up phone booth,
[G] Paint splattered walls and the [Em] cry of a tomcat,
[G] Lights going out and a [Em] kick in the balls,
[Am] That's enter[F]tainment, [Am] that's enter[F]tainment

[G] Aah! [Em] La, la [G] la [Em] la la

[G] Days of speed and [Em] slow time Mondays,
[G] Pissing down with rain on a [Em] boring Wednesday,
[G] Watching the news, not [Em] eating your tea,
[G] A freezing cold flat and [Em] damp on the walls,
I say [Am] That's enter[F]tainment, [Am] that's enter[F]tainment.

[G] Waking up at 6am on a [Em] cool warm morning,
[G] Opening the windows and [Em] breathing in petrol,
[G] An amateur band rehearsing in a [Em] nearby yard,
[G] Watching the telly and [Em] thinking 'bout your holidays,
[Am] That's enter[F]tainment, [Am] that's enter[F]tainment.

[G] Aah! [Em] La, la [G] la [Em] la la

[G] Waking up from a bad dream and [Em] smoking cigarettes,
[G] Cuddling a warm girl and [Em] smelling stale perfume,
[G] A hot summer's day and [Em] sticky black tarmac,
[G] Feeding ducks in the park and [Em] wishing you were far away,
[Am] That's enter[F]tainment, [Am] that's enter[F]tainment.

[G] Two lovers kissing amongst the [Em] scream of midnight,
[G] Two lovers missing the [Em] tranquillity of solitude,
[G] Getting a cab and [Em] travelling on buses,
[G] Reading graffiti 'bout [Em] slashed seat affairs,
I say [Am] That's enter[F]tainment, [Am] that's enter[F]tainment.

[G] Aah! [Em] La, la [G] la [Em] la la [G] la.

THERE AIN'T NO PLEASING YOU

G+ : 0332

[BACK TO CONTENTS](#)

INTRO:

C/// B7/// C/// A7/// D7/// G7/// C///G7/G+

[C] Well I built my life around you, did what I [B7] thought was right
But [C] you never cared about me, now I've [A7] seen the light
Oh [D7] darling [G7] there ain't no pleasin' [C] you, [G7]
You [C] seemed to think that everything I ever [B7] did was wrong
[C] I should have known it, [A7] all along ,
Oh [D7] darling [G7] there ain't no pleasin' [C] you. [F] [C]

You [C7] only had to say the word, and you knew I'd [F] do it
You had me [C7] where you wanted me, but you went and [F] blew it,
Now every[Bb]thing, I ever [F] done, was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do, just what you [G] wanna do, I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more.
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] there ain't no pleasin' [C] you, [G7]
You [C] seemed to think that everything I ever [B7] did was wrong
[C] I should have known it, [A7] all along ,
Oh [D7] darling [G7] there ain't no pleasin' [C] you. [F] [C]

You [C7] only had to say the word, and you knew I'd [F] do it,
You had me [C7] where you wanted me, but you went and [F] blew it,
Now every[Bb]thing, I [F] ever done, was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do, just what you [G] wanna do, I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more.
You [C] done it once too often, what do you [A7] take me for,
Oh [D7] darling [G7] there ain't no pleasin' [C] you, [G7]
Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'
You [C] got another think coming I'm tellin' you [A7] that for nothin'
Cos [D7] darling I'm leaving [STOP] [G7] that's what I'm gonna [C] do.

OUTRO: **C/// B7/// C/// A7/// D7/// G7/// C/// G7/// C/ /**

THESE BOOTS ARE MADE FOR WALKING

[BACK TO CONTENTS](#)

[C] (Bass line)

[C] You keep saying you've got something for me
Something you call love, but confess

[F] You've been messin' where you shouldn't have been a messin'
And now **[C]** someone else is getting' all your best

These **[Eb]** boots are made for **[C]** walking.

And **[Eb]** that's just what they'll **[C]** do.

And **[Eb]** one of these days these **[C]** boots are gonna walk all over you.

[C] (Bass line)

[C] You keep lying when you oughta be truthin'

And you keep losing when you oughta not bet

[F] You keep samin' when you oughta be changin'

Now what's **[C]** right is right but you ain't been right yet

These **[Eb]** boots are made for **[C]** walking.

And **[Eb]** that's just what they'll **[C]** do.

And **[Eb]** one of these days these **[C]** boots are gonna walk all over you.

[C] (Bass line)

[C] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. Ha!

[F] I just found me a brand new box of matches, yeah

And **[C]** what he knows you ain't had time to learn

These **[Eb]** boots are made for **[C]** walking.

And **[Eb]** that's just what they'll **[C]** do.

And **[Eb]** one of these days these **[C]** boots are gonna walk all over you.

[C] (Bass line)

[C] Are you ready boots - start walking!

Eb=0331

THREE STEPS TO HEAVEN

[BACK TO CONTENTS](#)

[C] - [G] [F] [C] - [G] [F] [C] - [G] [F] [C] - [G] [F]

Now [C] there are [F] three steps to hea- [C] ven [G] [F] [C]
Just [C] listen and you will plainly [G] see [G7]
And [C] as life travels [C7] on and [F] things do go wrong
Just [G] call it steps one two and [C] three [G] [F] [C] [C7]

Step [F] one you [GX] find a girl to [C] love [C7]
Step [F] two she [GX] falls in love with [C] you [C7]
Step [F] three you [GX] kiss and hold her [C] tightly
Yeah that [G] sure seems like heaven to [C] me
[G] [F] [C] [G] [F] [C] [G] [F] [C] [G7]

The [C] formula for [F] heaven's very sim- [C] ple [G] [F] [C]
Just [C] follow the [F] rules and you will [G] see [G7]
And [C] as life travels [C7] on and [F] things do go wrong
Just [G] call it steps one two and [C] three [G] [F] [C] [C7]

Step [F] one you [GX] find a girl to [C] love [C7]
Step [F] two she [GX] falls in love with [C] you [C7]
Step [F] three you [GX] kiss and hold her [C] tightly
Yeah that [G] sure seems like heaven to [C] me [G] [F] [C]
Just [G] follow steps one two and [C] three
[G] [F] [C] - [G] [F] [C] - [G] [F] [C]

VALERIE / KING FU FIGHTING / JUST CAN'T GET ENOUGH

C **Dm**
Well sometimes I go out by myself and I look across the water
C **Dm**
And I think of all the things what you're doing and in my head I paint a picture

F **Em**
'Cos since I've come on home well my body's been a mess
F **Em**
And I've missed your ginger hair and the way you like to dress
F **Em** **G**
Won't you come on over stop making a fool out of me
C **Dm** **C** **Dm**
Why won't you come on over Valerie? Valerie Valerie Valerie

=====

C
When I'm with you baby I go out of my head
F
And I just can't get enough And I just can't get enough
C
All the things you do to me And everything you said
F
I just can't get enough I just can't get enough
G **Am** **F** **G**
We slip and slide as we fall in love And I just can't seem to get enough love
C **F**
Do do do do do do do Do do do do do do do Do do do do do do do Do do do do **x2**

=====

C **Dm**
Did you have to go to jail put your house on up for sale did you get a good lawyer?
C **Dm**
I hope you didn't catch a tan I hope you find the right man who'll fix it for you
C **Dm**
Are you shopping anywhere changed the colour of your hair are you busy?
C **Dm**
And did you have to pay the fine you were dodging all the time are you still dizzy?
F **Em**
'Cos since I've come on home well my body's been a mess
F **Em**
And I've missed your ginger hair and the way you like to dress

F Em G
Won't you come on over stop making a fool out of me
C Dm C Dm
Why won't you come on over Valerie? Valerie Valerie Valerie

=====
C Dm C Dm
Oh oh-oh ohhh oh oh-oh ohhh Oh oh-oh ohhh oh oh-oh ohhh
C Dm
Everybody was kung-fu fighting those kids were fast as lightning

C Dm
In fact it was a little bit frightening but they fought with expert timing

C Dm
They were funky Chinamen from funky Chinatown

C Dm
They were chopping them up and they were chopping them down

C Dm
It's an ancient Chinese art everybody knew their part

C G
From a feint into a slip and a kicking from the hip

C Dm
Everybody was kung-fu fighting those kids were fast as lightning

C Dm
In fact it was a little bit frightening but they fought with expert timing

C Dm C Dm
Oh oh-oh ohhh oh oh-oh ohhh Oh oh-oh ohhh oh oh-oh ohhh

=====
C Dm
Well sometimes I go out by myself and I look across the water
C Dm
And I think of all the things what you're doing and in my head I paint a picture

F Em
'Cos since I've come on home well my body's been a mess
F Em
And I've missed your ginger hair and the way you like to dress

F Em G
Won't you come on over stop making a fool out of me
C Dm C Dm
Why won't you come on over Valerie? Valerie Valerie Valerie

VENUS

[BACK TO CONTENTS](#)

E7 (Am D 4x)

The [Am] goddess on the [D] mountain [Am] top [D]
Was [Am] burning like a [D] silver [Am] flame [D]
The [Am] summit of [D] beauty and [Am] love [D]
And [Am] Venus was her [D] name [Am]

CHORUS:

She's [Dm] got it [G] [Dm]
Yeah [G] baby, she's [Am] got it [D] [Am] [D]
Well, [F] I'm your Venus, [E7] I'm your fire
At [Am] your desire [D] [Am] [D]
Well, [F] I'm your Venus, [E7] I'm your fire
At [Am] your desire [D] [Am] [D]

Her [Am] weapons were her [D] crystal [Am] eyes [D]
[Am] Making every [D] man a [Am] man [D]
[Am] Black as the [D] dark night [Am] she was [D]
Got what [Am] no one else [D] had [Am]

CHORUS

VERSE1

CHORUS

VIVA LA VIDA

[BACK TO CONTENTS](#)

[C] [D] [G] [Em] (x2) (Same chords throughout whole song)

[Em] I used to [C] rule the [D] world
Seas would [G] rise when I gave the [Em] word
Now in the morning I [C] sleep a-[D] lone
Sweep the [G] streets that I used to [Em] own

[C] [D] [G] [Em] (x2)

I used to [C] roll the [D] dice, feel the [G] fear in my enemy's [Em] eyes
Listen as the [C] crowd would [D] sing
"Now the [G] old king is dead! [Em] Long live the king!"
One minute I [C] held the [D] key, next the [G] walls were closed on [Em] me
And I discovered that my [C] castles [D] stand
Upon [G] pillars of salt and [Em] pillars of sand

CHORUS:

I [C] hear Jerusalem [D] bells are ringing, [G] Roman cavalry [Em] choirs are singing
[C] Be my mirror, my [D] sword and shield, my [G] missionaries in a [Em] foreign field
[C] For some reason I [D] can't explain,
[G] Once you go there was [Em] never, never an [C] honest [D] word
That was [G] when I ruled the [Em] world

[C] [D] [G] [Em] (x2)

It was the wicked and [C] wild [D] wind blew down the [G] doors and let me [Em] in
Shattered windows and the [C] sound of [D] drums
People [G] couldn't believe what [Em] I'd become
Revolution[C]aries [D] wait, for my [G] head on a silver [Em] plate
Just a puppet on a [C] lonely [D] string, oh [G] who would ever want to be [Em] king?

CHORUS

[C] Ohhhhh [D] Ohhhhh [G] Ohhhhh [Em] Ohhhhh (x4)

WAGON WHEEL

[BACK TO CONTENTS](#)

[G] Headed down south to the [D] land of the pines
And I'm [Em] thumbnin' my way into [C] North Caroline
[G] Starin' up the road [D] Pray to God I see [C] headlights
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And [G] I'm a hopin' for Raleigh, I can [D] see my baby to- [C] night

CHORUS:

So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any- [C] way you feel
[G] Hey [D] mama [C] rock me
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey [D] mama [C] rock me

[G] Runnin' from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old-time stringband
My [G] baby plays the guitar, [D] I pick a banjo [C] now
Oh, the [G] North country winters keep a [D] gettin' me now
Lost my [Em] money playin' poker so I [C] had to up and leave
But I [G] ain't a turnin' back, to [D] livin' that old life no [C] more

REPEAT CHORUS

INSTRUMENTAL VERSE

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly, had a [C] nice long toke
But [G] he's a headed west from the [D] Cumberland Gap to [C] Johnson City,
Tennessee
And I [G] gotta get a move on be- [D] fore the sun
I hear my [Em] baby callin' my name, and I [C] know that she's the only one
And [G] if I die in Raleigh, at [D] least I will die [C] free

REPEAT CHORUS

WAKE ME UP BEFORE YOU GO GO

[BACK TO CONTENTS](#)

C C C C
Jitterbug, jitterbug, jitterbug, jitterbug

C Dm C
You put the boom boom into my heart, you send my soul sky high when your loving starts,
C Dm C
A jitterbug into my brain, goes a bang bang bang till my feet do the same.
Dm Em F Em
But something's bugging you, something ain't right, my best friend told me what you did last night,
Dm Em F G
You left me sleeping, in my bed, I was dreaming, but I should have been with you instead.

CHORUS:

C Dm C
Wake me up before you go go, don't leave me hanging on like a yo-yo,
C Dm C
Wake me up before you go go, I don't wanna miss it when you hit that high,
C Dm C
Wake me up before you go go, cos I'm not planning on going solo,
C Dm C7 ... F ... C
Wake me up before you go go, take me dancing tonight.
C7 ... F ... C
I wanna hit that high, yea, yea.

C Dm C
You take the grey skies out of my way, you make the sun shine brighter than Doris Day,
C Dm C
Turned a bright spark into a flame, my beats per minute never been the same.
Dm Em F Em
Cos you're my lady I'm your fool, it makes me crazy when you act so cruel,
Dm Em F G
Come on baby, let's not fight, we'll go dancing, everything will be alright.

CHORUS

C Dm C C Dm C
Dm Em F Em
Cuddle up baby, move in tight, we'll go dancing tomorrow night,
Dm Em F G
It's cold out there but it's warm in bed, they can dance, we'll stay home instead.

CHORUS

WALK OF LIFE

[BACK TO CONTENTS](#)

KAZOO INTRO: [G] [C] [D] [C] [D] x 2

[G] Here comes Johnny singing oldies, goldies
Be-Bop-A-Lula, Baby What I Say
Here comes Johnny singing I gotta Woman
Down in the tunnels, trying to make it pay

CHORUS

[C] He got the action, he got the motion [G] Yeah, the boy can play
[C] Dedication, devotion, [G] turning all the night-time into the day
He do the [G] song about the sweet lovin' [D] woman
He do the [G] song about the [C] knife
He do the [G] walk [D] he do the walk of [C] life [D] Yeah he do the walk of [G] life

[G] Here comes Johnny and he'll tell you the story
Hand me down my walkin' shoes
Here come Johnny with the power and the glory
Backbeat the talkin' blues

CHORUS

KAZOO: [G] [C] [D] [C] [D] x 2

[G] Here comes Johnny singing oldies, goldies,
Be-Bop-A-Lula, Baby What I Say
Here comes Johnny singing I gotta Woman,
Down in the tunnels, trying to make it pay

[C] He got the action, he got the motion [G] Yeah, the boy can play
[C] Dedication, devotion, [G] turning all the night-time into the day
[G] And after all the violence and [D] double talk
There's just a [G] song in the trouble and the [C] strife
You do the [G] walk [D] you do the walk of [C] life [D] You do the walk of [G] life

KAZOO: [G] [C] [D] [C] [D] x 2 [G]

WE'LL MEET AGAIN

[C] We'll meet a-[E7]gain
Don't know [A7] where
Don't know [A7#5] when
But I [D7] know we'll meet again some sunny day [G7] [G7#5]
[C] Keep smiling [E7] through
Just like [A7] you
Always [A7#5] do
Till the [D7] blue skies drive the [G7] dark clouds far away [C]

So will you [C7] please say hello to the folks that I know
[F] Tell them I won't be long
They'll be [D7] happy to know
That as you saw me go
I was [G7] singing this [G7#5] song

REPEAT WHOLE SONG

[C] We'll meet a-[E7]gain
Don't know [A7] where
Don't know [A7#5] when
But I [D7] know we'll meet [G7] again some sunny [C] day

A7#5 : 0110

G7#5 : 0312

WHERE DID OUR LOVE GO?

[BACK TO CONTENTS](#)

C **G**
Baby, baby baby don't leave me.
Dm **G** **F**
Ooh, please don't leave me all by myself.
C **G**
I've got this burning, burning, yearning feelin' inside me,
Dm **G** **F**
Oooh, deep inside me and it hurts so bad.
C **G**
You came into my heart so tenderly,
Dm **G** **F**
With a burning love that stings like a bee.
C **G**
Now that I surrender so helplessly.
Dm **G** **F**
You now wanna leave you wanna leave me.
C **G**
Ooooh, baby, baby where did our love go?
Dm **G** **F**
Ooh, don't you want me don't you want me no more?

(INSTRUMENTAL BREAK: 4 LINES)

C **G**
Ooh, baby, baby where did our love go?
Dm **G** **F**
And all your promises of a love forever more?
C **G**
I've got this burning, burning, yearning feeling inside me.
Dm **G** **F**
Ooooh, deep inside me and it hurts so bad.
C **G**
Before you won my heart you were a perfect guy.
Dm **G** **F**
But now that you got me you wanna leave me behind.
C **G**
Oooh, baby, baby baby, don't leave me.
Dm **G** **F**
Ooh, please don't leave me all by myself.
C **G**
Ooh, baby, baby where did our love go ?

Dm // // // // **G** // // **F** // **C**

WHISKEY IN THE JAR

[BACK TO CONTENTS](#)

As [C] I was going over the [Am] far fam'd Kerry mountains,
I [F] met with Captain Farrell and his [C] money he was counting,
I [C] first produced my pistol, and [Am] then produced my rapier,
Sayin' : [F] Stand and deliver for you [C] are a bold deceiver”.

CHORUS

Musha [G] ring dum a doo dum a da, [C] Whack for the daddy-o,
[F] Whack for the daddy o, there's [C] whiskey [G] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny,
I [F] put it in my pocket and I [C] took it home to Jenny,
She [C] sighed, and she swore that she [Am] never would deceive me,
But [F] the devil take the women for they [C] never can be easy.

CHORUS

I [C] went into my chamber [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder,
But [C] Jenny drew my pistols and she [Am] filled them all with water,
Then [F] sent for Captain Farrell, to be [C] ready for the slaughter.

CHORUS

'Twas [C] early in the morning just [Am] before I rose to travel,
Up [F] comes a band of footmen and [C] likewise, Captain Farrel,
I [C] first produced my pistol for she [Am] stole away my rapier,
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

CHORUS

If [C] anyone can aid me, 'tis my [Am] brother in the army
I [F] think that he is stationed in [C] Cork or in Killarney,
And [C] if he'll go with me we'll go [Am]roving in Kilkenny,
And [F] I'm sure he'll treat me better than my [C] darlin' sporting Jenny.

CHORUS

There's [C] some takes delight in the [Am] carriages a rollin',
And [F] others take delight in the [C] hurlin' and the bowling.
But [C] I take delight in the [Am] juice of the barley,
And [F] courtin' pretty fair maids in the [C] mornin', bright and early.

CHORUS

A WHITER SHADE OF PALE

[BACK TO CONTENTS](#)

[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [G] [F] [G7]

[C] We [Em] skipped the light fan- [Am] dango [C]
[F] Turned [Am] cartwheels 'cross the [Dm] floor [F]
[G] I was [G7] feeling kind of [Em7] seasick [G7]
[C] But the [Em] crowd called out for [Am] more [C]
[F] The [Am] room was humming [Dm] harder [F]
[G] As the [G7] ceiling flew a – [Em7] way [G7]
[C] When [Em] we called out for a – [Am] nother [C] drink
[F] The [Am] waiter brought a [Dm] tray [G]

CHORUS:

And so it [C] wa – [Em] s that [Am] later [C]
[F] As the [Am] miller told his [Dm] tale [F]
[G] That her [G7] face at first just [Em7] ghostly [G7]
Turned a [C] whiter [F] shade of [C] pale [G7]

[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [G] [F] [G7]

[C] She [Em] said there is no [Am] reason [C]
[F] And the [Am] truth is plain to [Dm] see [F]
[G] But I [G7] wandered through my [Em7] playing cards [G7]
[C] And [Em] would not let her [Am] be [C]
[F] One of [Am] sixteen vestal [Dm] virgins [F]
[G] Who were [G7] leaving for the [Em7] coast [G7]
[C] And al [Em] though my eyes were [Am] open [C]
[F] They might [Am] just as well been [Dm] closed [G]

CHORUS

[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [G] [F] [G7] [C]

WHOLE LOTTA LOVE

[BACK TO CONTENTS](#)

G and **A** ALL THE WAY THROUGH.....

You need coolin', baby, I'm not foolin',
I'm gonna send you back to schoolin',
Way down inside, honey, you need it,
I'm gonna give you my love,... X2
Wanna whole lotta love 4x

You've been learnin', baby, I've been yearnin',
All them good times, baby, baby, I've been learnin',
Way, way down inside, honey, you need it,
I'm gonna give you my love X2
Wanna whole lotta love 4x – STOP

Cajon, Spoons, Kazoo and Theremin Interlude Blistering Jimmy Page inspired Uke Solo

You've been coolin', baby, I've been droolin',
All the good times baby I've been misusin',
Way, way down inside, I'm gonna give you my love,
I'm gonna give you every inch of my love,
Gonna give you my love.
Wanna whole lotta love 4x - STOP

Slow screechy bit

Way down inside... woman... you need... love.

Shake for me, girl.,,,, I wanna be your backdoor man.
Keep it coolin', baby. ,,4x Finish on A

THE WILD ROVER

[BACK TO CONTENTS](#)

I've [C] been a wild rover for many a [F] year
I [C] spent all me [F] money on [G7] whiskey and [C] beer
But [C] now I'm returning with gold in great [F] store
And I [C] never will [F] play the wild [G7] rover no [C] more

CHORUS:

And it's [G7] no nay never, [C] no nay never no [F] more
Will I [C] play the wild [F] rover, no [G7] never, no [C] more

I [C] went in to an alehouse I used to fre[F]quent
And I [C] told the land [F] lady me [G7] money's all [C] spent
I [C] asked her for credit, she answered me [F] "Nay!"
"Such [C] custom as [F] yours I could [G7] have any [C] day!"

CHORUS

I [C] took from my pocket ten sovereigns [F] bright
And the [C] landlady's [F] eyes opened [G7] wide with de[C]light
She [C] said: "I have whiskeys and wines of the [F] best!
And the [C] words that I [F] told you were [G7] only in [C] jest!"

CHORUS

I'll go [C] home to my parents, confess what I've [F] done
And [C] ask them to [F] pardon their [G7] prodigal [C] son
And [C] when they forgive me as ofttimes be[F]fore
I [C] never will [F] play the wild [G7] rover no [C] more.

CHORUS (x2)

WILD WORLD

INTRO:

[Am] La la la la [D7] la la la la la [G] la
La la la la [Cmaj7] la la la la la [F] la
La la la la [Dm] la la la [E7] la la

[Am] Now that I've [D7] lost everything to [G] you,
You say you [Cmaj7] wanna start something [F] new,
And it's [Dm] breaking my heart you're [E7] leaving, baby I'm grieving,
[Am] But if you wanna [D7] leave, take good [G] care,
Hope you have a [Cmaj7] lot of nice things to [F] wear,
But then a [Dm] lot of nice things turn [E7] bad out [G7] there.

CHORUS:

[C] Oh, [G] baby, baby, it's a [F] wild world,
[G] It's hard to get [F] by just upon a [C] smile
[C] Oh, [G] baby, baby, it's a [F] wild world,
[G] I'll always re-[F] member you like a [C] child, girl. [Dm] [E7]

[Am] You know I've seen a [D7] lot of what the world can [G] do,
And it's [Cmaj7] breaking my heart in [F] two,
'Cos I [Dm] never wanna see you [E7] sad, girl, don't be a bad girl,
[Am] But if you wanna [D7] leave, take good [G] care,
Hope you make a [Cmaj7] lot of nice friends out [F] there,
But just re-[Dm] member there's a lot of bad [E7] and be-[G7] ware.

CHORUS

[Am] La la la la [D7] la la la la la [G] la
La la la la [Cmaj7] la la la la la [F] la
La la la la [Dm] la la la [E7] la la, baby I love you,
[Am] But if you wanna [D7] leave, take good [G] care,
Hope you make a [Cmaj7] lot of nice friends out [F] there,
But just re-[Dm] member there's a lot of bad, [E7] and be-[G7] ware.

CHORUS x 2

WISH YOU WERE HERE

[BACK TO CONTENTS](#)

Em G Em G Em A7 Em A7 G x2

C **D**
So, so you think you can tell,

Am **G**
Heaven from Hell, blue skies from pain.

D **C** **Am**
Can you tell a green field from a cold steel rail, a smile from a veil,

G
Do you think you can tell?

C **D**
Did they get you to trade your heroes for ghosts,

Am **G** **D**
Hot ashes for trees, hot air for a cool breeze, cold comfort for change,

C **Am** **G**
And did you exchange a walk on part in the war for a lead role in a cage?

Em G Em G Em A7 Em A7 G

C **D**
How I wish, how I wish you were here.

Am **G**
We're just two lost souls swimming in a fish bowl, year after year,

D **C**
Running over the same old ground. What have we found?

Am **G**
The same old fears. Wish you were here!

Em G Em G Em A7 Em A7 G x2

WITH A LITTLE HELP FROM MY FRIENDS

[BACK TO CONTENTS](#)

[G] What would you [D] think if I [Am] sang out of tune
Would you stand up and [D] walk out on [G] me
[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm I'm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away
Does it worry you to [D] be a[G]lone
[G] How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm I'm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any[A]body
I [G] need some[F]body to [C] love
Could it [Em] be any[A]body
I [G] want some[F]body to [C] love

[G] Would you be[D]lieve in a [Am] love at first sight
Yes I'm certain that it [D] happens all the [G] time
[G] What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm I'm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any[A]body
I [G] need some[F]body to [C] love
Could it [Em] be any[A]body
I [G] want some[F]body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
Oh I get [F] high with a little [C] help from my [G] friends
Yes I get [F] by with a little help from my [C] friends
With a little help from my [Eb] fri...[F]...ends [G]

WONDERFUL TONIGHT

[BACK TO CONTENTS](#)

It's [G] late in the [D] evening,
[C] She's wondering what [D] clothes to wear.
[G] She puts on her [D] make-up
[C] And brushes her [D] long blonde hair.
[C] And then she [D] asks me,
[G] "Do I [D] look all [Em] right?"
And I say, [C] "Yes, you look [D] wonderful to- [G] night."

[G] We go to a [D] party
[C] And everyone [D] turns to see
[G] This beautiful [D] lady
[C] That's walking a- [D] round with me.
[C] And then she [D] asks me,
[G] "Do you [D] feel all- [Em] right?"
And I say, [C] "Yes, I feel [D] wonderful to- [G] night." [G7]

I feel [C] wonderful be- [D] cause I see
The [G] love-light [D] in your [Em] eyes,
And the [C] wonder of it [D] all
Is that you [C] just don't rea- [D] lise
How much I [G] love you.

[G] It's time to go [D] home now
[C] And I've got an [D] aching head
[G] So I give her the [D] car keys
[C] She helps me to [D] bed.
[C] And then I [D] tell her [G] as I
[D] Turn out the [Em] light,
I say, "My [C] darling, you were [D] wonderful to- [G] night.
Oh my [C] darling, you were [D] wonderful to- [G] night."

THE WONDER OF YOU

[BACK TO CONTENTS](#)

G **Em**
When no-one else can understand me

Am **D** **D7**
When everything I do is wrong

G **Em**
You give me love and consolation

Am **D** **D7**
You give me hope to carry on

G **Em** **C** **D** **E** **E7**
And you're always there to lend a hand, in everything I do

C **D7** **G** **Em** **Am** **D**
That's the wonder, the wonder of you

G **Em**
And when you smile the world is brighter

Am **D** **D7**
You touch my hand and I'm a king

G **Em**
Your love to me is worth a fortune

Am **D** **D7**
Your love for me is everything

G **Em** **C** **D** **E** **E7**
I guess I'll never know the reason why, you love me as you do

C **D7** **G** **Em** **Am** **D**
That's the wonder, the wonder of you

G **Em** **Am** **D** **D7** **G** **Em** **Am** **D** **D7**

G **Em** **C** **D** **E** **E7**
I guess I'll never know the reason why, you love me as you do

C **D7** **G** **D** **G**
That's the wonder, the wonder of you

WONDERWALL

[BACK TO CONTENTS](#)

[Em] Today is [G] gonna be the day that they're [D] gonna throw it back to [A7] you
[Em] By now you [G] shoulda somehow rea- [D] lised what you gotta [A7] do
[Em] I don't believe that [G] anybody [D] feels the way I [A7] do
About you [Em] now [G] [D] [A7]

[Em] Back beat the [G] word is on the street that the [D] fire in your heart is [A7] out
[Em] I'm sure you've [G] heard it all before but you never [D] really had a [A7] doubt
[Em] I don't believe that [G] anybody [D] feels the way I [A7] do
About you [Em] now [G] [D] [A7]

And [C] all the roads that [D] lead you there are [Em] winding
And [C] all the lights that [D] light the way are [Em] blinding
[C] There are many [D] things that I would [G] like to [D] say to [Em] you
But I don't know [A] how
Because [C] maybe [G] [C]
You're [G] gonna be the one who [C] saves me [G] [C]
And [G] after [C] all [G] [C]
You're my [G] wonder- [C] wall [G] [A]

[Em] Today was [G] gonna be the day but they'll [D] never throw it back to [A7] you
[Em] By now you [G] shoulda somehow rea- [D] lised what you're not to [A7] do
[Em] I don't believe that [G] anybody [D] feels the way I [A7] do
About you [Em] now [G] [D] [A7]

And [C] all the roads that [D] lead you there were [Em] winding
And [C] all the lights that [D] light the way are [Em] blinding
[C] There are many [D] things that I would [G] like to [D] say to [Em] you
But I don't know [A] how
I said [C] maybe [G] [C]
You're [G] gonna be the one that [C] saves me [G] [C]
And [G] after [C] all [G] [C]
You're my [G] wonder- [C] wall [G] [A]
I said [C] maybe [G] [C]
You're [G] gonna be the one that [C] saves me [G] [C]
And [G] after [C] all [G] [C]
You're my [G] wonder- [C] wall [G] [A]
I said [C] maybe [G] [C]
You're [G] gonna be the one that [C] saves me [G] [C]
You're [G] gonna be the one that [C] saves me [G] [C]
You're [G] gonna be the one that [C] saves me [G]

YMCA

[BACK TO CONTENTS](#)

[C] Young man there's no need to feel down, I said
[Am] Young man pick yourself off the ground, I said
[F] Young man cause you're new in town
There's no [G] need to be unhappy
[C] Young man there's a place you can go, I said
[Am] Young man when you're short on your dough, you can
[F] Stay there and I'm sure you will find
[G] Many ways to have a good time [G]

[G] It's fun to stay at the [C] YMCA
It's fun to stay at the [Am] YMCA
They have [Dm] everything for you men to enjoy
You can [G] hang out with all the boys
It's fun to stay at the [C] YMCA
It's fun to stay at the [Am] YMCA
You can [Dm] get yourself clean, you can have a good meal
You can [G] do whatever you feel

[C] Young man are you listening to me, I said
[Am] Young man what do you want to be, I said
[F] Young man you can make real your dreams
But you've [G] got to know this one thing
[C] No man does it all by himself, I said
[Am] Young man put your pride on the shelf and just
[F] Go there to the YMCA I'm sure [G] they can help you to-day [G]

CHORUS

[C] Young man I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[F] No man cared if I were alive, I felt
[G] The whole world was so tight, that's [C] when
Someone came up to me and said
[Am] Young man take a walk up the street, there's a
[F] Place there called the YMCA, they can
[G] Start you back on your way

CHORUS

(End on C)

YOU AIN'T GOING NOWHERE

[BACK TO CONTENTS](#)

INSTRUMENTAL INTRO (verse)

[G] Clouds so swift, the [Am] rain won't lift
The [C] gate won't close, the [G] railings froze
Get your mind off [Am] wintertime
[C] You ain't going no[G]where

CHORUS: [G] Ooo-wee, [Am] ride me high
To [C] morrow's the day my [G] bride's gonna come
Oh, oh, are [Am] we gonna fly
[C] Down in the [G] easy chair

[G] I don't care how many [Am] letters they sent
The [C] morning came and the [G] morning went
Pick up your money, [Am] pack up your tent
[C] You ain't going no[G]where

CHORUS

[G] Buy me a flute and a [Am] gun that shoots
[C] Tailgates and [G] substitutes
Strap yourself to the [Am] tree with roots
[C] You ain't going no[G]where

CHORUS

INSTRUMENTAL - 2 verses

[G] Gengis Khan he [Am] could not keep
[C] All his kings sup[G]plied with sleep
We'll climb that hill no [Am] matter how steep
When [C] we get up to [G] it

CHORUS x 2

REPEAT 'Down in the easy chair'

YOU NEVER CAN TELL

[BACK TO CONTENTS](#)

[C] It was a teenage wedding and the old folks wished them well
You could see that Pierre did truly love the madamoi- [G] selle [G7]
And now the [G] young monsieur and madame have rung the chapel [G7] bell
C'est la [G] vie say the old folks, it goes to show you never can [C] tell

[C] They furnished off an apartment with a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger [G] ale [G7]
But when Pi- [G] erre found work the little money comin' worked out [G7] well
C'est la [G] vie say the old folks, it goes to show you never can [C] tell

[C] They had a hi-fi phono, boy did they let it blast
Seven hundred little records, all rock, rhythm and [G] jazz [G7]
But when the [G] sun went down, the rapid tempo of the music [G7] fell
C'est la [G] vie say the old folks, it goes to show you never can [C] tell

[C] They bought a souped up Jitney, it was a cherry red '53
They drove it down to New Orleans to celebrate their anniversa- [G] ry [G7]
It was there [G] that Pierre was wedded to the lovely madamoi- [G7] selle
C'est la [G] vie say the old folks, it goes to show you never can [C] tell

[C] It was a teenage wedding and the old folks wished them well
You could see that Pierre did truly love the madamoi- [G] selle [G7]
And now the [G] young monsieur and madame have rung the chapel [G7] bell
C'est la [G] vie say the old folks, it goes to show you never can [C] tell

YOU'RE STILL THE ONE

[BACK TO CONTENTS](#)

(D) Looks like we made it
(G) look how far we've (A) come my baby.
We (D) mighta took the long way,
(G) We knew we'd (A) get there someday.

(D) They said... "I bet... (G) they'll never (A) make it"
But just (D) look at us (G) holding (A) on.
We're still to- (D) gether, still (G) going (A) strong.

You're still the (D) one.
You're still the one I (G) run to,
(Em) The one that I be- (A) long to,
(D) You're still the one I (G) want for (A) life.
You're still the (D) one.
You're still the one that (G) I love,
(Em) The only one I (A) dream of,
(D) You're still the one I (G) kiss good- (A) night.

(D) Ain't nothin' better
We (G) beat... the (A) odds together.
(D) I'm glad we didn't listen,
(G) Look at what we (A) would be missin'

(D) They said... "I bet... (G) they'll never (A) make it"
But just (D) look at us (G) holding (A) on.
We're still to- (D) gether, still (G) going (A) strong.

You're still the (D) one.
You're still the one I (G) run to,
(Em) The one that I be- (A) long to,
(D) You're still the one I (G) want for (A) life.
You're still the (D) one.
You're still the one that (G) I love,
(Em) The only one I (A) dream of,
(D) You're still the one I (G) kiss good- (A) night.

You're still the (D) one.
You're still the one I (G) run to,
(Em) The one that I be- (A) long to,
(D) You're still the one I (G) want for (A) life.
You're still the (D) one.
You're still the one that (G) I love,
(Em) The only one I (A) dream of,
(D) You're still the one I (G) kiss good- (A) night.

(D) I'm so glad we made it, (G) look how far we've (A) come my baby.

YOU'RE THE ONE THAT I WANT

[BACK TO CONTENTS](#)

BASS INTRO

Am F C
I got chills, they're multipliyin', and I'm losin' control
E7 Am
'Cause the power you're supplyin', it's electrifyin'

C G Am F
You better shape up, 'cause I need a man, and my heart is set on you
C G Am F
You better shape up, you better understand, to my heart I must be true
F
Nothing left, nothing left for me to do

CHORUS:

C F
You're the one that I want (you are the one I want), ooh ooh ooh, honey
C F
The one that I want (you are the one I want), ooh ooh ooh, honey
C F
The one that I want (you are the one I want), ooh ooh ooh
G
The one I need (the one I need), oh yes indeed (yes indeed)

BASS (AS INTRO)

Am F C
If you're filled with affection, you're too shy to convey
E7 Am
Meditate my direction, feel your way, wow!
C G
I better shape up, cause you need a man (I need a man),
Am F
Who can keep me satisfied
C G
I better shape up, if I'm gonna prove (you better prove),
Am F
That my faith is justified
F
Are you sure? Yes I'm sure down deep inside

REPEAT CHORUS

YOU SPIN ME ROUND

[BACK TO CONTENTS](#)

Am **Am** **D**
Yeah I, I get to know your name

Am **D**
Well and I, could trace your private number baby-y

Am **C**
All I know is that to me You look like you're lots of fun

D **E** **Am**
Open up your lovin' arms I want some

Am **D**
Well I, I set my sights on you (and no one else will do)

Am **D**
And I, I've got to have my way now baby-y

Am **C**
All I know is that to me You look like you're havin' fun

D **E** **Am**
Open up your lovin' arms Watch out, here I come

CHORUS:

Am **C** **G** **Am**
You spin me right round, baby Right round, like a record, baby

D **E**
Right round round round x2

Am **D**
I, (I, I, I,) I got be your friend now, baby-y

Am **D**
And I, (I, I, I,) would like to move in just a little bit closer (a little bit closer)

Am **C**
All I know is that to me You look like you're lots of fun

D **E** **Am**
Open up your lovin' arms Watch out, here I come

CHORUS

Am **D**
I want your loooo-o-o-oo-o-o-oooove x2

Am **C**
All I know is that to me You look like you're lots of fun

D **E** **Am**
Open up your lovin' arms Watch out, here I come

REPEAT CHORUS UNTIL END (with "I want your love"... "I need your love")



Page 1 of 1

